

Instructor: Dr. Martha Reid
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Course Objectives

- To outline an understanding of the elements and evolution of the British novel from the eighteenth to the twentieth century
- To become familiar with selected examples of the form that have often been influential, sometimes iconoclastic, and generally enjoyed
- To practice careful reading and informed interpretation of the literature
- To develop skills in oral and written presentation and in research

Required Texts

Austen, Jane. Emma. New York: Bantam, 2004.

Bronte, Charlotte. Jane Eyre. New York: Bantam, 2003.

DeFoe, Daniel. Moll Flanders. New York: Modern Library, 2002.

Dickens, Charles. David Copperfield. New York: Bantam, 1981.

Forster, E. M. Howards End. New York: Bantam, 1985.

Joyce, James. Ulysses. New York: Vintage, 1990.

Lessing, Doris. The Golden Notebook. New York: Harper, 1999.

Woolf, Virginia. Orlando: A Biography. San Diego: Harcourt, n.d.

Course Requirements

- **Co-Instruction Panel.** Each student will sign-up to serve with two or three other class members on a co-instruction panel for one of the novels studied during the semester. On the first day scheduled for classroom consideration of the novel, the panel will launch our study with a planned activity (e.g., discussion, reports, group work). At subsequent meetings, one or two panelists will read an

individually prepared reaction paper(s) in response to the day's assigned reading, raising a thoughtful question for class discussion. On the last day, the panel will be collaboratively responsible for choosing, screening for the class, and commenting upon a significant scene or scenes from a film or films based on the novel (with the exception of The Golden Notebook, about which no film has been produced). Failure to fulfill responsibly either the individual or collaborative aspects of the co-instruction assignment may lower a student's final grade by .33 grade point.

- **Examinations.** A mid-term examination in-class on February 26 will be worth 20% of the final grade. A final examination on May 4 at 1:30 p.m. will count for 30% of the final grade.
- **Essay.** A research paper dealing with a topic drawn from one of the novels read for the course will be due on April 14. This essay will incorporate five relevant and reliable library/internet sources in support of its argument and will include appropriate documentation in the MLA format. The suggested length is 5-7 word-processed, double-spaced pages, including appropriate documentation. The paper will count as 30% of the final grade.
- **Visual Analysis.** Each student will choose a character from the novel under consideration at the class meeting to which the student has committed on the sign-up sheet circulated for the purpose of scheduling oral presentations. The student will present orally to the class a ten-minute visual analysis of that character, using a non-representational painting to illustrate the analysis. Analysis may include but need not be limited to the character's nature, behavior, moods, motives, feelings, temperament, hopes and ambitions, disappointments, fears and phobias, inhibitions, obsessions, superstitions, morality, and philosophy of life. The painting may illustrate these attributes or others through the suggestion of color, line, mass, movement, and texture but not by the realistic representation of a figure or scene. A companion essay summarizing the oral presentation (1-2 word-processed, double-spaced pages) will be submitted to the instructor immediately following the oral presentation. This activity, presentation and paper together, will be worth 20% of the final grade.

Grading

The final grade will, in general, be computed according to the percentages and conditions noted above. Late work will be penalized. Similarly, since students are expected to attend and participate in class regularly, absences will be noted and will negatively affect a final grade. Contributions to class discussions and participation in other class activities will be considered in assigning the final grade. Make-up examinations are given at the discretion of the instructor only for valid, documented medical or other extraordinary reasons. The instructor will apply both quantitative and qualitative judgments in determining grades for individual assignments and for the course.

Grading equivalents:

A+	98	B+	88	C+	78	D+	68
A	95	B	85	C	75	D	65
A-	92	B-	82	C-	72	D-	62
						F	55

Academic Honesty

Students in this course are expected to adhere to the accepted practices of academic honesty such as those outlined in the statement on academic honesty at Moravian College in its current *Student Handbook*. It is available online at <http://www.moravian.edu/StudentLife/handbook/academic2.htm>.

Students must retain copies of all written work submitted to the instructor, as well as all electronic or hard-copy notes, drafts, and materials used in preparing assignments. These are to be made available for inspection by the instructor at any time.

Questions about appropriate collaboration, proper documentation, and other honesty issues can be confusing. If in doubt, ask the instructor.

N.B.

- This syllabus, including the schedule of assignments that follows, is subject to change.
- Students can expect to work at least six hours per week outside of class preparing for this class.
- Students with disabilities who believe that they may need accommodations in this course should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

Schedule of Assignments

Jan.	<u>20</u>	Introduction to the course
	<u>22</u>	<i>MF</i> v-xxi, 1-100
	<u>27</u>	<i>MF</i> 100-200
	<u>29</u>	<i>MF</i> 200-318
Feb.	<u>03</u>	<i>E</i> Chapters 1-14
	<u>05</u>	<i>E</i> Chapters 15-28
	<u>10</u>	<i>E</i> Chapters 29-42
	<u>12</u>	<i>E</i> Chapters 43-54
	<u>17</u>	<i>JE</i> v-xxvii, Chapters 1-14
	<u>19</u>	<i>JE</i> Chapters 15-25
	<u>24</u>	<i>JE</i> Chapters 26-38
	<u>26</u>	Mid-term examination
Mar.	<u>10</u>	<i>DC</i> Chapters 1-14
	<u>12</u>	<i>DC</i> Chapters 15-29
	<u>17</u>	<i>DC</i> Chapters 30-44
	<u>19</u>	<i>DC</i> Chapters 45-64
	<u>24</u>	<i>U</i> 1-51
	<u>26</u>	<i>U</i> 53-115
	<u>31</u>	<i>U</i> 116-150
Apr.	<u>02</u>	<i>U</i> 151-218
	<u>07</u>	<i>O</i> Illustrations, Chapters 1-2, and Index
	<u>09</u>	<i>O</i> Chapter 3
	<u>14</u>	<i>O</i> Chapter 4-5; research paper due
	<u>16</u>	<i>O</i> Chapter 6
	<u>21</u>	<i>GN</i> Introductions, Free Women: 1 and The Notebooks
	<u>23</u>	<i>GN</i> Free Women: 2 and The Notebooks
	<u>28</u>	<i>GN</i> Free Women: 3 and The Notebooks
	<u>30</u>	<i>GN</i> Free Women: 4, The Notebooks, The Golden Notebook, Free Women: 5, and biographical note on Doris Lessing
May	<u>04</u>	Final examination (at 1:30 p.m.)