

MUS 375.2 Recital
Spring 2009

Neil Wetzel
Studio 317, Single Brethren's House
Studio phone (610) 861-1621

Goals and objectives of lessons (what students should achieve)

- Recital expectations
 - BM Performance: junior half recital
 - Complete recital notes 30 days prior to performance
- Prepare Chamber and Large ensemble music for recital

Required texts:

- Assigned etude books as per need.
- Assigned jazz and saxophone repertoire as per need.
- Assigned recordings as per need.

Attendance Policy

- Attendance at all lessons is mandatory. Lessons missed due to excused absences (those accompanied by a physician's note) will be made up upon consultation with the instructor. Unexcused absence from a lesson will result in an 8 point deduction (out of possible 100) of the final grade.
- Students showing up 20 minutes past the scheduled start of the lesson will be counted as an unexcused absence.

Grading

- Students will be graded on preparedness, performance decorum, and presentation
- Students will be graded on preparation of program notes.
- Student will be graded using the department's "Recital Assessment Rubric."

Notes:

- 1) Students can expect to work a minimum of two hours per day outside of class preparing for this recital.
- 2) Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.