

Spanish 105 Sec. G: Introductory Spanish II  
MWF 2:20-3:30 pm Comenius 111  
Department of Foreign Languages  
Moravian College  
Spring 2009

Professor Claudia Mesa  
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Office hours: MW 1:00pm-2:00pm and by appointment.

### **Course description**

This course is the second in a three-semester language sequence intended to help you reach intermediate-level proficiency in the target language. The class will be conducted entirely in Spanish and will cover chapters 6-10 of *¡Arriba!* The three-semester sequence is designed to help students achieve at least “Intermediate Low” proficiency upon completion. Students will develop reading, writing, conversation, and comprehension skills, as well as broadening their cultural understanding of the Spanish-speaking world.

You should expect to dedicate at least **two hours** of study outside of class for every hour of class time. Language learning is a gradual, cumulative process; you will have the greatest success and see the most long-term gain from consistent, daily work. Your conscientious preparation outside of class along with your regular attendance and active participation will make it possible for you to do the following:

- Communicate in basic, everyday conversations in Spanish spoken at a normal or near-normal pace.
- Talk about events in the past and the present.
- Read some basic texts in Spanish.
- Write fairly simple texts of different sorts.
- Have a greater understanding of Spanish-speaking countries and of Hispanic cultures.

### **Required Materials**

Zayas-Bazán, Eduardo, Susan M. Bacon and Holly J. Nibert. *¡Arriba! Comunicación y cultura*. Custom Edition for Moravian College. Volume 2. Upper Saddle River, NY: Pearson-Prentice Hall, 2008.

MySpanishLab: <http://www.myspanishlab.com/>

Other materials will be posted on Blackboard <http://blackboard.moravian.edu/> or distributed in class. Please set up an account and enroll yourself in this course immediately after our first meeting. In Blackboard look for: INTRODUCTORY SPANISH II (SPAN105G.SP09).

### **Recommended Materials**

Kendris, Christopher and Theodore Kendris. 501 Spanish Verbs. Hauppauge, N.Y. Barron's Educational Series, 2003.

Webster's Dictionary. Spanish-English / English Spanish. New York: Random House, 2002.

## Requirements and Evaluation

**1. Attendance.** You need to come to class and be on time. 0-2 absences will not be penalized, but may affect class performance. More than two absences will result in a lowering of the final grade by one point for every additional absence. Please turn off your cell phone before entering the class.

**2. Class participation.** Students are expected to arrive prepared to actively participate in all class activities by having read and understood the readings and completed all assignments. Active participation in class is crucial for increasing conversational competence in Spanish. Simply being present and taking notes does not constitute active participation. Active participation involves speaking and collaborating in paired and group activities, in-class writing assignments, oral presentations, doing on-line preparatory work, and volunteering answers in class discussions. A positive attitude is also expected and it makes a difference in your participation.

Participation should be in Spanish, even when speaking with another student. Speaking in English may be considered “negative participation” and will result in a very low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to learn Spanish. The complete participation guidelines are posted on Blackboard under “Información del curso”.

**3. Tests and Final exam.** There will be a total of three exams during the semester and one final exam. Each exam is *cumulative*; while each will focus on the material recently learned, it will also draw on material covered in previous chapters.

**4. Quizzes.** There will be occasional quizzes some announced, others not. They will be brief and are designed to help both the student and the professor keep track of progress. Even if a quiz is in the calendar that does not mean that we will have in that particular day. You should be prepared to take it at any time.

**5. Compositions.** You will write two compositions during the semester. Compositions should be typed and double-spaced. They should be at least one page long. They are due at the beginning of class, and may not be emailed to me. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity.

**6. Oral presentations.** You will be asking to work on a group project that reflects the current events and culture of one of the countries studied. You must discuss the presentation with the professor at least a week in advance.

**7. Evaluation of spoken Spanish.** You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation.

**8. Homework.** The workbook and audio exercises, as well as the video and extra tutorials are through the MySpanishLab. This daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding. To register go to <http://www.myspanishlab.com/> using one of the supported browsers: Internet Explorer 6.0 or 7.0

(for Windows XP and Vista) or Safari 3.0 (for Mac OS X v. 10.4.11 and 10.5). Then, you need to enter your book code and the specific section ID depending on your instructor. For this class the section ID is: CRSCDSC-407776.

\*As a general rule for this course, no late assignments will be accepted and that make-up exams or quizzes will be given in extremely unusual circumstances.

### Spanish Club Events

I highly recommended that you attend the various activities organized by the Spanish Club such as the *Spanish Table*, selected movie screenings, and cultural trips. They are an excellent way to get involved in the language and the culture of the Spanish-speaking world, and they are also fun.

**Mesa española.** The Spanish table will meet from 3:00 to 4:00pm at the Amrhein Room (HUB) on the following dates: January 22, February 5, February 26, March 26 and April 23.

**Publication of *Babel*.** *Babel* is the literary journal of the Department of Foreign Languages at Moravian. It invites submission of original poems, articles, and short stories in Spanish. For more information contact: Dr. Mesa at: [cmesa@moravian.edu](mailto:cmesa@moravian.edu)

### Academic Honesty

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty. Plagiarism and cheating are serious offenses and will not be tolerated. Please note that, “When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages.” For more information see, <http://www.moravian.edu/studentlife/handbook/academic2.htm>

### Americans with Disabilities Act

If you are student requiring learning assistance, I will be happy to accommodate you. I recommend you contact Mr. Joseph Kempfer in the Office of Learning Services or Dr. Ronald Kline from Student Counseling. Both can be reached at Ext. 1510. Also, feel free to talk to me directly.

