

Women in Music

MUS 188
Fall 2008
Tues., Thurs. 12:50 – 2:00 p.m.
Brethren's House, Room 202

Dr. Debra Torok
Hours by Appointment
610 861-1624
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Goal

Women in Music is a course that combines listening, history, and criticism. In addition to studying about women composers and artists of diverse cultural backgrounds throughout history, students will analyze and critique corresponding music. Analytical tools will be acquired while developing and improving skills in fundamental music reading and writing.

Textbooks

Required: New Historical Anthology of Music by Women Book and CD (Indiana University Press 2004) by James R. Briscoe; Girls! Girls! Girls! Essays on Women and Music (New York University Press 1996) by Sarah Cooper

Recommended: Women in Music An Anthology of Source Readings from the Middle Ages to the Present (Northeastern University Press 1996) by Carol Neuls-Bates; She Bop The Definitive History of Women in Rock, Pop and Soul (Penguin Books 1996) by Lucy O'Brien

Requirements

Attendance and promptness are mandatory since class participation will be considered as part of the final grade. Assignments and projects must be completed on time. Students are advised to take notes during class.

Assignment Policy

Assignments are considered on time if received by 4:00 PM on the due date.

Assignments submitted within one day of the due date will receive a 5 point deduction.

Assignments submitted within one week of the due date will receive a 15 point deduction.

Assignments submitted more than a week late will receive a zero.

Grading

Attendance and Class Participation	20%
Projects	30%
Assignments	30%
Tests	10%
Final Exam	10%

There will be strict adherence to the Academic honesty policy in accordance with the college handbook.

Schedule (Subject to change)

8/26, 8/28	Introduction; Sappho, Kassia, Hildegard von Bingen, La Comtessa de Dia; Anthology 1-25
9/2, 9/4	Dame Maroie and Dame Margot, Margaret of Austria, Boleyn, Casulana, Caccini, Strozzi, Leonarda, Jacquet de la Guerre; Anthology 26-98; Girls Chapter 2
9/9, 9/11	Grimani, Amalie, Martines, Paradis, Szymanowska, Fanny Mendelssohn; Anthology 99-139; Assignments Due
9/16, 9/18	Clara Schumann; Anthology 140-169
9/23, 9/25	Farrenc, Viardot-Garcia, Beach; Anthology 170-236; Girls Chapter 4; Assignments Due
9/30, 10/2	Projects Due; Class Presentations
10/9	Carreno, Chaminade, Smyth, Aufderheide, Lili Boulanger, Alma Mahler; Anthology 237-294; Girls Chapter 6; Assigned Article
10/14	Performance
10/16	Test; Reviews Due
10/21, 10/23	Clarke, Tailleferre, Ruth Crawford Seeger, Price, Barraine, Gideon; Anthology 295-385; Girls Chapter 7
10/28, 10/30	Bacewicz, Perry, Fine, Coulthard, Archer; Anthology 386-452; Girls Chapter 8
11/4	Oliveros, Musgrave, Zwilich, Augusta Read Thomas; Anthology 453-511; Assignment Due
11/6	Test
11/11	Performance
11/13	Reviews Due; Girls Chapter 11, 12; Assigned Articles
11/18	Projects Due; Class Presentations
11/25, 12/2	Class Presentations; Articles; Discussions;
12/4, 12/9	Review and Conclusions
Final	TBA