

Spanish 110: Introduction to Spanish III  
Department of Foreign Languages  
Moravian College  
Primavera 2009

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Office hours: Mondays and Wednesdays 9:00-10:30 and by appointment.

## I. Course Goals

This course is the continuation of Spanish 105 designed to help develop intermediate low proficiency in reading, writing, listening and speaking. Students will also broaden their cultural understanding of the Spanish-speaking world.

Expect to set aside at least **two hours** of study outside of class **for every hour of class time**. Language learning is a gradual, cumulative process; you will have the greatest accomplishment and see the most long-term gain from consistent, daily work. Your conscientious preparation outside of class along with your regular attendance and active input in class will make it possible for you at the end of this course, to be able to handle basic conversations on familiar topics, write varied compositions, read and understand a wider range of authentic materials, and have a better understanding of the Spanish-speaking world.

Spanish 110 also provides a solid foundation on the structure, lexicon, communication, and literary aspects of the language to students wishing to continue in advanced Spanish courses.

-Spanish 110 covers chapters 11-15 of ¡Arriba!

### FORMULA FOR SUCCESS:

DAILY HOMEWORK + REGULAR ATTENDANCE + ACTIVE PARTICIPATION IN CLASS = HIGH ACHIEVEMENT

## II. Background Requirements

Students at this level are expected to be familiar with basic Spanish vocabulary and to have a good grasp of most basic grammar concepts (subject/verb agreement; conjugation of the preterit and imperfect tenses; direct and indirect object pronouns, reflexive verbs), as well as some control over certain of the more complicated concepts (adjective/noun agreement; the use of *ser*, and *estar*, *preterit vs. imperfect tenses*, use of *gustar and similar verbs*, *por* and *para*, *formal* and *informal commands*). Students are strongly urged to make use of the SAM electronic tutorial for additional practice with these grammar topics.

## III. Materials

1. Zayas-Bazán, Eduardo and Susan M. Bacon, ¡Arriba! Comunicación y Cultura, 5th. Edition Volume III.
2. MySpanishLab Access Key to the electronic Students Activity Manual (SAM) to accompany the textbook Arriba!
3. Webster's Dictionary. Spanish-English / English Spanish. New York: Random House, 2002.
4. Blackboard (students should check out the electronic blackboard to be up to date with class and home work.
5. A loose folder, three rings binder with five sections (one for each chapter to be studied) pencils and two color markers.

## IV. Letter grades:

95- 100	A	86-83	B	76-73	C	66-63	D
94-90	A-	82-80	B-	72-70	C-	62-60	D-
89-87	B+	79-77	C+	69-67	D+	59-0	F

Spanish 110: Introduction to Spanish III  
 Department of Foreign Languages  
 Moravian College  
 Primavera 2009

V. Grades      A. Breakdown of grade components:

<b><u>Oral Component: 30%</u></b>		<b><u>Writing Component 25%</u></b>	
Class Participation and	20%	Compositions	15%
Class Preparation		MySpanishLab/HW	10%
Skits	10%		
<b><u>Reading Component 15%</u></b>		<b><u>Support Skills 30%</u></b>	
Reading Exams	15%	(Grammar, Vocabulary, Culture)	
		Exams (3) 15%	
		Quizzes (5) 8%	
		Final Exam 12%	

~Grades are cumulative~

**B. Determining Components:**

1. *Class participation and preparation for class (20%)* Students come to class prepared, (Textbook, dictionary, Spanish folder, pencil and markers). Active participation involves speaking and collaborating in paired and group activities, in-class writing, short oral presentations, doing on-line preparatory work, and volunteering thoughtful answers in class discussions.

A positive attitude and dynamic participation is crucial on our collective success.

Use the Spanish when speaking with another student and with the professor. Chatting in English may be considered “negative participation” and will lower your participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain accommodate to the new language. Constant repetition and practice will help. Translating each word to/from English will interfere with the learning process.

