

ART 114 section A – Art History Since the Renaissance Spring, 2009

M W F 7:50 - 8:40 (1st period) Room: PPHAC330

Instructor: Jan Ciganick email: jciganick@moravian.edu Office Phone: 610/861-1680

Office Hours: Weekdays 9 am - noon & 1 - 4 Art Office, Hurd (South) Campus, Lobby Level

“Art is a microscope which the artist fixes on the secrets of his soul, and shows to people these secrets, which are common to all.” - Leo Tolstoy

Course Description: This course is a chronological study of the visual arts, beginning with the fourteenth century and continuing to the present day. This course will serve to introduce major historical eras, artists, masterpieces and movements and provide a foundation for more advanced study. Although the major focus is on Western art, non-Western art will be introduced. The class will include Power Point presentations, class discussions and presentations, textbook readings, written assignments, quizzes, tests, and at least one gallery visit and field trip. *Meets LinC Requirement M6*

Goals: At the completion of this course, students should be able to:

- X Analyze works of art in terms of the historical era in which they were produced.
- X Develop an appreciation for the evolution of artistic media, styles and techniques in painting, sculpture, architecture, photography, and other visual art forms.
- X Verbalize an aesthetic judgment about a work of art at a level beyond personal opinion, based on an understanding of the many motivations and techniques behind the creation of a work of art.

Text: Art Across Time Volume II: 14th Century to Present by Laurie Schneider Adams (third edition)

Requirements:

Attendance and Lateness: If you miss class, it will be your responsibility to get notes and study sheets from other students. You can also download study sheets from my Blackboard site, or contact me (at my office or at the beginning of the next class) to receive them. I will allow two unexcused absences (without a note from the Dean or Student Services). The third absence will drop your final grade on the numeric scale by two points. Art department policy states that the fourth absence will drop your final grade by one letter. More than five unexcused absences will result in a grade of F. Note that being more than fifteen minutes late to class, without an extenuating reason, counts as being absent. I understand that circumstances beyond your control may cause you to be late; to avoid missing material, please come to class late rather than missing class. However, chronic repeated lateness will not be tolerated. Job interviews, doctor's or dentist's appointments are not to be scheduled during class.

Inclement Weather Issues: Check for cancellations and delays on radio (AM 790) or TV (Channel 69). Otherwise, if there is any question, call my office phone number (610-861-1680). I will leave a voice mail message before 7:15 a.m. if I am cancelling class or if class will be delayed. Otherwise, when you call, you will receive the standard Art Office message. Be sure to realize if you live on campus, and I am able to make it to class from my suburban wooded hilltop residence, failure to attend will count as an absence.

Tests and Quizzes: There will be three tests, weighed equally. The format of these tests will be fill-in-the-blank; you will have to know relevant information about works of art on your study sheets. There may also be several short essays comparing and contrasting works of art. I will have CDs with images of the artwork on the tests that I will distribute prior to the first test. These CDs will be lent to you; you must return them at the end of the semester, or there will be a \$5 charge. There will also be 6 quizzes. Format is 20 fill-in-the-blank in either paragraph form or by filling in artist names. Quiz grades will be averaged together and count as one test grade. The lowest quiz grade will be dropped.

Blackboard: All students in the class are required to sign up for my Blackboard site as soon as possible, absolutely no later than the first quiz. All course info, study and review sheets are available on the Blackboard site. Grades for quizzes, tests, and papers will be posted in a timely manner. Emails will be sent

from Blackboard when grades are posted or for other announcements.

Students with Learning Disabilities: If you believe you need accommodations in this class, you should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (x.1510). Accommodations cannot be provided until authorization is received from the Office of Learning Services.

Time Required Outside Class: Students should plan to spend at least two hours each week outside class reading the text and preparing for class. Substantial additional time will be required to complete written assignments and the team presentation, accompany the field trip, visit sites on- and off-campus, and prepare for quizzes and tests.

Field Trip: A bus trip to New York City museums will be held later in the semester (tentatively Friday, April 3). Trip cost will be billed directly to your student account by the Business Office. The cost covers the bus and admission to the Metropolitan Museum of Art; we will also be visiting the Museum of Modern Art. The Art Club is planning an optional trip to the Cezanne exhibition in Philadelphia on Saturday March 28, which you may substitute for the New York trip. It is important that you attend one of these trips if possible; otherwise, you will have to visit the sites on your own or make arrangements with me to visit alternative sites. More information will be distributed closer to the date of the trip(s).

