

## Music 283: Classical and Romantic Music Spring 2009

Dr. Hilde Binford

Mondays and Wednesdays, Section A: 8:50-10:00 (Rm. 203); Section B: 2:20-3:30 (Rm. 207)

Office Hours (Brethren's House 302): Tuesdays and Thursdays 10:15-11:15 and 2:30-3:30

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- I. **Course Description:** This is a survey course of Western music from 1750 through the nineteenth century. Vocal and instrumental music of the Classical and Romantic periods are examined in their respective social, political and aesthetic contexts. Attendance at lectures will be vital, as each lecture will present material complementing the textbooks and include discussion of musical examples and video excerpts. There will be required videos, CDs and readings associated with each lecture.
- II. **Goals of Course:** Students will be able to identify the stylistic characteristics for Western music from the Classical and Romantic periods. For each period, they will learn to identify the characteristics of specific composers by ear. They will be able to apply standard musical terminology and analytical methods in order to provide written analyses of specific compositions. Students will also learn appropriate performance practices and perform prepared pieces in a class environment. They will write program notes and concert reviews. Each student will also learn strategies for research. A final project will involve designing concert program, writing a paper, and preparing a podcast.
- III. **Instructional Materials:**

Burkholder, J. Peter, Donald Jay Grout and Claude Palisca. *A History of Western Music*, 7<sup>th</sup> ed. New York: E.W. Norton & Co., 2005.

Burkholder, J. Peter and Claude Palisca, eds. *Norton Anthology of Western Music*, 5th ed., Vol 2. New York: Norton, 2005. Accompanying CDs can be purchased and are available on reserve.
- IV. **Teaching Strategies:** The course will be conducted with a series of lectures and class exercises based on the reading assignments, audio-visual materials, and other supplemental materials presented by the instructor.
- V. **Course Requirements:** Attendance is mandatory. For each unexcused absence, your overall grade for the class will be lowered by .25 (using a 4.0 scale). Excused absences include illness (doctor's note required) and family funeral (note from home or Student Services required). All other absences will be evaluated at the discretion of the instructor. Chronic lateness will not be tolerated, and will be reflected in the overall grade.
- VI. **Essay, Concert Reviews, Concert Notes, Performances, Homework and Exams:**

**Midterm/Final (36%):** The midterm and final exam will be comprised of short essays.

**Listening Quizzes (24%):** Two listening quizzes will include identification and analysis.

**Multi-media Programming (16%):** Students will be designing their own concert programs. There are three parts to this semester-long project. An **essay** (4-6 pages) will include the research-based description and philosophy of the program. (A budget will be included as an appendix.) (6% of grade) The **podcast** (or CD or DVD) will "recreate" the concert. (6%). Finally, there will be a **performance** at the

end of the semester of a 3-4 minute piece that will introduce the concert and theme to the rest of the class. (4%) Students will need to submit the paper topic and bibliography for approval by March 24<sup>th</sup>. A draft of the essay is due by April 9<sup>th</sup>. There will be a 25-point penalty against the final paper grade if a draft is not submitted by April 9<sup>th</sup>. Dr. Binford will meet individually with each student to review the paper. The final paper is due at the time of the final exam. No subject may be selected by more than one student (first come, first serve on topics). All work submitted, including drafts, must be printed on computer. Standard fonts and margins are required. Papers must be free from errors of grammar and spelling.

***Homework/Reflections (20%):*** Every week students will be given an assignment on Monday, which will include writing précis of articles, analysis of original documents, analysis of musical examples, etc. A reflection paper for each assignment is due by email every Sunday evening. *Late reflections are not accepted.*

***Discussion/Participation/Attendance (4%):*** Students are expected to attend class regularly and to participate in discussions.

VII. **Library Literacy.** Students are expected to have some knowledge of research methods prior to this course. These competencies include the ability to:

- Define a research need
  - Formulate a research topic
  - Determine an information need
- Plan and execute a search for information
  - Identify key terms and concepts
  - Identify the most appropriate sources of information
  - Use Boolean operators and truncation where appropriate
  - Make use of controlled vocabulary lists (subject headings)
  - Impose limiters (e.g., scholarly vs. popular, date, language)
  - Modify the search based on search results
- Know how and where to find the sources discovered in the search process
  - Determine which sources the library owns or provides access to and retrieve them
  - Request material not owned by the library on Interlibrary Loan
  - Locate material faculty may have put on reserve in the library
- Understand the obligation to credit sources and be able to do so in an appropriate citation style
- Understand the way that knowledge is generated
  - Know the difference between a primary and secondary source and how to effectively search for each one
  - Recognize the differences between scholarly and popular sources
  - Know the difference between fee-based Web material and the free Web
- Judge the relevance of a source to a research topic
- Know the basics of Web searching and evaluation
  - Know the difference between a search engine and a directory
  - Be familiar with one high quality search engine
  - Be able to do simple Web searches
  - Know how to broaden and narrow a Web search
  - Recognize the differences among the major domains (.com, .edu, .org, .gov)

VIII. Students can expect to work a minimum of four to six hours per week outside of class preparing for this class.

IX. Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

X. **Please note that the syllabus and calendar of class assignments are subject to change.**

- XI. **Academic Honesty:** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.
- XII. The music department is preparing for its March 2010 National Association of Schools of Music accreditation renewal. One of the NASM requirements is to provide examples of academic growth. Please be advised that your work from this and other classes may be saved for this purpose to show growth over time. All class work presented to NASM will be "blind," meaning student identification will be removed. If you do not wish your work to be used for this purpose, please inform me.

**Subject to change:**

- 1/19 Introduction to Course
  - 1/21 18<sup>th</sup> century Pennsylvania music
  - 1/26 Moravian Music – in Archives
  - 1/28 Moravian Collection – in Archives
  - 2/2 Analysis and Form
  - 2/4 Haydn Instrumental
  - 2/9 Mozart Instrumental
  - 2/11 Mozart Opera
  - 2/16 Beethoven
  - 2/18 Beethoven
  - 2/23 Listening Quiz
  - 2/25 Written Exam
  - 3/2 Spring Break
  - 3/4 Spring Break
  - 3/9 Reeves Library -- bibliography
  - 3/11 Romanticism
  - 3/16 Lied and piano music
  - 3/18 Orchestral music
  - 3/23 Reeves Library: Advanced Competencies
  - 3/25 Opera reform
  - 3/30 Opera- Verdi
  - 4/6 Operal - Wagner
  - 4/8 Germany and Austria
  - 4/13 No class – will meet with students individually to review drafts
  - 4/15 France
  - 4/20 Review (and catch-up if necessary)
  - 4/22 Written Exam
  - 4/27 Listening Quiz
  - 4/29 Review for Podcast Showcase and Course Evaluation s
- Podcast Showcase: May 5<sup>th</sup> or May 8<sup>th</sup> at 8:30 AM**