

English 102 LinC M2 British Literature  
Spring 2009  
MWF 3a: 10:20-11:10  
**Email:** [metad01@moravian.edu](mailto:metad01@moravian.edu)

Dr. Theresa A. Dougal, Zinzendorf 301  
Office Hours: MWF 11:30-12:30 & by appt.  
Phone: office 1389; home 610-954-8413

**REQUIRED TEXTS:** Abrams, M.H. et al., eds. The Norton Anthology of English Literature (Major Authors Edition), 8<sup>th</sup> ed. New York: Norton, 2006.  
Shelley, Mary. Frankenstein. New York: Signet Classic, 1965.  
Theatre ticket (~\$3). You are required to attend Moravian College Theatre Company's performance of *Growing Up Naked*, Feb. 19-22.

**COURSE OUTCOMES/OBJECTIVES:** The purpose of this course is multi-faceted. In reading the assigned texts, we will not only become acquainted with specific works written by well-known British authors, but we will also familiarize ourselves with British literary history and the connections between literature and other forms of cultural expression, all of which information is valuable to any well-rounded student. Because literature is not just a record of facts or opinions, but a representation of reality, reading it well requires the ability to interpret its possible meanings. In this class, we will exercise our analytical skills, with the ultimate goal of enhancing our understanding and enjoyment of literature. Finally, since reading and writing go hand in hand, we will work on our ability to articulate our own experience of the texts that we read by writing essays about them, thus reinforcing our ability to both read well and write well.

**COURSE METHOD:** This course will consist of some lecturing, a good deal of both class and group discussion, essays, exams, and a number of short written assignments, both inside and outside of class.

**EVALUATION:** Essays (15% 25%), Midterm (20%), Final exam (25%), and assignments and class participation (15%). Grade Scale: 93-100=A; 90-92=A-; 87-89=B+; 83-86=B; 80-82=B-; 77-79=C+; 73-76=C; 70-72=C-; 67-69=D+; 63-66=D; 60-62=D- . It is within the instructor's purview to apply qualitative judgment in determining grades for any assignments and for the final course grade.

**ATTENDANCE:** I expect you to attend class regularly and promptly, to have completed the assignment, and to be ready for discussion. If you must be absent for some extraordinary reason, you must inform me in advance or supply a note from a legitimate authority. If you miss more than three classes without providing a written excuse, your grade will drop by one third of a letter grade for each absence. Missing a conference counts as missing four classes. Recurrent lateness will also result in a lower grade.

**CLASS DISCUSSION:** We all bring to our reading of literature a variety of skills and insights. By sharing these with one another, we enhance our joint effort to understand and appreciate the literary works at hand. I will count on everyone to try, regularly, to contribute to the discussion. To every class session, bring in at least one observation regarding the assignment. Your participation grade will reflect your regular, voluntary engagement in class discussion. Full attendance without such engagement will earn no more than a grade of C for participation.

Although some reading assignments—particularly poems—may seem short, your reading and full appreciation of these texts will require time and effort. You should expect to work 4+ hours per week outside of class preparing for discussion, in addition to preparation for essays and exams.

**\*\*Please turn off and put away all cell phones during class.**

**\*\* Your midterm exam is on Fri., Feb. 27. Your final exam is on Wed., May 6 at 8:30 a.m.; adjust your travel plans to accommodate that schedule.**



