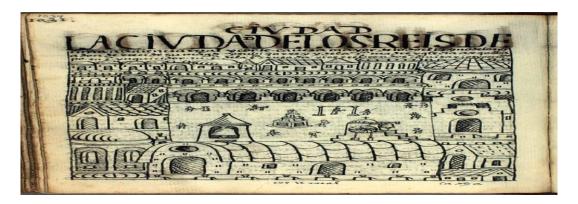
# History 127

### **Colonial Latin America**

Tuesday & Thursday, 7:30-8:40AM Comenius 305



Instructor Michael Werner

Comenius 302

Contact Information I check email and voicemail Monday through Thursday at around 4:30PM and answer all

calls and emails in the order in which I receive them.

Office Phone: (610) 625-7957 Email: <a href="mailto:mwerner@moravian.edu">mwerner@moravian.edu</a>

Office Hours Tuesday, 10:15-11:45AM

Wednesday, 1:00-3:00 PM

or by appointment.

Course description In this course we will explore key events, processes, and questions in Latin American

history from sixteenth through the eighteenth century. We also learn to do in-depth analyses of primary source documents. In so doing, we will rethink our relationship to Latin America, as well as our understanding of how history is made and imagined.

I do not assume that you have any knowledge of Latin American history when you begin this course. Readings generally will be around 60 pages a week, in addition to periodic writing assignments. You should be prepared to commit approximately nine hours a

week to this course in addition to the scheduled meeting times.

Grading Grades are a poor substitute for more holistic evaluations. I am committed to providing

substantive feedback to all student work on a timely basis, and if you need additional

clarification you should feel free to ask for it.

Course grades will be based on the following criteria: two five-page papers (30% each);

quizzes, short topical papers, and informal research assignments (20%); class

participation (20%). Although attendance is mandatory, I will permit you to miss three

classes, no questions asked, without any adverse effect on your grade.

College Policies

Moravian College expects its students and faculty to maintain a high level of academic honesty. Questions of academic honesty and plagiarism are addressed in the Student Handbook under the Academic Standards sections. For more detailed guidelines about how to avoid plagiarism in historical research and writing, please see Mary Louise Rampolla, *A Pocket Guide to Writing in History*, 5<sup>th</sup> edition, pp. 88-95.

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

Course Texts

The following books are required. If you purchase your books online, please ensure that you buy the correct edition and that your books arrive in time for reading assignments:

- Kenneth Mills, William B. Taylor, and Sandra Lauderdale Graham, Colonial Latin America: A Documentary History, Lanham, MD: SR Books, 2002,
- Jonathan C. Brown, *Latin America: A Social History of the Colonial Period*, Second Edition, Boston: Thomson Wadsworth, 2005.

I additionally will distribute a CD of documents and readings in class.

I also recommend that you purchase Mary Lynn Rampolla's *A Pocket Guide to Writing in History*, 5<sup>th</sup> Edition, Boston and New York: Bedford/St. Martin's, 2007.

## **Course Calendar**

Please note that there may be minor adjustments to this calendar at the discretion of the instructor. Please consult class notes to verify assignments and due dates.

Week One Ancient Mesoamericans

January 20 Introduction

January 22 Lecture: Culture regions of the Americas—documentary sources

Background reading: Brown, Latin America, Chapters 1 & 2.

Week Two Ancient Mesoamericans (2)

January 27 Discussion: The Codex Nuttall

Primary text: Codex Nuttall, on Mesolore CD (click "Codex Nuttall" on compass)

Tutorials from Mesolore:

Mesoamerican Codices

The Mixteca and Its People

The Codex Nuttall

January 29 Discussion: The Codex Nuttall, revisited.

Primary text: Codex Nuttall, on Mesolore CD

February 3 Lecture: Iberian Conquest and Settlement—documentary sources

Background reading: Brown, Latin America, Chapter 3.

February 5 Discussion: Mapping the "New World"

• Two Woodcuts Accompanying a 1509 German Translation of Amerigo Vespucci's Letter to Pietro Soderini (1504), in *Colonial Latin America*, pp. 78-83.

