

## **Moravian College Spring 2009**

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### **Art and Child Development ART 163.2**

**Room 9 6:30 pm Monday**

**Office hour one half hour before each class**

**This Class focuses on diverse strategies for teaching art K-12. The cognitive, historical, physical, emotional, physical, linguistic development of the child and their place in art education are considered.**

(This is a general outline, but due to circumstances beyond the control of the instructor, subject to change.)

### **GOALS**

Upon completion of the course, the student will be able to:

1. Understand and demonstrate basic art techniques and theory.
2. Demonstrate basic art techniques in relationship to the art student.
3. Understand and apply the relationship of perceptual skills to teaching art.
4. Develop self-evaluation skills to assess their own work and student work.
5. Produce a PowerPoint on a child inspired artist.
6. Understand how to craft an integrated art lesson.
7. Participate and comment on an art education field trip experience.

### **MEANS OF DEVELOPING COMPETENCIES**

This class is a mix of class lectures, critiques, demonstrations, class laboratory work, readings, and assignments. Most classes will be half lecture, half lab. Participation points are earned for both lecture and lab. Each class day earns 50 points, this including the lab. There is a required fieldtrip with a related assignment. Students are required to bring supplemental or inspirational materials depending on the assignment. Students are required to read and participate in the lecture part of this class.

### **TEXT AND MATERIALS**

***Teaching Children Art* by Hobbs and Rush.**

There will be an art kit supplied by the instructor and billed to the student's account.

### **CALENDAR**

**Artwork counts for 125 points, written work is 50 points, and the final counts as 50points.**

Color Explorations- Jan. 19 and Jan. 26-

**DUE Feb. 2**

Drawing- Feb. 2 and 9, Feb. 16-

**DUE Feb. 23**

Shapes and Color- and Feb.23. and March 9-

**DUE March 16**

Artist Books- March 16, 23, 30-

**DUE April 6**

Sculpture- April 6, 13, 20-

**DUE April 27**

Last Class April 27-

**Power Points DUE**

## **CLASS PROCEDURES**

**Students will be given readings from the required text; Class participation will be graded. Lab assignments are art education centered and students will participate in developing rubrics for evaluation. Assignments must be complete to be graded. This includes the visual and written parts of the assignment. Missing assignments will result in class failure. All work must be the student's original work. Late assignments will be dropped a grade. Students need to plan for two hours of outside class work each week.**

**Due to the nature of this class, absences are discouraged. This is a studio class where assignments build in complexity of concept and technique. If you must miss class, a doctor's note is required. Absences will be considered excused or unexcused. More than one unexcused absences will lower one's letter grade. Not participating in classroom discussions, labs, and activities will affect one's grade. It is also the student's responsibility to get notes and copies of missed handouts and class information from classmates. Students must come to class on time with their assignments, art materials, text, and notebooks. Students coming late will not be given full credit for attendance. The type of final is determined by class participation and material covered.**

## **ART DEPARTMENT ATTENDANCE POLICY**

For classes that meet once a week: **After the first unexcused absence, one full letter will drop final grade. After the third unexcused absence, student will receive a failing final grade.**

An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness). Death in family should be confirmed with Student Services.

Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence.

Job interviews or doctor's/dentist's appointments are not to be scheduled during class.

**Missing Portions of Class: The following count as unexcused absences**

- More than 15 minutes late for class
- Failure to bring supplies to class
- Failure to return from break
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness: being 5 to 15 minutes late for class

*Students: If you are late or absent, it is your responsibility (not the professor's) to find out what you missed and to catch up in a timely manner.*

## **REQUIREMENTS**

1. Participants will be on time with needed materials and be prepared to work.
2. Participants will participate in all classroom lab activities, field trips and assignments.
3. Participants will be evaluated as to their solution to the assigned problem, aesthetic and creative concerns.
4. Participants will read assigned reading and participate in classroom discussion and critiques.
5. Participants will present a final power point on an artist. All work presented at this time must be finished and complete to be graded.

## **GRADING SYSTEM**

It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for a course. Factors include attendance, tardiness, and participation.

Artwork counts for 125 points, written work is 50 points, and the final counts as 50points.

|                            |           |   |
|----------------------------|-----------|---|
| Total: 225 points maximum. | 225-205   | A |
|                            | 204-185   | B |
|                            | 184-165   | C |
|                            | 164-145   | D |
|                            | below 145 | F |

- A, A- Indicates a mastery of the course content accompanied by evidence of exceptional achievement in critical, independent, and creative thought competently expressed. All assignments are completed.
- B+, B, B- Indicates a good grasp of the course content accompanied by evidence of above average achievement in critical, independent, and creative thought competently expressed. All assignments are completed.
- C+, C, C- Indicates a basic grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought. All assignments are completed.
- D+, D Indicates a barely sufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
- F Indicates an insufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought. Assignments are missing or incomplete.

## **DISABILITY STATEMENT**

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

## **ACADEMIC HONESTY POLICY**

Please reference the College policy in Student Handbook.

Work must be your own thoughts, impressions and reactions. The Internet can provide valuable source material, but you must participate by offering your own viewpoint or focus. Plagiarism in any form will not be tolerated.

## **SAFE HANDLING OF PAINT**

**Proper disposal of paint and media into the acrylic solvent can in Room 9.**

**Do not dispose of any paint or media in any bathrooms.**

*\* Note: this is a working syllabus subject to change as the course goes on. Any modifications will be posted or e-mailed directly.*