### Final Course Evaluation

Final Exam	20%	Compositions	10%
Exams (3)	30%	Class Participation	10%
Oral presentation	10%	Homework	5%
Oral exam	10%	Quizzes	5%

### Letter grades

<b>A</b>	94-100	<b>B</b>	83-86	<b>C</b>	73-76	<b>D</b>	63-66
<b>A-</b>	90-93	<b>B-</b>	80-82	<b>C-</b>	70-72	<b>D-</b>	60-62
<b>B+</b>	87-89	<b>C+</b>	77-79	<b>D+</b>	67-69	<b>F</b>	0-59

Spanish 105 Sec. D. Course Calendar

\*The professor reserves the right to modify class topics and assignments\*

Any changes for major assignments will be announced.

<b>Semana 1</b>	<b>Class Topic</b>	<b>Major assignments</b> Due at the beginning of class for the date listed.
19 enero	<b>Martin Luther King, Jr. Day:</b> Introducción al curso	
21 enero	<i>Cap. 6, 1ª. Parte.</i> La comida (190)	Quiz 1 presente verbos regulares e irregulares (repaso, see hand-out)
23 enero	<i>Dar/decir</i> y el objeto indirecto (195-96)	
<b>Semana 2</b>		
26 enero	<i>Gustar</i> y verbos como <i>gustar</i> (198)	
28 enero	<i>Cap. 6, 2a parte.</i> En la cocina (202-03)	
30 enero	Pretérito verbos regulares (207-8)	
<b>Semana 3</b>		
2 febrero	Pretérito verbos irregulares I (210-11)	
4 febrero	Cultura: Chile (214-15) Repaso	Presentación 1: Chile Quiz 2 verbos en el pretérito (207-08; 210-11)
6 febrero	<b>Examen Cap. 6 (acumulativo)</b> Actividad de pre-escritura: Reseña periodística (218-19)	
<b>Semana 4</b>		
9 febrero	<i>Cap. 7, 1a parte.</i> El tiempo libre (224-25)	Composición 1. Reseña de un restaurante (ver <u>Arriba</u> 220)
11 febrero	Pretérito Verbos irregulares II (229)	
13 febrero	Expresiones negativas e indefinidas (231-32)	Presentación 2: República Dominicana
<b>Semana 5</b>		
16 febrero	<i>Cap. 7, 2a parte.</i> Los deportes (236-37)	Presentación 3: Puerto Rico
18 febrero	Pretérito verbos irregulares III (241-42)	
20 febrero	Pronombres de objeto directo e indirecto (244)	Quiz 3 pretérito verbos regulares e irregulares (207-08; 210-11; 229; 241-42)
<b>Semana 6</b>		
23 febrero	Cultura: La Islas Hispánicas del Caribe. Repaso (248-49)	Presentación 4: Cuba
25 febrero	<b>Examen Cap. 7 (acumulativo)</b>	
27 febrero	<i>Cap. 8, 1ª parte.</i> De compras (258-59)	Presentación 5: Perú
<b>Semana 7</b>		
2 marzo	<b>Receso de primavera</b>	
4 marzo	<b>Receso de primavera</b>	
6 marzo	<b>Receso de primavera</b>	

<b>Semana 8</b>		
9 marzo	Verbos en el imperfecto (262-63)	
11 marzo	Números ordinales (266). <i>Cap. 8. 2ª parte. Tiendas y artículos personales (270-71)</i>	
13 marzo	Pretérito e imperfecto (274-76)	Quiz 4 verbos imperfecto (262-63)
<b>Semana 9</b>		
16 marzo	Pretérito e imperfecto (274-76)	
18 marzo	Se pasivo/Se impersonal (278-79)	Presentación 6: Ecuador
20 marzo	<b>No hay clase: Conferencia de la profesora en UCLA</b>	
<b>Semana 10</b>		
23 marzo	Cultura. Perú y Ecuador (282-83) Repaso.	
25 marzo	<b>Examen Cap. 8 (acumulativo)</b>	
27 marzo	Una fabula (taller 289) <i>Cap. 9, 1ª parte. En el aeropuerto (294-95)</i>	
<b>Semana 11</b>		
30 marzo	Para/por (298-99);Adverbios (302-03)	Composición 2. Una fábula (ver <u>Arriba</u> 289-90)
1 abril	<i>Cap. 9 2ª parte. Los viajes (306-07)</i>	Presentación 7: Colombia
3 abril	Verbos regulares en el subjuntivo. Cláusulas nominales (311-13)	
<b>Semana 12</b>		
6 abril	El subjuntivo para expresar voluntad (314-15)	
8 abril	Cultura: Venezuela y Colombia. Repaso	Presentación 8: Venezuela. Presentación 9: Bolivia
10 abril	<b>Receso de Pascua</b>	
<b>Semana 13</b>		
13 abril	<b>Receso de Pascua</b>	
15 abril	<i>Cap. 10. 1ª parte. La salud (330-31)</i> <i>Nosotros commands (334)</i>	Quiz 5: el subjuntivo (311-15)
17 abril	<b>No hay clase: Kentucky Foreign Language Conference</b>	
<b>Semana 14</b>		
20 abril	<i>Cap. 10. 2ª parte. Los alimentos( 340-41)</i> El subjuntivo para expresar emociones (344-45)	
22 abril	El subjuntivo para expresar duda y negación (346-48)	
24 abril	Cultura: Bolivia y Paraguay (352-53). Repaso capítulos 9-10	Presentación 10: Paraguay
<b>Semana 15</b>		
27 abril	Evaluaciones orales	
29 abril	Evaluaciones orales	
1 mayo	Repaso general del curso	
	<b>Examen final: Wednesday, May 6, 1:30PM. Comenius 111</b>	