It’s like a sport or playing an instrument—**practice is key.**

Class participation grades will be daily assigned as follows:

- A (4) - participates actively in class and small group discussions; prepares homework well; often volunteers answers and speaks with few mistakes.
- B (3) - participates actively in class and small group discussions; usually prepares homework well; sometimes volunteers; makes some mistakes with more advanced grammar concepts.
- C (2) - answers correctly when called upon; homework not always prepared well or on time; unsure of some basic grammar concepts; makes frequent mistakes with advanced grammar.
- D (1) -not able to answer when called upon, homework poorly prepared or not at all; shows little interest in class; makes frequent mistakes with basic grammar concepts.
- F (0) -shows no interest in speaking Spanish; does not prepare homework or discussion topics; rarely answers when called upon or repeatedly gives incorrect answers and makes frequent mistakes with basic grammar concepts. Remember if you are not in class, your class participation grade is F for this day.

Spanish 110: Introduction to Spanish III  
Department of Foreign Languages  
Moravian College  
Primavera 2009

**Please turn off your cell phone before entering the class. I will ask you to leave the class if you are sending or receiving any type of messages during class.**  
**Please, avoid food, (that includes chewing gum), and/or drinks during class. It is very difficult to communicate well with something in your mouth.**

2. *Oral exam (10%)* There is one 10-minutes oral exam, which will consist of an interview (individual) or a role-play (done in pairs). Speaking skills will be evaluated on the basis of the following scale:

<i>Communication of Message</i>	20%
<i>Preparation of the topic</i>	20%
<i>Richness of Vocabulary</i>	20%
<i>Grammatical Accuracy</i>	20%
<i>Pronunciation and Fluency</i>	20%

3. *Reading exams (15%)* There are two unannounced reading exams which will test reading comprehension. It may be literary excerpt and/or a journal/newspaper article. You may use your dictionary.

4. *Pruebas (8%)* There will be four vocabulary quizzes. They are designed to help both the student and the professor keep track of progress. No make-ups for quizzes

5. *Exams (15%)* There are three exams at the end of each chapter covering the Spanish culture, grammar, and vocabulary.

6. *Final exam (12%)* The final exam on support skills (culture, grammar, and vocabulary) will be comprehensive and will be similar in format to the previous exams.(more emphasis on Chapters 9 and 10)

7. *Composition (15%)* You will write one short story this semester. Final draft should be typed and double-spaced. It is due the last week of class, and may not be emailed to me unless we have made previous arrangements. Compositions will be evaluated based on overall presentation, use of appropriate vocabulary, syntax, grammar, and creativity. Late work will not be accepted. All compositions must include: title, name of student, name of instructor, course number, and date.

Compositions rubrics:

Organization/Presentation	25
Content	25
Grammar	25
Vocabulary	25

8. *Homework (10%)* MySpanishLab (<http://www.myspanishlab.com/>) activities are assigned on a daily basis and will have due dates as indicated on your calendar at SAM (Students Activity Manual). Workbook, audio activities, as well as the video and extra tutorials are for the student to complete. This daily preparation is important for solid language-learning as well as for preparing the students to be ready to communicate in class in the Spanish language. Late work will not be accepted unless proper documents justify it.

Spanish 110: Introduction to Spanish III  
Department of Foreign Languages  
Moravian College  
Primavera 2009

9. *Skits/Oral (10%)* Each Chapter covers structures, vocabulary and cultural information. Students (one or two students) are to select ONE topic to present to the class. You are to submit the outline of the presentation ahead for me to approve it. Discussion will follow classroom presentations. Come prepared to present for 5-7', (**en Español**). You may prepare a computer generated presentation (YouTube, Video recorded, etc. If you decide to use Power Point, you may not read your whole presentation out of the screen. Grades will be based on content (30%), speaking ability (25%), grammar (25%), and overall presentation/creativity (20%).

## **VI. Attendance Policy**

### **A. Absences**

Spanish 105 is a 42 hour course in Spanish. Successful completion of the course assumes 42 class-hours of direct contact with the Spanish language much the same way a laboratory course or any skill-licensing course presupposes a set number of contact or practical hours. Nevertheless:

\*the first 2 classes absent will be excused.

\*Any and all absences after the first two, regardless of the reason (illness, accident, field trips, etc.) will require **proper written documentation to be presented no later than one week after the absence**; otherwise, your final grade will be lowered by 1% for each unexcused absence.

\*There are no make-ups for any unexcused absences.

**B. Late Arrivals will not be accepted unless a good excuse is presented. Classes start and end on time.**

Penalties: for more than two late arrivals (10 or more minutes) or earlier dismissals will count as one absence.