Contemporary Artist (team presentation): The team presentation counts as one written assignment grade. We will cover a sampling of contemporary artists (1980 or later) through presentations to the class. Although the presentations are at the end of the semester, you should select your team (4 or 5 people) within the next few weeks and then begin planning your presentations. We will have 9 teams, with 3 teams presenting on each of the three presentation days. Listed below are artists for the presentation, but you are welcome to select another major contemporary artist from our text, if you choose, and run it by me. Each group must choose a different artist. Your group must conduct a Power Point presentation of 8 to 10 minutes about your artist, including biographical information and examples of art work. Be prepared for questions from the class (and from me). You must also turn in a written outline on your presentation (minimum 2 pages). All members of a group will receive the same score, so it will be to your advantage to select your group and determine the division of tasks wisely. (I would expect team members to resolve any difficulties amongst themselves, but I will be available in the event of major problems. Any member of a group with an unexcused absence on the date of their group presentation will receive a 0.) On February 16, we will determine teams and select topics. *Note: Information from the presentations will appear on the final exam.*

Suggested Contemporary Artists for Presentations:

(Chapter 29, after Photorealism)

- X Cindy Sherman (photographer)
- X Robert Mapplethorpe (photographer)
- X Keith Haring (painter / Pop) *a local hero not in the book*
- X Robert Smithson and Nancy Holt (environmental art >)
- X Jean-Michel Basquiat (urban graffiti art)
- X Kenny Scharf (2nd generation pop art) *fun stuff, not in the book*
- X Maya Lin (sculptor/architect best known for Vietnam memorial)
- X Judy Chicago (ceramic and mixed media sculptor, feminist theme)
- X I. M. Pei (architect, Louvre pyramid, Rock n Roll Hall of fame)
- X Frank Gehry (architect, Guggenheim Bilbao)
- X Guerilla Girls (feminist performance artist group)
- X Anselm Kiefer (painter / abstract, with Holocaust theme)
- X Christo & Jean-Claude (environmental art; Gates in NY, 2005 >)
- X Andy Goldsworthy (environmental art) *good stuff, not in the book*
- X Nam June Paik (video art)



Written Assignments: There will be three brief written assignments; these are informal reaction papers, two pages in length. Grading criteria will be distributed prior to first assignment, and a more detailed description will be distributed prior to each assignment. Papers are scored 25 to 0. Grading is based partly on art history and partly on writing style, including spelling, grammar and punctuation. You are encouraged to contact the Writing Center if you need assistance. You will be allowed to resubmit the first paper (and required to resubmit if the grade is below 20). These papers are intended to be based on your reactions, not extrapolated from a web site. If I believe what you submit is not your own work, I will grade it accordingly. If you miss a class when paper is due, you may send the paper via email. Papers which are turned in late will not receive full credit (maximum possible grade will be dropped 2 points if not received on due date and 2 additional points for each class meeting late thereafter). Printer problems are no excuse for late papers – email them to me! Technology is no excuse either; I will email you back to confirm receipt or tell you if there is a problem. If I do not return your email, you need to find out why and let me know.

Moravian College Permanent Collection: Moravian College has an extensive permanent collection, including works by major artists such as Georgia O’Keeffe, Albrecht Durer, Thomas and Susan Eakins, and painters of the Pennsylvania Impressionists. Some are displayed in various offices and hallways, particularly in the HUB and Colonial Hall. Others are in storage; we will make arrangements to display a group in Payne Gallery for a few days for your assignment. Select one work; find out as much as you can about the artist and the work. For this assignment, you will have an opportunity to resubmit (required if score less than 20).

John Clem Clarke opening in Payne Gallery: Opening Thursday evening, March 12, 6:30 to 8: (free food, including sushi!) The exhibition will showcase the work of this important contemporary American painter. Write a brief general reaction to the show, and compare the artist’s work to other artists we have studied or will study from our text. If you could select one work from the show for the Permanent Collection, regardless of price, which would it be, and why?

Field Trip: During our trip, select two works of art to compare. It would be to your advantage to pick two works with similar themes, from different time periods, by different artists (i.e., a Baroque landscape versus an Impressionist landscape). Analyze them in terms of medium, style, craftsmanship, aesthetic appeal and place in history. Which work of art do you find the most interesting, and why?

