

Director: James Barnes
Office: #303 Single Brethren's House
E-mail: barnesj@moravian.edu
Phone: 610-861-1672
Tuesday and Thursday 4-6 pm; Foy Concert Hall

GOALS

To perform the highest quality band literature possible from the 17th through the 21st centuries. The spring semester schedule will include a shared concert with the Moravian College Community Orchestra and one full band concert (see complete schedule attached).

REQUIRED MATERIALS

Women: Long black dress, or black top and long black skirt or trousers and black shoes
Men: Black tux, black bow tie, white shirt, black socks and shoes

CREDIT OPTIONS:

MUS 310.x (311.x) – Music Major
MUS 014 – M6 credit
MUS 004 – elective credit

ATTENDANCE AND GRADING

- All members are expected to attend all rehearsals
- College student absences and tardiness:
 - Lateness has a penalty of 3 points – please inform Mr. Barnes of any class conflicts that may prevent you from arriving on time.
 - An unexcused absence has a penalty of 6 points from a 100-point base. Three unexcused absences will result in removal from the ensemble.
 - To avoid penalty, an illness excuse will require a note from the Health Center or doctor
 - Rehearsals are from 4-6 pm. Playing begins at 4:05 and ends at 5:55 thus allowing 5 minutes to retrieve and return instruments and music.
 - Missing a performance has a penalty of 50 points
- Rehearsals are from 4-6 pm. Playing begins at 4:05 and ends at 5:55 thus allowing 5 minutes to retrieve and return instruments and music.
- Unforeseen conflicts, please notify the director as soon as possible

- Each member is expected to practice the equivalent of at least 20-30 minutes a day in preparation of Wind Ensemble music – approximately 2.5 hours per week.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics and stylistic interpretation.
- If you lose your music, you will be charged to replace the parts. Please fill out and return the music check-out sheet found in your numbered folder.

SCHEDULE

All rehearsals and performances will take place in Foy Concert Hall. Should a rehearsal or event need to be cancelled or changed, the e-mail and/or phone information provided by you at the first rehearsal will be used to contact you.

4-6 PM Tues, Jan 20	___ 4-6 PM Thurs, Jan 21	
___ 4-6 PM Tues, Jan 27	___ 4-6 PM Thurs, Jan 29	
___ 4-6 PM Tues, Feb 3	___ 4-6 PM Thurs, Feb 5	
___ 4-6 PM Tues, Feb 10	___ 4-6 PM Thurs, Feb 12	
___ 4-6 PM Tues, Feb 17	___ 4-6 PM Thurs, Feb 19 Dress	___ 7 PM Sun, Feb 22 CONCERT w/ MCCO
___ 4-6 PM Tues, Feb 24	___ 4-6 PM Thurs, Feb 26	
Tues, Mar 3 no reh	Thurs, Mar 5 no reh	
___ 4-6 PM Tues, Mar 10	___ 4-6 PM Thurs, Mar 12	
___ 4-6 PM Tues, Mar 17	___ 4-6 PM Thurs, Mar 19	
___ 4-6 PM Tues, Mar 24	___ 4-6 PM Thurs, Mar 26	
___ 4-6 PM Tues, Mar 31	___ 4-6 PM Thurs, Apr 2	
___ 4-6 PM Tues, Apr 7	___ 4-6 PM Thurs, Apr 9	
___ 4-6 PM Tues, Apr 14	___ 4-6 PM Thurs, Apr 16 Dress	___ 7:30 PM Fri, Apr 17 CONCERT
___ 4-6 PM Tues, Mar 21	___ 4-6 PM Thurs, Apr 23	
___ 4-6 PM Tues, Apr 28 (014 papers due)	___ 4-6 PM Thurs, Apr 30	

REPERTOIRE TO INCLUDE

February 22, 2009

MCCO first half

- 3' Age of Progress – Edwin Goldman
- 15' The Red Pony Film Suite – Aaron Copland (1910-1992)
- 3' President's March – Henry Fillmore
- (or end of Stravinsky's Firebird)

April 17, 2009 (band awards and seniors' parents flower presentations)

- 5' Abram's Pursuit – David Holsinger
- 4' Jesu Joy of Man's Desiring – Johann Sebastian Bach
- 6.5 TranZendental Danse of Joi (2004) – Jim Bonney
- 9' Concertino for Clarinet, Op. 26 – Carl Maria von Weber – Helen Smith, Concerto Competition Winner
- Vocatio Interna – Finish music
- 10' Blue Shades – Frank Ticheli
- 3' The Young Lions March – Finish music