

Moravian College Community Orchestra

Syllabus, Spring Semester, 2009

Donald Spieth: Artist-in-Residence, Conductor
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CREDIT OPTIONS:

MUS 310.x (311.x) - Music Majors
MUS 012 - M6 credit for non majors
(a additional one-page paper with topic to be assigned is due April 12)
MUS 002 - Elective credit

OBJECTIVES:

To perform the highest quality orchestral literature possible from the 17th through the 21st century. The Fall semester schedule will include one full orchestral concert, two reading sessions of student compositions, and one chamber orchestra concert for selected principals (see complete schedule attached).

ATTENDANCE:

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 50 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

EXPECTATIONS:

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.

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REHEARSAL AND PERFORMANCE SCHEDULE:

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by you at the first rehearsal will be used to contact you.

7:00 pm to 10:00 pm	Monday, January 19, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, January 26, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, February 2, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, February 9, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, February 16, 2009	rehearsal
10:00 am to 1:00 pm	Saturday, February 21, 2009	Dress rehearsal
7:30 pm	Sunday, February 22, 2009	PERFORMANCE

Linda Kistler - violin soloist

Chen Gang and He Zhanhao - *The Butterfly Lovers*; Violin Concerto

Aaron Copland - *Rodeo: Four Dance Episodes*

7:00 pm to 10:00 pm	Monday, February 23, 2009	rehearsal
<i>Spring Break</i>	<i>Monday, March 2, 2009</i>	<i>no rehearsal</i>
7:00 pm to 10:00 pm	Monday, March 9, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, March 16, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, March 23, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, March 30, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, April 6, 2009	rehearsal
7:00 pm to 10:00 pm	Monday, April 13, 2009	rehearsal
10:00 am to 1:00 pm	Saturday, April 18, 2009	Dress rehearsal
7:30 pm	Sunday, April 19, 2009	PERFORMANCE

Christopher Wyatt, piano soloist

Felix Mendelssohn - *The Hebrides Overture*, op. 26 (Fingal's Cave)

Dmitri Shostakovich - Concerto for Piano and Orchestra No. 2 in F major, op. 102

Felix Mendelssohn - Symphony No. 5 in D major, op. 107 (Reformation)

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REPERTOIRE - 2008-2009:

Sunday, November 23, 2008

Gilya Hodos - piano soloist

Larry Lipkis - *Pas de Deux*

Camille Saint Saëns - Concerto for Piano and Orchestra No. 2 in G minor, op. 22

Larry Lipkis - TBA

Gabriel Fauré - *Pavane*

Piotr Ilyich Tchaikovsky - *Capriccio Italien*, op. 45

Sunday, February 22, 2009

Linda Kistler - violin soloist

Chen Gang and He Zhanhao - *The Butterfly Lovers*; Violin Concerto

Aaron Copland - *Rodeo: Four Dance Episodes*

Sunday, April 19, 2009

Christopher Wyatt, piano soloist

Felix Mendelssohn - *The Hebrides Overture*, op. 26 (Fingal's Cave)

Dmitri Shostakovich - Concerto for Piano and Orchestra No. 2 in F major, op. 102

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