

Music 342.2 Orchestration  
 Fall 2008 TuTh 6a 2:20-3:10  
 Room 202 Hurd Center  
 Prof. Larry Lipkis

## SYLLABUS

Required text: Adler, *The Study of Orchestration*, 3<sup>rd</sup> edition  
 Beethoven: *Symphonies Nos. 1-4* (Dover)

Week	Date	Subject	Reading
1	Aug. 26, 28	Introduction; strings <i>Assignment # 1: bowings</i>	Ch. 1-3
2	Sept. 2, 4	More strings	
3	Sept. 9, 11	Scoring for strings <i>Assignment #2: scoring piano music for strings</i>	Ch. 5
4	Sept. 16, 18	Woodwinds <i>Assignment #3: ranges and transpositions</i>	Ch 6-7
5	Sept. 23, 25	More woodwinds <i>Assignment #4: scoring piano music for woodwinds</i>	Ch 8
6	Sept. 30, Oct. 2	Brass <i>Assignment #5: scoring choral/piano music for brass</i>	Ch 9-11
7	Oct. 9	Fall break; begin work on projects	
8	Oct. 14, 16	Percussion; independent work on projects	
9	Oct. 21, 23	Harp; in-class work on projects <i>Assignment #6: scoring piano music for harp and percussion</i>	Ch. 12
10	Oct. 28, 30	In-class work on projects preparation for opera trip: <i>Doctor Atomic</i>	Ch. 4, 14
11	Nov. 4, 6	In-class work on projects	Ch. 16
12	Nov. 11, 13	Preparation for MCCO concert: Saint-Saëns, Fauré, Tchaikovsky, Lipkis	
13	Nov. 18, 20	In-class work on projects	
14	Nov. 25	More work on projects <i>All projects are due on Nov. 25th</i>	

15	Dec. 1 (Monday 7-10 PM), Dec. 4	Perform and record half of the projects and listen to them in class	
16	Dec. 8 (Monday 7-10 PM),	Perform and record second half of the projects and listen to them in class; review	

grading: six assignments	50%
class participation	10%
project	20%
final exam	20%

You will be expected to observe departmental guidelines for attendance at recitals and concerts.

Any unexcused absence will result in a lowered grade. *Note: Absences are excused only when you bring a note from the health center or from any physician.* If you arrive in class more than 10 minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Assignments are due by 4:00 PM on the due date. Late papers handed in within 24 hours of the due date will be docked one fraction of a grade (A- becomes B+). Late papers handed in after 24 hours but within a week of the due date are docked one full grade. Papers handed in after that will receive a zero. Extensions are granted only in emergency situations and must be requested in advance. All assignments may be redone (as often as is necessary) for a check +. The more you accumulate, the more likely you will receive a higher final grade in case you're on the borderline between two grades.

Students must adhere to college-wide policies on academic honesty, as described in the Student Handbook.

*Note: This syllabus is subject to change. It is within my purview to apply qualitative judgment in determining the grades for all assignments and for the final grade. Students should expect 1-2 hours of homework per week for every hour of class*

### **The goals of Orchestration**

*After completing a half-course in Orchestration, a student will be able to:*

1. write idiomatically for each instrument of the orchestra
2. demonstrate knowledge of the evolution of the orchestra from the 17th century to the present
3. demonstrate knowledge of the techniques involved in transcribing piano music for orchestral instruments
4. prepare a score and set of parts for performance
5. demonstrate knowledge of specific orchestral techniques of a) composers whose works are being performed that semester by the Moravian College Community Orchestra, and/or b) the composer whose opera will be seen during the annual departmental trip to New York.
6. recognize faulty orchestral arrangements and know how to correct them
7. write cadential patterns for a specified instrumentation.