

Department of Foreign Languages
Moravian College
Spanish 155: Reading and Culture
“Identity, Memory and Imagination in Spain and Latin America”
MWF 10:20-11:10 PPHAC 301
Fall 2008

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Office hours: MW 1:00pm-2:00pm and by appointment.

Course Description

Spanish 155 offers an exciting portrait of Spain and Latin America through the study of essays, short stories, films, music and paintings that deal with topics of identity, memory and imagination. In this course students not only refine their language skills, but also acquire a better understanding of the culture, history and literature of the Spanish-speaking world.

Goals

- Promote your interest in the literature and culture of the Spain and Latin America
- Identify areas of interest for future courses and/or undergraduate research (honors, independent studies and SOAR projects)
- Read, understand, and analyze short stories and critical essays in Spanish
- Write critically, concisely, and clearly in Spanish
- Work on the development of a thesis statement and supportive evidence
- Familiarize yourself with the most important databases in the field of Spanish literature
- Communicate with sophistication and ease in spoken Spanish about the class topics

Required Text

Mejía, Claudia M. and Conchita L. Davis. *Miradas: Contextos para conversar y escribir*. Upper Saddle River, New Jersey: Pearson-Prentice Hall, 2008.

Other materials will be posted on Blackboard <http://blackboard.moravian.edu/>. Please set up and account and enroll yourself in this course after our first meeting. Look for SPAN155.SP09: Reading and Culture

Reference Books

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 6th ed. New York: The Modern Language Association of America, 2003.

Diccionario de la lengua española. Real Academia Española. 22nd. ed. Madrid: Espasa Calpe, 2001.

You can find a free online version at: <http://buscon.rae.es/draeI/>. Select: *Búsqueda sin signos diacríticos*. If the word is a verb, you will be able to see all the conjugations.

Other Electronic Dictionaries:

Diccionario español-inglés/inglés-español <http://www.wordreference.com/>
Diccionarios de sinónimos y antónimos <http://tradu.scig.uniovi.es/sinon.cgi>
<http://www.elmundo.es/diccionarios>

* If you are student requiring learning assistance, I will be happy to accommodate you. I recommend you contact Mr. Joseph Kempfer in the Office of Learning Services or Dr. Ronald Kline from Student Counseling. Both can be reached at Ext. 1510. Also, feel free to talk to me directly.

Course requirements and evaluation

1. Attendance

You need to come to class and be on time. 0-2 absences will not be penalized, but may affect class performance. More than two absences will result in a lowering of the final grade by one point for every additional absence. Please turn off your cell phone before entering the class.

2. Papers

Students will write three short papers (2-3 pages) and one research paper based on a primary source (a short story, a film, a poem). The paper must follow the MLA citation style and format. The paper must be at least five pages long and should include a list of works cited. Papers are due at the beginning of class and may not be sent via e-mail. Be aware that content and grammar will be considered when grading these assignments.

3. Exams

There will be two exams during the semester.

4. Oral presentation

Each student will have the opportunity to prepare a lesson to the rest of the class on the following dates:

Feb. 1	Álvar Núñez Cabeza de Vaca y los tlacuilos
Feb. 16	José Martí, héroe de la independencia cubana
Feb. 20	Hernán Cortés y la conquista de México
Feb. 25	La herencia africana en el Perú: Susana Baca, “Caracunde”
March 9	El gobierno de Salvador Allende y la dictadura de Pinochet en Chile
March 11	La dictadura militar argentina y las madres de la Plaza de Mayo
March 18	La Revolución Sandinista en Nicaragua
March 25	El subcomandante Marcos y el EZLN en Chiapas
March 30	La inmigración en España
April 15	La Revolución cubana y el estado actual de Cuba

5. Homework

Homework will include a variety of readings and exercises such as short response journals, debate preparation, and thesis development activities. I will collect homework at least twice during the semester usually on the day of an exam. According to the quality of your homework you will receive one of the following grades: *High Pass / Pass* or *No Pass*.

6. Class participation

Students are expected to come to class having prepared all materials assigned. In class, students must participate actively speaking in group activities and class discussions. Starting with Spanish 150 students are required to assist at least three times during the semester to an event organized by the Spanish Club such as the Spanish Table, featured films, talks, museum visits and other cultural activities. These activities are part of your participation grade. The complete participation guidelines are posted on Blackboard under “Course Documents.”