Evaluations:

- \$ Each of the three tests will count as 20 per cent of your final grade. Tests are graded from 0-100.
- \$ The average grade of the quizzes, (deleting the lowest score) will count as 20 per cent of your final grade. (All quizzes are graded 0-20. The total of the 5 best quiz grades counts toward your final grade.)
- \$ The average of the 3 brief written assignments, plus your part of the team project, will count as 20 per cent of your final grade. (Each paper and team project is graded 0-25. The total of the written assignments counts toward your final grade.)
- X Final grade is determined by your numeric average of 3 tests, quiz total, assignment total. Grades in this class are very clear. They are regularly posted on Blackboard. If you have any questions about grades, contact me immediately after a test, quiz, or assignment, preferably by email. Do not wait until the end of the semester to question grades; final grades are not open to debate.

	A	100 to 94	A minus	93 to 90	
B plus	89 to 87	B	86 to 84	B minus	83 to 80
C plus	79 to 77	C	76 to 74	C minus	73 to 70
D plus	69 to 67	D	66 to 64	D minus	63 to 60
	F	below 60			

- X **Academic Honesty Policy:** Please reference the College policy in Student Handbook. Cheating on exams or quizzes will not be tolerated and will result in a zero. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. Papers must be your own impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated. Be aware that I am very familiar with art

websites, such as the Metropolitan Museum's, when you write your papers.

Schedule and Lecture Topics: **Assignments and Events** Quizzes and Tests *Days Off*

Mon	1-19	Introduction
Wed	1-21	Precursors of the Renaissance, begin Early Renaissance (Sculpture)
Fri	1-23	Early Renaissance (Sculpture/Architecture)
Mon	1-26	Renaissance (Architecture/Painting)
Wed	1-28	Early Renaissance (Painting)
Fri	1-30	Early Renaissance in the North (15 C)
Mon	2-2	<u>Quiz 1: Early Renaissance</u> ; High Renaissance (Leonardo >)
Wed	2-4	High Renaissance (Michelangelo)
Fri	2-6	High Renaissance (Raphael; begin Architecture)
Mon	2-9	High Renaissance (Arch continued; Venetians)
Wed	2-11	Review
Fri	2-13	<u>TEST 1: Renaissance</u>
Mon	2-16	<u>Team Presentation Selection</u> ; Mannerism
Wed	2-18	High Renaissance in the North (16 C)
Fri	2-20	<u>Quiz 2: Mannerism/ High Ren in the North</u> ; Baroque Architecture / Sculpture / Painting
Mon	2-23	Baroque Painting (continued)
Wed	2-25	<u>Permanent Collection Paper Due</u> ; Baroque Painting (continued); Rococo
Fri	2-27	<u>Quiz 3: Baroque</u> ; Neoclassicism in Europe
3-2 to 3-6		<i>NO CLASS - Spring Break</i>
Mon	3-9	<u>Permanent Collection Paper Resubmit Date</u> ; Early United States
Wed	3-11	<u>Quiz 4: Rococo, Neoclassicism and Early US</u> ; European Romanticism
Thurs	3-12	<u>John Clem Clarke opening in Payne Gallery, 6:30 to 8:00</u>
Fri	3-13	European and American Realism, Pre-Raphaelites
Mon	3-16	Early photography; mid-19c architecture
Wed	3-18	<u>Review</u>
Fri	3-20	<u>Test 2: Mannerism thru mid-19C</u>
Mon	3-23	Impressionism >
Wed	3-25	Impressionism
Fri	3-27	<u>John Clem Clarke Paper Due</u> ; Post-Impressionism
Sat	3-28	<u>Optional trip to Cezanne exhibition in Philadelphia</u> (may sub for NY trip)
Mon	3-30	Post-Impressionism
Wed	4-1	<u>Field Trip Prep</u> (tentative)
Fri	4-3	<u>Field Trip to NY</u> (tentative)
Mon	4-6	<u>Quiz 5: Impressionism/Post-Impressionism</u> ; Fauvism and Expressionism
Wed	4-8	Picasso and Cubism
Fri	4-10	<i>NO CLASS - Good Friday</i>
Mon	4-13	<i>NO CLASS - Easter Monday</i>
Wed	4-15	Futurism, Dada and Surrealism >
Fri	4-17	US, first half of 20 th Century; early 20C Arch
Mon	4-20	<u>Quiz 6: Early 20th Century</u> ; Abstract Expressionism
Wed	4-22	<u>Field Trip Paper Due</u> ; Pop Art; Photorealism
Fri	4-24	<u>Contemporary Art Team Presentations</u> Teams 1-2-3
Mon	4-27	<u>Contemporary Art Team Presentations</u> Teams 4-5-6
Wed	4-29	<u>Contemporary Art Team Presentations</u> Teams 7-8-9



