

## **Moravian College**

### **Syllabus**

#### **Art History 113: Global Perspectives in Art History to the Renaissance**

**Fall 2009 Tuesday 6:30 pm MAIN COMEN 005**

Professor Kearns

MarthaKearns@Msn.com

**Availability:** Best time for a conference is immediately before or after class. If this is inconvenient, a phone conference can be arranged.

### **Course Goals**

Students will gain an aesthetic, cultural, and critical understanding of the fine arts of painting, sculpture, and architecture from the birth of art (circa 30,000 B.C.) to early Renaissance (1420 A.D.) in the western and non-western traditions. Students will gain an understanding of the religious and cultural values of each historical period and tradition as well as a cross-cultural understanding of the development of the fine arts. Students will also acquire use of the vocabulary of the fine arts to critically discuss and analyze works of art.

*(This course meets LinC Requirement for M6/Liberal Education Guideline IIB.)*

### **Required Texts for purchase**

Laurie Schneider Adams, Art Across Time, Volume I: Prehistory to the Fourteenth Century, Third Edition, New York: McGraw Hill, 2007.

### **Course Requirements**

1. Students must attend all classes and bring the required text to each class.
2. Students must complete two analyses, a midterm, an exhibition project, a final project, and a final exam.
3. Students must attend the New York City Field Trip as assigned.
4. Students must complete peer group sessions as assigned.

### **Evaluation**

Grading: 40% of your grade is determined by written work; 50% by exams, the exhibition project and final project, and 10% by attendance.

Papers: there will be an Aesthetic Analysis required on two different topics. Criteria for these will be given beforehand.

Exams: There will be a Midterm and a Final Exam, identifying, comparing, and analyzing images from the text.

Exhibition Project: Each group will select an image and original text to be exhibited for a show at the HUB Gallery, opening November 23.

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**Evaluation (continued)**

Final Project: A brief power point presentation will show the aesthetic, cultural and historical influences of each group's choice for The Seven Wonders of the World, 30,000 B.C. to 1420 A.D.

**Proposed Schedule of Meetings for Fall 2009**

**Week 1/ September 1**

Introduction, Paleolithic Painting and Sculpture  
Read Adams, pp 1-40.

**Week 2/ September 8**

Neolithic and Ancient Near East  
Read Adams, pp 41-80.  
**Seven Wonders of the World Groups Meeting #1**

**Week 3/ September 15**

Ancient Egypt  
Read Adams, pp 81-116.  
**Majestic Medieval Exhibition Groups Meeting #1**

**Week 4/ September 22**

The Aegean: The Cycladic, Minoan and Mycenaean  
Read Adams, pp 117-133.  
**Aesthetic Analysis I Due**

**Week 5/ September 29**

Archaic to Classical Greece  
Read Adams, pp 134-159.  
**Seven Wonders Groups Meeting #2**

**Week 6/ October 6**

**Mid-term Exam**

**Week 7/ October 13**

No class, Fall Recess

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**Proposed Schedule of Meetings for Fall 2009 (Continued)**

**Week 8/ October 20**

Classical Greece  
Read Adams, pp 160-188.  
**Majestic Medieval Exhibition Groups Meeting #2**

**Week 9/ October 27**

The Etruscans and China  
Read Adams, pp 189-208.  
**Seven Wonders Groups Meeting #3**

**Week 10/ November 3**

Rome and the Roman Empire  
Read Adams, pp 209-253.  
**Majestic Medieval Exhibition Groups Meeting #3**  
**Note: Required NYC Field Trip to Metropolitan Museum of Art scheduled for Friday, November 6.**

**Week 11/ November 10**

The Indus Valley, Early Christian and Byzantine  
Buddhism and Hinduism  
Read Adams, pp 254-265, pp 266-304, pp 305-315, pp 435-448.  
**Majestic Medieval Exhibition Groups Final Meeting #4,**  
**Image and Text Materials Due**  
**Field Aesthetic Analysis II Due**

**Week 12/ November 17**

Early Middle Ages, Islam, Romanesque  
Read Adams, pp 318-346, pp 365-393  
**Seven Wonders Groups Meeting #4**

**Week 13/ November 24**

Mesoamerica and the Andes  
Read Adams, pp 347-364.  
Gothic Art, Read Adams, pp 394-433.  
**Majestic Medieval HUB Reception**

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**Proposed Schedule of Meetings for Fall 2009 (Continued)**

**Week 14/ December 1**

Precursors of the Renaissance  
Read Adams, pp 449-477.  
**Seven Wonders Groups Final Meeting**

**Week 15/ December 8**

**Seven Wonders Presentations Due**

**Week 16/ December 15**

**Final Exam**