## **VII. Academic Integrity**

Plagiarism, cheating, helping or hindering others, false testimony, violations of copyright law, are unacceptable in the course. A discussion of each of these areas may be found in your Student Handbook (<http://www.moravian.edu/studentLife/handbook/Handbook08.pdf>.) Any violation of this matter will have as a consequence a cero in the course.

## **VIII. Disability**

Any student with documented special needs has the right request accommodations under the American with Disabilities Act (1990) and the Rehabilitation Act (1973). It is the student's responsibility to request accommodations well in advance of need in order to give the College a reasonable amount of time to evaluate the documentation and implement the accommodation. For more information, please refer to the Student Handbook (<http://www.moravian.edu/studentLife/handbook/Handbook08.pdf> .)

Spanish 110: Introduction to Spanish III  
 Department of Foreign Languages  
 Moravian College  
 Primavera 2009

## Spanish 110 Course Calendar

Semana 1	<u>Class Activities (actividades en la clase)</u>	<u>Assignments/ Student Activities Manual</u> <b>Due at the beginning of class for the date listed.</b>
19 de enero	Introducción al curso y repaso	Sign up (SAM) MySpanishLab /Blackboard Check for tutorials
21 de enero	Más repaso	Syllabus contract signed due today. Complete tutorials on SAM
23 de enero	Cap. 11, 1º. Parte: Los oficios y las profesiones (364-68)  (Vocabulario)	<b>Estudien vocabulario pg. 365</b> <b>Completen actividad 11-1</b> SKITS sign- up list (in class) <b>SAM 11-4, 11-5 y repasos</b>
Semana 2		
26 de enero	El subjuntivo con expresiones impersonales (368-70)  (Gramática)	<b>SAM 11-1, 11-2, 11-6, 11-7 y repasos</b> <b>Estudien gramática pg. 368-69</b> <b>Completen actividad 11-9</b>
28 de enero	<b>Pruebita I</b> Vocabulario Cap. 11, 1º. Parte. Cap. 11, 2º. Parte (372-76)  (Vocabulario)	<b>Estudien para la pruebita I</b> <b>SAM 11-8,9,10,11,12,13, 22, 23</b> <b>Estudien vocabulario pg. 373-74</b> <b>Completen actividad 11-16 y 11-17</b>
30 de enero	Los mandatos formales (377-379)  (Gramática)	<b>SAM 19, 20, 24, 25, 26, 27</b> <b>Estudien gramática pg. 378</b> <b>Completen actividad 11-24 y 11-25</b>
Semana 3		
2 de febrero	El subjuntivo y el indicativo con conjunciones adverbiales (380-84)  (Gramática)	<b>SAM 11-28, 29, 30, 31, 32, 33, 34</b> <b>Estudien gramática pg. 380-81-82</b> <b>Completen actividad 11-28 y 11-29</b>
4 de febrero	<b>Video PURA VIDA #11</b> Argentina y Uruguay  (Cultura)	<b>SAM 11-35, 36, 37, 38, 39, 40, 46, 47</b> <b>Leer pgs. 385: 11-34; 386-87-88.</b>
6 de febrero	(Cultura) Páginas con Marco Denevi. (389-93) Repasamos para el examen I	<b>SAM 11-49, 50, 51, 52</b> <b>Leer pgs. 390-91.</b> SKIT #1 ( cap. 11 )
Semana 4		
9 de febrero	<b>Examen (I) Cap.11</b> <b>Ahora escribimos</b>	<b>SAM complete all assigned activities</b> <b>Estudien para el examen I</b>
11 de febrero	Cap. 12, 1ª. Parte. El impacto de la tecnología (398-402)  (Vocabulario)	<b>Estudien vocabulario pg. 399</b> <b>Completen actividad 12-1 y 12-2</b> <b>SAM 12-3,4,5</b>
13 de febrero	El pasado participio y el presente perfecto (403-08)  (Gramática)	<b>SAM 12-1,2,6</b>  <b>Estudien gramática pg. 403-04-05</b> <b>Completen actividad 12-8, 12-9</b>

Spanish 110: Introduction to Spanish III  
 Department of Foreign Languages  
 Moravian College  
 Primavera 2009