Mesa española. The Spanish table will meet from 3:00 to 4:00pm at the Amrhein Room (HUB) on the following dates: January 22, February 5, February 26, March 26 and April 23.

Publication of BABEL. *Babel* is the literary journal of the Department of Foreign Languages at Moravian. It invites submission of original poems, articles, and short stories in Spanish. For more information contact: Dr. Mesa at: cmesa@moravian.edu

As a general rule for this class, no late assignments will be accepted and that make-up exams will be given in extremely unusual circumstances.

Academic Honesty

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism and cheating are serious offenses and will not be tolerated. For detailed information, please consult the following website: <http://www.moravian.edu/studentlife/handbook/academic2.htm>

Final Course Grade

Short essays (3)	30%	Oral presentation	10%
Long essay	15%	Participation	10%
Exams (2)	30%	Homework	5%

Letter Grades

A	94-100	B	83-86	C	73-76	D	63-66
A-	90-93	B-	80-82	C-	70-72	D-	60-62
B+	87-89	C+	77-79	D+	67-69	F	0-59

Febrero 18 José Martí, Fragmento de “Nuestra América” (64-71)

Febrero 20 Presentación: Hernán Cortés y la conquista de México

Semana 6

Febrero 23 Rosario Aguilar, “La niña blanca y los pájaros sin pies” (72-80)

Febrero 25 Presentación: la herencia africana en el Perú: Susana Baca, “Caracunde” (80-84)
Taller de redacción: La narración (90-94)

Febrero 27 **Examen 1** (unidades 1-2)

Semana 7

Marzo 2-8 **No hay clase** (Receso de otoño)

Semana 8

Marzo 9 Brigada Ramona Parra, Mural del Estadio Víctor Jara (96-97)
Ariel Dorfman, “El otro 11 de septiembre”
Presentación: El gobierno de Salvador Allende y la dictadura de Pinochet

Marzo 11 Presentación: La dictadura militar argentina y las madres de la Plaza de Mayo
Eduardo Galeano, “La memoria porfiada” (98-99)

Marzo 13 Fernando Birri, “Los desaparecidos” (100-105)
Entregar reporte escrito #2: Una narración (94)

Semana 9

Marzo 16 Gastón Biraben, Cautiva (película)

Marzo 18 Presentación: Revolución Sandinista en Nicaragua

Marzo 20 **No hay clase** (Renaissance Studies Conference)

Semana 10

Marzo 23 Gioconda Belli, “De las implicaciones del poder y de cómo el amor me hizo perder la cabeza” (Managua, 1979) (105-117)

Marzo 25 Presentación: El subcomandante Marcos y el EZLN

Marzo 27 Subcomandante Marcos, “Un año del ejército zapatista” (117-29)

Semana 11

- Marzo 30 Presentación: La inmigración en España
- Abril 1 Nieves García Benito, “Naranjas rojas y amargas” (157-167)
- Abril 3 Pedro Almodóvar, Todo sobre mi madre (179-182)

Semana 12

- Abril 6 Gabriel García Márquez, “Fantasía y creación artística en América Latina y el Caribe” (195-208)
- Abril 8 Gabriel García Márquez, “Fantasía y creación artística en América Latina y el Caribe” (195-208)
- Abril 10 Receso de Pascua

Semana 13

- Abril 13 Receso de Pascua
- Abril 15 Presentación: La Revolución cubana y el estado actual de Cuba
Entregar reporte escrito #3: Bibliografía anotada sobre el tema del ensayo final
- Abril 17 **No hay clase** (Kentucky Foreign Language Conference)

Semana 14

- Abril 20 Fernando Pérez, La vida es silbar (229-32)
- Abril 22 **Examen 2 (Unidades 3-5)**
- Abril 24 Taller de escritura: tesis e ideas de apoyo

Semana 15

- Abril 27 Taller de escritura: Formato y bibliografía
- Abril 29 Conferencias individuales: tesis e ideas de apoyo
- Mayo 1 Entrega de ensayos y presentaciones individuales. Debes estar preparado/a para hacer una breve presentación de tu proyecto al resto de la clase.