

Writing 100 Sec. B: Archives of Memory
MW 11:30 am-12:40 pm- Zinzendorf 103
Moravian College
Spring 2009

Professor Claudia Mesa
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Office hours: MW 1:00pm-2:00pm and by appointment.

Course description

This writing intensive course explores the connection between memory and knowledge through the discussion of theoretical essays, literary works, paintings, emblems and films. Special attention will be paid to the different stages of writing research papers in the humanities including reading and note-taking strategies, proper use of citations and format, evaluation of sources, argumentation and formulation of thesis statements.

Goals

In addition to the goals outlined on the Writing 100 Guidelines, specific objectives for “Archives of Memory” include:

- Establishing and intellectual dialogue with a community of scholars through reading and writing
- Acquiring an historical and critical perspective on specific theories of memory from the classical period to the present
- Constructing a collaborative learning environment between students and faculty
- Identifying areas of interest for future courses and/or undergraduate research (honors, independent studies and SOAR projects)
- Reading, understanding and analyzing short stories, films and theoretical essays
- Practice writing critically, concisely, and clearly
- Working on the development of a thesis statement and supportive evidence
- Familiarizing students with the most important databases and citation styles in the humanities

*If you are student requiring learning assistance, I will be happy to accommodate you. I recommend you contact Mr. Joseph Kempfer in the Office of Learning Services (Ext. 1510) or Dr. Ronald Kline in the Counseling Center. Also, feel free to talk to me directly.

Required Texts

Rossington, Michael and Anne Whitehead. *Theories of Memory: A Reader*. Baltimore: Johns Hopkins University Press, 2007.

Hacker, Diana. *The Bedford Handbook*, 7th ed. Boston: Bedford/St. Martin, 2006.

Other materials will be posted on Blackboard <http://blackboard.moravian.edu/> or distributed in class. Please set up an account and enroll in this course immediately after our first meeting. In Blackboard look for WRIT100B.SP09: Archives of Memory.

Requirements and Evaluation

As a general rule for this class, no late assignments will be accepted. They are due at the beginning of the class and may not be emailed to me unless we have made previous arrangements.

1. Participation and attendance

Students need to come to class and be on time. 0-2 absences will not be penalized, but may affect class performance. More than two absences will result in a lowering of the final grade by one point for every additional absence. Please turn off your cell phone before entering the class.

Students are expected to actively participate in all class activities by having read and understood the readings and completed all assignments. Since this is a writing intensive course, you will be asked to participate in workshops and to collaborate with other students in peer editing groups. Included in your participation grade is the use of appointments at the Writing Center (at least one reviewing session with a tutor is expected) and a bibliographic instruction session at Reeves Library.

2. Papers

Students will write two short papers (3-4 pages), an annotated bibliography and one final research paper (7-8 pages). We will focus not only on the mechanics of writing, but also on the development of a thesis statement and supportive evidence. Students have to write several drafts for each essay. All major assignments must be typed and double-spaced. They must follow the MLA style and documentation.

3. Final Portfolio

Your portfolio will be a compilation of your work throughout the semester. You should include all homework assignments, short response papers, journal entries, questions, thesis development activities, and reflections about your own writing. You should display it in a coherent manner by genre categories and date. The portfolio should include a one-page explanatory sheet. I will collect it only once at the end of the semester.

Academic Honesty

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty. Plagiarism and cheating are serious offenses and will not be tolerated. For more information see,

<http://www.moravian.edu/studentlife/handbook/academic2.htm>

Final Course Evaluation

Participation	15%
Two short papers	30%
Final research paper	25%
Annotated bibliography	15%
Portfolio	15%

Letter grades

A	94-100	B	83-86	C	73-76	D	63-66
A-	90-93	B-	80-82	C-	70-72	D-	60-62
B+	87-89	C+	77-79	D+	67-69	F	0-59

Writing 100. Sec. B
Prof. Mesa
Spring 209

Course Calendar

The professor reserves the right to modify class topics and assignments
Any changes for major assignments will be announced

Week 1

- 01/19 Introduction to the course, preliminary questionnaire
- 01/21 Galileo Galilei, *Dialogue Concerning the Two Chief World Systems*
"What is an academic paper?" "General advise for non-majors"
<http://www.dartmouth.edu/~writing/materials/student/toc.shtml>
Bedford, "Writing about texts" sec. 46

Week 2

- 01/26 Marcel Proust's *Remembrance of Things Past*
Walter Benjamin, "On the Image of Proust" (optional)
Bedford, "Writing about literature" sec. 59
- 01/28 M. Rossington and A. Whitehead, Introduction to *Theories of Memory*

Week 3

- 02/02 Jennifer Richards, "Classical and Early Modern Ideas of Memory"
Plato, *Theaetetus* and *Phaedrus*
Visit to the Writing Center
- 02/04 Aristotle, "*De Memoria et Reminiscentia*"
On-line: CNN.COM "How memories form, fade and persist over time"
<http://www.cnn.com/2009/HEALTH/01/28/memory.research/index.html>

Week 4

- 02/09 Cicero, *De Oratore* and *Ad Herennium*
Sebastián de Covarrubias, *Perit Pars Maxima* (The greatest part was squandered)
Andrea Alciati, Emblema XCIX: *Ars naturam adiuvens* (Art aiding nature)
<http://www.mun.ca/alciato/e099.html>
Don't forget, playing games with memory
http://www.exploratorium.edu/memory/dont_forget/index.html

- 02/11 **First paper due**
 Library workshop: Specialized Database Searching
 Bedford, "Conducting research" sec. 50; "Evaluating sources" sec. 51;
 "Managing information; avoiding plagiarism" sec. 52
- Week 5**
- 02/16 Jorge Luis Borges, "Funes, the Memorious"
- 02/18 Library workshops: Citing sources according to the MLA style; Scholarly
 vs. Popular Sources, Primary vs. Secondary Sources
 Bedford, "MLA documentation style" sec. 57; "MLA Manuscript format;
 sample MLA paper" sec. 58
- Week 6**
- 02/23 Rossington, "Enlightenment and Romantic Memory"
 John Locke, *An Essay Concerning Human Understanding*
- 02/25 David Hume, *A Treatise of Human Nature*
- Week 7**
- 03/02 Spring Recess
- 03/04 Spring Recess
- Week 8**
- 03/09 Rossington and Whitehead, "Memory and Late Modernity"
 Karl Marx, *The Eighteen Brumaire of Louis Bonaparte*
- 03/11 Friedrich Nietzsche, *On the Uses and Disadvantages of History for Life*
- Week 9**
- 03/16 **Second paper due**
 Salvador Dalí, *The Persistence of Memory*
http://www.moma.org/collection/browse_results.php?object_id=79018
 Walter Benjamin, *On the Concept of of History: "V" and "IX"*
- 03/18 Michel Gondry, *Eternal Sunshine of the Spotless Mind* (2004)

Week 10

03/23 Maurice Halbwachs, *The Collective Memory*

03/25 Pierre Nora, *Between Memory and History*

Week 11

03/30 Ariel Dorfman, *Death and the Maiden*

04/01 Ariel Dorfman, *Death and the Maiden*

Week 12

04/06 **Annotated bibliography due**
Christopher Nolan, *Memento* (2000)

04/08 James E. Young, *The Texture of Memory*

Week 13

04/13 Easter Recess

04/15 Cathy Caruth, *Trauma and Experience*
Research paper thesis, introduction and outline due

Week 14

04/20 **Final portfolios due**
Individual conferences

04/22 Individual conferences

Week 15

04/27 Writing workshop

04/29 **Research paper due**