<b>Semana 5</b>		
16 de febrero	El presente perfecto del subjuntivo (408-10) (Gramática)	<i>SAM 12-8, 9, 10,11, 12, 13, 14, 15</i>  <i>Estudien gramática pg. 408</i> <i>Completen actividad 12-16, 12-17</i>
18 de febrero	El futuro y la probabilidad (410-14) (Gramática)	<i>SAM 12-16, 17, 18</i>  <i>Estudien gramática pg. 410-11</i> <i>Completen actividad 12-20, 12-21</i>
20 de febrero	<b>Pruebita II</b> Vocabulario Cap. 12, 1°. Parte.  <i>Cap. 12, 2a parte. El medio ambiente (416-20)</i> (Vocabulario)	<i>Estudien para la pruebita II</i>  <i>SAM 12-21, 22, 23, 24, 25, 26, 33</i>  <i>Estudien vocabulario pg. 417-18</i> <i>Completen actividad 12-28, 12-29</i>
<b>Semana 6</b>		
23 de febrero	El condicional y la probabilidad condicional (421-24) Los mandatos informales (424-25)  (Gramática)	<i>SAM 12-31, 32, 34,37, 38, 39, 40, 41, 46, 48</i>  <i>Estudien gramática pg. 421-22</i> <i>Completen actividad 12-34, 12-35</i>  <i>Estudien gramática pg. 424-25</i> <i>Completen actividad 12-39</i>
25 de febrero	<b>Examen (II) Cap. 12</b> <b>Ahora escribimos</b>	<i>SAM complete all assigned activities</i> <i>Estudien para el examen II</i>
27 de febrero	<b>Video PURA VIDA #12</b> (Cultura) Los hispanos de los Estados Unidos (428-32) A leer (432-434)	<i>Leer pg. 427: 12-44; 432-434</i> <i>SKIT #2 ( cap. 12 )</i> <i>SAM: 12-55, 56, 57, 59, 60</i>
<b>Semana 7</b>		
2 de marzo	<b>Spring Recess</b>	
4 de marzo	<b>Spring Recess</b>	
6 de marzo	<b>Spring Recess</b>	
<b>Semana 8</b>		
9 de marzo	<i>Cap.13, 1ª. Parte. Las noticias (440-45)</i> (Vocabulario)	<i>SAM 13-4, 5</i> <i>Estudien vocabulario pg. 441</i> <i>Completen actividad 13-1</i>
11 de marzo	El imperfecto del subjuntivo (445-50) (Gramática)	<i>SAM 13-1, 2, 8</i> <i>Estudien gramática pg. 445-46-47</i> <i>Completen actividad 13-11, 13-14</i>

Spanish 110: Introduction to Spanish III  
 Department of Foreign Languages  
 Moravian College  
 Primavera 2009

13 de marzo	Más sobre los adjetivos y pronombres posesivos (450-52) (Gramática)	<i>SAM 13-9, 10, 11, 12, 13</i> <i>Estudien gramática pg. 450</i> <i>Completen actividad 13-20, 13-21</i>
<b>Semana 9</b>		
16 de marzo	<b>Pruebita III</b> Vocabulario Cap. 13, 1º. Parte. <i>Cap. 13. 2ª parte. Más sobre las noticias (454-58)</i> (Vocabulario)	<i>Estudien para la pruebita III</i> <i>SAM 13-15, 16, 23, 24, 25 y repaso</i> <i>Estudien vocabulario pg. 454-55</i> <i>Completen actividad 13-27, 13-28</i>
18 de marzo	La cláusula <i>Sí</i> (459-61) (Gramática)	<i>SAM 13-26, 27, 29, 30, 31</i> <i>Estudien gramática pg. 459</i> <i>Completen actividad 13-35, 13-36</i>
20 de marzo	El futuro perfecto y el condicional perfecto (462-64) (Gramática)	<i>SAM 13-32, 33, 36, 37, 38, 39</i> <i>Estudien gramática pg. 462</i> <i>Completen actividad 13-42</i>  SKIT #3 ( cap. 13 )
<b>Semana 10</b>		
23 de marzo	<b>Video PURA VIDA #13</b> <b>Cultura:</b> España (466-70)	<i>SAM 13-46, 47, 48, 50, 51, 52, 53</i>  Leer pg. 465: 13-46, 466 y 467.
25 de marzo	<b>Examen (III) Cap. 13</b> <b>Ahora escribimos</b>	<i>SAM complete all assigned activities</i>  <i>Estudien para el examen III</i>
27 marzo	<i>Cap. 14, 1ª parte:</i> La ópera y la música clásica (478-480)  (Vocabulario)	<i>SAM 14-1, 2, 4, 5</i>  <i>Estudien vocabulario pg. 478-79</i> <i>Completen actividad 14-1</i>
<b>Semana 11</b>		
30 de marzo	Hacer en expresiones temporales (481-484) (Gramática)	<i>SAM 14-6, 7, 9, 10</i> <i>Estudien gramática pg. 481-82</i> <i>Completen actividad 14-7</i>
1ro. de abril	El pluscuamperfecto del indicativo (484-86) (Gramática)	<i>SAM 14-11, 12, 13, 15</i> <i>Estudien gramática pg. 484-85</i> <i>Completen actividad 14-14</i>
3 de abril	<b>Pruebita IV</b> Vocabulario Cap. 14, 1º. Parte. <i>Cap. 14 2ª parte. La moda (488-92)</i> (Vocabulario)	<i>SAM 14-16, 17, 18, 19, 26</i> <i>SKIT #4 ( cap. 14 )</i> <i>Estudien para la pruebita IV</i> <i>Estudien vocabulario pg. 489-90</i> <i>Completen actividad 14-23</i>
<b>Semana 12</b>		

