

ART 113 SECTION A – M W F 7:50 - 8:40 (1ST PERIOD) ROOM PPHAC 330
GLOBAL PERSPECTIVES IN ART HISTORY TO THE RENAISSANCE FALL, 2009
Instructor: Jan Ciganick email: jciganick@moravian.edu Office Phone: 610/861-1680
Office Hours: By appointment: Before class in classroom, or weekdays in Art Office, South Campus

Art is a human activity consisting in this, that one man consciously, by means of certain external signs, hands on to others feelings he has lived through, and that other people are infected by these feelings, and also experience them. Leo Tolstoy

Course Description: This course is a chronological study of the visual arts, from the cave paintings at Lascaux, France to late Gothic painting (c.1400). This course will serve to introduce major historical eras, artists, masterpieces and movements and provide a foundation for more advanced study. Although the focus is on Western art, non-Western art will be introduced. The class will include Power Point presentations, textbook readings, written assignments, a team presentation at end of semester, quizzes, tests, and at least one field trip.

Goals: At course completion, students should be able to:

- Analyze works of art in terms of the historical era in which they were produced.
- Develop an appreciation for the evolution of artistic media, styles and techniques in painting, sculpture, architecture, and other visual art forms.
- Verbalize an aesthetic judgment about a work of art at a level beyond personal opinion, based on an understanding of the many motivations and techniques behind the creation of a work of art.

Meets LinC Requirement M6 / Liberal Education Guideline IIB

Text: Art Across Time Volume I: Prehistory to the Fourteenth Century by Adams (paperback) **Third Edition**

Requirements:

Attendance and Lateness: If you miss class, it will be your responsibility to get notes and study sheets from other students. You can also download study sheets from my Blackboard site, or contact me (at my office or at the beginning of the next class) to receive them. I will allow two unexcused absences (without a note from the Dean or Student Services). The third unexcused absence will drop your final grade on the numeric scale by two points. Art department policy states that the fourth absence will drop your final grade by one letter. More than five unexcused absences will result in a grade of F. Note that being more than fifteen minutes late to class, without an extenuating reason, counts as being absent. I understand that circumstances beyond your control may cause you to be late; please come to class late rather than missing class to avoid missing material. However, chronic repeated lateness will not be tolerated. Job interviews, doctor's and dentist's appointments are not to be scheduled during class.

Time Required Outside Class: Students should plan to spend at least two hours each week outside class reading the text and preparing for class. Substantial additional time will be required to complete written assignments and the team presentation, visit off-campus sites, and prepare for quizzes and tests.

Tests: There will be three tests, weighed equally. Tests are scored 0 to 100. The format of these tests will be fill-in-the-blank; you will have to know relevant information about works of art. I will have CDs with images of the artwork on the tests that I will distribute prior to the first test. (These CDs will be lent to you; you must return them at the end of the semester, or there will be a \$5 charge.) There may also be short essay questions comparing and contrasting works of art.

Quizzes: There will also be 6 quizzes; 4 will be fill-in-the-blank dealing with a particular time period, and two will be matching quizzes related to architecture terms. Quizzes are scored 0 to 20. The five highest quiz grades will be added together and count as one test grade. The lowest quiz grade will be dropped.

Blackboard site: All students must sign up for my ART 113A Blackboard site. Announcements will be sent through the Blackboard site, and quiz and test grades will be posted in a timely manner. Please sign up promptly in case of log-on problems. All students are required to sign up prior to the first quiz.

Academic Honesty Policy: Please reference the Moravian College policy in the Student Handbook. Cheating on exams or quizzes will not be tolerated and will result in a 0 for the exam or quiz. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. The Internet can provide valuable source material, but you must participate by visiting the museums and buildings yourself, in person, and offering your own viewpoint. If I believe you have simply extrapolated Internet information, I will assess your assignments accordingly. Plagiarism in any form will not be tolerated. Be aware that I am very familiar with art websites, such as that of the Metropolitan Museum, when you write your papers.

Students with Learning Disabilities: Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the Office of Learning Services.

Field Trip: A bus trip to New York City museums related to this course will be held later in the semester (tentatively Friday, November 6). Trip cost will be billed directly to your student account by the Business Office. The cost covers the bus and admission to the Metropolitan Museum of Art. An alternate trip will be offered on a Saturday or Sunday in November to a site to be announced. It is important that you attend one of the trips if possible; one of the written assignments is based on the field trip. Otherwise, you will have to visit the sites on your own or make arrangements with the instructor to visit alternative sites. More information will be announced closer to the trip.

Assignments: There will be four assignments, each graded from 0 to 25. Two are written assignments; one is a team assignment which involves creating text for posters which will be displayed in the HUB; and the final project is a team presentation.

Written assignments: A handout with my written assignment requirements, and a more complete description of each assignment, will be distributed several weeks before the first assignment. Written assignments are informal, a minimum of two pages in length (not including pictures). Sources should be listed at the end, but the format for sources does not affect grades. Grading is based partly on art history and partly on writing style, including spelling, grammar and punctuation. If you miss a class when paper is due, you may send the paper via email, or you may drop it at my office, prior to the class meeting. Papers which are turned in late will not receive full credit (maximum possible grade will be dropped 2 points if not received on due date and 2 additional points for each class meeting late thereafter). I will send you an email to confirm the receipt of any paper sent electronically; if you do not receive an email confirmation, it is your responsibility to contact me.

Classical Architecture: Find a local example of a building which incorporates Classical elements. Describe the elements included. For this assignment, you will have an opportunity to resubmit to correct errors – required if grade is 20 or below; optional if grade is 21 to 25.