 Martin Waldseemüller, mappus mundi (1513) <a href="http://memory.loc.gov/cgi-bin/query/h?ammem/gmd:@field(NUMBER+@band(g3200+ct000725C))s">http://memory.loc.gov/cgi-bin/query/h?ammem/gmd:@field(NUMBER+@band(g3200+ct000725C))s</a> (Click Item 1, "World 1507")

• Guaman Poma de Ayala, *Mappamundi*, posted on Blackboard.

PAPER ONE TOPICS HANDED OUT.

## **Week Four** Colonial Institutions

February 10 Lecture: Colonial Spanish manuscripts—problems of reading

Background readings:

- Brown, Latin America, Chapter 4.
- Michael Werner, "Concepción: The Journey of a Document," on Spanish Missions Archive website, <a href="http://www.spanishmissionarchive.org/node/23">http://www.spanishmissionarchive.org/node/23</a>.

## February 12 Discussion: Mission records and missionary testimonies

- Concepción Instructions, on Spanish Missions Archive website, <a href="http://www.spanishmissionarchive.org/node/23">http://www.spanishmissionarchive.org/node/23</a>.
- Colonial Latin America, documents 9, 13, 14, 18, and 19.
- (Optional) Pimería Alta mission records <a href="http://www.nps.gov/archive/tuma/M2000.html">http://www.nps.gov/archive/tuma/M2000.html</a>

### Week Five The Iberian-American World

February 17 Lecture: religion and dissidence in Spanish America

Background reading: Brown, Latin America, Chapter 5.

February 19 Discussion: dissident voices

- Las Casas-Sepúlveda debate (handout)
- Colonial Latin America, documents 31, 33, and 35.

## Week Six Native Americans

February 24 Native American writings—lost in translation?

Background reading: Brown, Latin America, Chapter 6.

PAPER ONE DUE AT START OF CLASS.

February 26 Discussion: Native American writings after Conquest

- Codex Selden, Mesolore CD.
- Colonial Latin America, documents 16, 17, 20, 21, and 27.

### Week Seven African Americans

March 10 Slavery in the Americas: documentary sources

Background reading: Brown, Latin America, Chapter 7.

March 12 Discussion: Africa and America—Images and Imaginations

Colonial Latin America, documents 24, 25, 33, and 39.

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March 17 Lecture: spatial and social boundaries in architecture and maps

Background reading: Brown, Latin America, Chapter 8.

March 19 Discussion: *casta* paintings

Colonial Latin America, selection 48.

• Castas paintings, posted on Blackboard.

### Week Nine The Working People of Mexico

March 24 Lecture: *Relaciones*—reading between the lines

Background reading: Brown, Latin America, Chapter 9.

March 26 Discussion: social control in 18<sup>th</sup> century New Spain

Colonial Latin America, selections 42 & 43.

## Week Ten Rebellion in the Andes

March 31 Lecture: from ritualized revolt to regional insurrection

Background reading: Brown, Latin America, Chapters 9 & 10.

April 2 Discussion: reading rebellion

Colonial Latin America, selections 40, 41, 44, and 53.

# Week Eleven History and film: the case of The Mission

April 7 Lecture: History and Film

PAPER TWO TOPICS HANDED OUT.

April 9 Film: The Mission (1986)

### Week Twelve History and film: the case of *The Mission* (continued)

April 14 Discussion: History and film

• Michael Demsey, "Light Shining in Darkness: Roland Joffe on 'The Mission'," *Film Quarterly* 40:4 (Summer 1987), pp. 2-11. [Article posted on BlackBoard.]

• James Schoefield Saeger, "*The Mission* and Historical Missions," *The Americas*, Vol. 51, No. 3. (Jan., 1995), pp. 393-415.

April 16 Discussion: *The Mission* and Historical Missions

Colonial Latin America, documents 33 and 41.

# Week Thirteen Brazil's Age of Gold

April 21 Lecture: Brazil's Age of Gold

Background reading: Brown, Latin America, Chapter 12.

April 23 Discussion: "Wilderness"

Colonial Latin America, selections 45-47.

# Week Fourteen Crisis and Independence

April 28 Lecture: Crisis and Independence

Background reading: Brown, Latin America, Chapters 14-15.

April 30 Discussion: reimaging "America"

• Colonial Latin America, selections 54-56.

• US Declaration of Independence (online).

PAPER TWO DUE AT START OF CLASS.