Spanish 110: Introduction to Spanish III  
 Department of Foreign Languages  
 Moravian College  
 Primavera 2009

6 de abril	El pluscuamperfecto del subjuntivo y el condicional perfecto (492-94)  (Gramática)	<i>SAM 14-24, 25, 27, 28, 29, 30, 32</i> <i>Estudien gramática pg. 492-93</i> <i>Completen actividad 14-28</i>
8 de abril	<b>Video PURA VIDA #14</b> <b>Cultura: Arte moderno hispano (496-501)</b>	<i>SAM 14-33, 34, 35, 36, 37, 43, 44, 45, 46, 47</i> Leer pg. 495: 14-33 <b>Cuento</b> first draft <u>due</u>
10 de abril	<b>Easter Recess</b>	
<b>Semana 13</b>		
13 de abril	<b>Easter Recess</b>	
15 de abril	<i>Cap. 15. 1ª parte. La política (506-09)</i>  (Vocabulario)	<i>SAM 15-1, 2, 3</i>  <i>Estudien vocabulario pg. 506-7</i> <i>Completen actividad 15-1,15-2</i>
17 de abril	Más sobre el subjuntivo (509-511) Los pronombres relativos: que, quien y lo que...(511-514) (Gramática)	<i>SAM 15-4, 7, 13</i> <i>Estudien gramática pg.509, 511-12</i> <i>Completen actividad 15-7,15-13, 15-14</i>
<b>Semana 14</b>		
20 de abril	<i>Cap. 15. 2ª parte. Más sobre la política (516-20)</i> (Vocabulario)	<i>SAM 15-8, 9, 10, 12, 14, 15, 20</i>  <i>Estudien vocabulario pg. 516-17</i> <i>Completen actividad 15-21</i>
22 de abril	<i>Se para situaciones inesperadas y la voz pasiva (521-23)</i> <i>Pero o sino? (526)</i>  (Gramática)	<i>SAM 15- 21, 22, 23, 24, 27, 28, 32</i> <i>Estudien gramática pg.521, 526</i> <i>Completen actividad 15-28,15-37</i>
24 de abril	<b>Video PURA VIDA #15</b> Cultura: La herencia indígena	<i>SAM 15-29, 30, 33, 34, 39, 40, 44, 45, 46, 48</i> Leer p. 529:15-43, 530-531 SKIT #5 ( cap. 15 ) <b>Sign up for Oral Exam</b>
<b>Semana 15</b>		
27 de abril	Entrevistas orales	<b>Cuento: entregarlo hoy</b>
29 de abril	Entrevistas orales	
1ro. de mayo	LAST DAY OF CLASS Repaso general del curso	<b>Complete all the activities on SAM</b>
	<b>Examen final: (Mayo 4-9).</b> <b>Exact day and date TBA</b>	

*\*Note: The professor reserves the right to modify class topics and assignments\**  
 Any changes for major assignments will be announced.