Field Trip: During our trip, select two work of arts from the museums visited. I will provide a list of suggestions, or you can choose; one work must be from the Ancient World, and one from Asian, Islamic, or the Medieval World. Analyze them in terms of style, craftsmanship, aesthetic appeal and place in history; compare them with each other and with other works of art we have studied. Why do these works of art appeal to you?

Team Assignments: We will divide the class into eight teams, 3 to 4 people per team, depending on enrollment. Each team will be responsible for two projects. We will select teams and draw lots on Friday, 10-23, but you should begin considering your team, and possible buildings and movies, in advance. Each team will use a different building and a different movie. (The team that picks #1 will have first choice of projects, but will also present first.) Group dynamics always play a role in team presentations; each member of the team will receive the same grade, so divide up responsibilities wisely. I would expect teams to work out difficulties amongst themselves, but I will be available in the event of major problems. If any team member fails to be in touch in a timely manner, please notify me immediately. Each member of the team will receive the same grade.

HUB Poster Project: As part of the Medieval Conference, each team will prepare information about a building in the Early Middle Ages (Early Christian, Byzantine, Islamic, Early Medieval). Teams will create text and find jpeg images for the building and submit them to me electronically; the posters will be created by graphic design students and displayed in the HUB. A reception will be held on a date to be announced.

Movie Presentation: Each team will analyze a movie set in the ancient or medieval world in terms of its art and architecture. Teams will present a Power Point of approximately 8 minutes including images from the movie (movie stills or very brief video clips), with comparisons to art and architecture we studied in class. Was the artwork portrayed accurately, or not? How did it enhance the story? (This is not as easy as it sounds!) It must be historical (The Mummy, Troy or Gladiator are fine), not simply a movie about someone visiting historic sites (no European Vacation or Roman Holiday). A list of suggested movies will be provided. A written summary or outline will be turned in at the time of the presentation. Team members with an unexcused absence on the day of their presentation will receive a "0" for the assignment.

Evaluations:

Each of the three tests will count as 20 per cent of your final grade. Tests are graded from 0-100.

The total of the 5 best quiz grades (deleting the lowest score) will count as 20 per cent of your final grade. (All quizzes are graded 0-20.)

The total of the assignments (two papers, the poster, and the movie presentation) will count as 20 per cent of your final grade. (Each of the assignments is graded 0-25.)

Final grade is determined by your numeric average of 3 tests, quiz total, assignment total.

An extra credit project will be available only for those who receive less than 80 on either of the first two tests, or whose quiz total is below 60 as of Thanksgiving Break. Up to 10 points can be added to your lowest score.

Grades in this class are very clear. They are regularly posted on Blackboard. If you have any questions about grades, contact me immediately after a test, quiz or assignment, preferably by email. Do not wait until the end of the semester to question grades; final grades are not open to debate.

A	94 - 100	C+	79 - 77	D+	69 - 67
A minus	93 - 90	C	76 - 74	D	66 - 64
B+	89 - 87	C minus	73 - 70	D minus	63 - 60
B	86 - 84			F	below 60
B minus	83 - 80				

Schedule and Lecture Topics: Read appropriate chapters in Adams text, as indicated on study sheets.

Tests and Quizzes **Assignments**

Mon	8-31	Introduction
Wed	9-2	Prehistoric
Fri	9-4	Prehistoric and Rock Art
Mon	9-7	LABOR DAY – NO CLASS
Wed	9-9	Ancient Near Eastern
Fri	9-11	Ancient Near Eastern / Egyptian
Mon	9-14	Egyptian >
Wed	9-16	Egyptian
Fri	9-18	<u>Quiz 1: Egypt; Aegean</u>
Mon	9-21	Aegean
Wed	9-23	Review
Fri	9-25	<u>TEST 1: Prehistoric through Aegean</u>
Mon	9-28	Greek >
Wed	9-30	Greek
Fri	10-2	Greek
Mon	10-5	<u>Quiz 2: Greek; Etruscan</u>
Wed	10-7	Roman
Fri	10-9	Roman
Mon	10-12	FALL BREAK – NO CLASS
Wed	10-14	Roman
Fri	10-16	<u>Quiz 3: Classical Architecture; Asian ></u>
Mon	10-19	Classical Architecture Paper Due; Asian
Wed	10-21	Asian; <u>Team Selection</u>
Fri	10-23	Review
Mon	10-26	<u>TEST 2: Greek, Etruscan, Roman, Asian</u>
Wed	10-28	Classical Architecture Paper Resubmit Date; Early Christian
Fri	10-30	Byzantine
Mon	11-2	<u>Quiz 4: Early Christian/Byzantine; Islamic</u>
Wed	11-4	New York Trip Review (tentative)
Fri	11-6	New York Trip (tentative date)
Mon	11-9	Islamic >, begin Celtic/Viking; HUB Poster Info Due
Wed	11-11	Celtic/Viking >, Early Medieval
Fri	11-13	Early Medieval/Romanesque; HUB Poster Corrections Due, if any
Mon	11-16	Romanesque >
Wed	11-18	<u>Quiz 5: Islamic through Romanesque;</u> Gothic video and introduction
Fri	11-20	Gothic >
Mon	11-23	Gothic
Wed	11-25	THANKSGIVING BREAK – NO CLASS
Fri	11-27	THANKSGIVING BREAK – NO CLASS
Mon	11-30	<u>Quiz 6: Architecture through Gothic; Precursors</u>
Wed	12-2	Field Trip Paper Due; Precursors
Fri	12-4	Movie Team Presentations 1-2-3-4
Mon	12-7	Movie Team Presentations 5-6-7-8
Wed	12-9	Review
Fri	12-11	<u>Final Exam (8:30 – 11:00 am)</u>