- Wed. Jan. 28 Chaucer, "The General Prologue"
- Fri. Jan. 30 **Essay Due**  
 "The Sixteenth Century," pp. 319-345  
 "William Shakespeare," pp. 493-497; sonnets 29, 30, 60, 65, 73, 87, 116, 129, 130, 146, 147.
- Week 3
- Mon. Feb. 2 Reread Shakespeare's sonnets 29, 30, 60, 65, 87, 116, 129, 130, 147. Read all the assigned sonnets and be prepared to present on one in class.
- Wed. Feb. 4 "Edmund Spenser," pp. 365-367  
 "Amoretti," pp. 435-437: 34, 54, 64, 67, 79. Read all the assigned sonnets and be prepared to present on one in class.
- Fri. Feb. 6 "The Early Seventeenth Century," pp. 575-597  
 John Donne, pp. 600-602  
 "The Good Morrow"  
 Song: ("Go and Catch a Falling Star")  
 "The Sun Rising"  
 "A Valediction: Of Weeping"  
 "The Flea"  
 "The Ecstasy"  
 Holy Sonnet # 14
- Week 4
- Mon. Feb. 9 "Ben Jonson," pp. 638-640  
 "On My First Son"  
 Seamus Heaney, "Mid-Term Break" (handout)  
 "John Milton," pp. 693-696  
 Milton, Paradise Lost, Intro. and Book 1, pp. 723-743
- Wed. Feb. 11 "John Milton," pp. 693-696  
Paradise Lost, Intro. and Book 1, pp. 723-743
- Fri. Feb. 13 Writing Workshop
- Week 5
- Mon. Feb. 16 No class; required attendance at Moravian College Theatre performance of "Growing Up Naked," Feb. 19-22
- Wed. Feb. 18 "The Restoration and the Eighteenth Century," pp. 853-876  
 "John Dryden, pp. 879-880  
 "MacFlecknoe"  
 "A Song for St. Cecilia's Day"
- Fri. Feb. 20 "Alexander Pope," pp. 1120-1123  
 "The Rape of the Lock," pp. 1136-1155
- Week 6
- Mon. Feb. 23 Discuss performance of "Growing Up Naked"
- Wed. Feb. 25 Frances Burney, pp. 1349-1350

The Journals and Letters  
[First Journal Entry]  
[“Down with her, Burney!”]  
[Encountering the King]  
[A Mastectomy]

Fri. Feb. 27 **Midterm**

### Spring Recess

Week 7 Mon. March 9 “Samuel Johnson,” pp. 1210-1212  
Rambler # 4: “On Fiction”  
Rambler # 60 “Biography”  
From A Dictionary of the English Lang., pp. 1291-1297

Wed. March 11 “The Romantic Period,” pp. 1363-1384  
“William Blake,” pp. 1406-1409  
SONGS OF INNOCENCE  
“The Lamb”  
“The Chimney Sweeper”  
SONGS OF EXPERIENCE  
“The Clod & the Pebble”  
“The Chimney Sweeper”  
“The Sick Rose”  
“The Tyger”  
“Ah Sun-Flower”  
“London”  
“A Poison Tree”  
“A Divine Image”  
Introduction to “The Marriage of Heaven and Hell,” pp.  
1430-1431; Plates 2, 3, 4, and 5, pp. 1431-1433

Fri. March 13 “William Wordsworth,” pp.1484-1487  
Preface to Lyrical Ballads, pp. 1495-1507  
**Essay Due**  
Sign up for individual conferences

Week 8 Mon.March 16 Wordsworth  
“Lines Composed a Few Miles above Tintern Abbey”  
“I Wandered Lonely as a Cloud”  
**Begin reading Frankenstein**

Wed. March 18 “Mary Wollstonecraft,” pp. 1456-1459  
*From* “A Vindication of the Rights of Woman,” *from* Chap. 4,  
pp. 1477-1484

Fri. March 20 "John Keats," pp. 1820-1822  
"On First Looking into Chapman's Homer"  
"On Seeing the Elgin Marbles"  
"Ode to a Nightingale"  
"Ode on a Grecian Urn"  
"To Autumn"  
Letter to George and Thomas Keats, pp. 1871-1872

Week 9 Mon. March 23 Individual Conferences  
**Read Frankenstein**

Wed. March 25 Individual Conferences

Fri. March 27 Individual Conferences  
**Finish reading Frankenstein**

Week 10 Mon. March 30 Mary Shelley, Frankenstein

Wed. April 1 Shelley, Frankenstein

Fri. April 3 Romantic Music

Week 11 Mon. April 6 "The Victorian Age," pp. 1855-1905  
"Elizabeth Barrett Browning," pp. 1921-1922  
Aurora Leigh, pp. 1934-1948

Wed. April 8 "Alfred, Lord Tennyson," pp. 1948-1951  
"The Lady of Shalott"  
"Ulysses"  
"The Charge of the Light Brigade"  
**Revision of Essay Due**

### **Easter Recess**

Week 12 Wed. April 15 "Robert Browning," pp. 2051-2054  
"Porphyria's Lover"  
"Soliloquy of the Spanish Cloister"  
"My Last Duchess"

Fri. April 17 "Matthew Arnold," pp. 2091-2095  
"Dover Beach"

