

Syllabus – Spring 2009

Instructors:

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| Jim Barnes (Section A, T/Th 5a) Phone: (610) 861-1672 Office: Room 301, Brethren's House Email: barnesj@moravian.edu Office Hours: By Appointment | Neil Wetzel (Section B, T/Th 6a) Phone: (610) 861-1621 Office: Room 307, Brethren's House Email: nwetzel@moravian.edu Office Hours: By Appointment |
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Required Texts:

Ottman, R. (7th edition). *Music for Sight Singing*. Englewood Cliffs, NJ: Prentice Hall.
 Riemenschneider, A., editor. *Chorales by Johann Sebastian Bach*. New York: G. Schirmer
 Starer, R. *Rhythmic Training*. New York: Hal Leonard.

Course Objectives:

Intervals: Singing and recognition of simple and compound intervals, melodic/harmonic

Chords: triads, root position and inversions, V7 chords root and inversions, all other 7th chords root position.

Melodic Dictation: 2-part, simple conjunct progressing to melodies using chordal formations, chromaticism,.

Harmonic Dictation: Four-part, secondary dominant, modulation.

Rhythmic Dictation: Simple and complex rhythms, polyrhythms. conducting.

Keyboard: Basic chord progressions.

Sight Singing: Reading in all C clefs.

Course Requirements:

- Four Quizzes (20%)
- Participation and assignment assessments (70%)
- Attendance (10%)

Excused absences will not count against your grade. More than 4 unexcused absences will result in failure and dismissal from the course. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Unless you have a doctor's note, each late assignment will be dropped 10% in value each day it is late until the grade reaches zero. Please make arrangements promptly with the instructor after any absence.

It is YOUR responsibility to email instructor, make an appointment during office hours, or ask another student for the assignment if you miss a class.

Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook

Students with Disabilities

Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

Grading criteria:

| Demonstrably prepared | Inconsistently prepared | Often unprepared | Consistently unprepared |
|-----------------------|-------------------------|------------------|-------------------------|
| A: 93-100 | B+: 87-89 | C+: 77-79 | D+: 67-69 |
| A-: 90-92 | B: 83-86 | C: 73-76 | D: 63-66 |
| | B-: 80-82 | C-: 70-72 | D-: 60-63 |
| | | | F: 0-59 |

Course Content (this schedule is subject to change):

| Week/dates | 1st Meeting | 2nd Meeting |
|---------------------------------------|--|--|
| Jan 20, 22 | Introduction/ Review solfege system (fixed; la, ti, do or do re me); Starer #37 and 46; Riemenschneider p. 88 #27 | Homework due: Ottman 11.14-11.16 Alto clef sight-reading |
| Jan 27, 29 | Homework: Keyboard I-IV-V-vi-V7-I Homework: Starer #60 and ‘Quints’ worksheet Alto clef sight-reading | Homework: Ottman 11.26-11.28 QUIZ #1 (simple intervals, triads root position) |
| Feb 3, 5 | Homework: Bach Chorale #50 (p. 99) first 2 phrases—sing 1 play 2. | Homework: Ottman 12.15-12.17 Alto clef sight-reading Student dictation #1. |
| Feb 10, 12 | Student dictation #2. Homework: Starer #61 and ‘Septs’ worksheet | Homework: Ottman 12.52, 12.56, & 12.58 Tenor clef sight-reading |
| Feb 17, 19 | Homework: Bach Chorale #50 (p. 99) 2 nd & 3 rd phrases—sing 1 play 2 Student dictation #3 | Homework due: Ottman Chptr 13, 13.9-13.11 Tenor clef sight-reading |
| Feb 24, 26 | QUIZ #2 (compound intervals, triads-inversions, 2-part dictation) | Homework: Ottman 13.21, 13.24, & 13.26 |
| Spring Break Feb. 28 – March 8 | | |
| March 10, 12 | Homework: Ottman Chptr 13: Duets, 13.73.13.75 Homework: Starer 65 & 66 (say and tap) Student dictation #4. | Homework: Ottman 13.38 & 13.60 Soprano clef sight-reading |
| March 17, 19 | Homework: Bach Chorale #56 (p. 102) first 2 phrases—sing 1 play 2. | Homework: Ottman Duets 13.76 & 13.79 Soprano clef sight-reading |
| March 24, 26 | Student dictation #5 Homework: Starer 67 | Homework: Ottman 14.8-14.10 Soprano clef sight-reading |
| March 31, Apr 2 | QUIZ #3 (7th chords, 3-part dictation, rhythm) | Homework: Ottman Duets 14.52 & 14.55 Student dictation #6. |
| April 7, 9 | Homework: Starer #68-69 Student dictation #7. | Homework: Ottman 14.33-14.35 Student dictation #8. |
| April 14, 16 | Homework: Bach Chorale #67 (p. 48) any two clefs (other than bass) first 2 phrases—sing 1 play 1. | Homework: Ottman 15.77-15.79 Student dictation #9. |
| April 21, 23 | Student dictation #10. Keyboard: I-IV-V7/V-V7-I | FINAL QUIZ: |
| April 28, 30 | Homework: Starer: #70-72. Student dictation #11. | Evaluations |