

**MU 240.2
Musicianship III
Fall 2008**

Professor Joy Hirokawa

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**Class meetings: Monday and Wednesday 12:50 – 1:40 PM
Music Building Room 203**

Office Hours: M – Th 11:30 – 12:30 or by appointment

Course Syllabus

REQUIRED TEXTS:

Starer, Robert. *Rhythmic Training*. Melville, NY: MCA Music, 1969.

Ottman, Robert. *Music for Sight Singing*. Upper Saddle River, NJ: Prentice Hall, 1996, 7th ed.

Riemenschneider, Albert. *371 Harmonized Chorales and 69 Chorale Melodies by Bach*, 1941.

GOALS OF THE COURSE:

- To read and write in alto clef, in addition to bass and treble clef.
- To identify melodic and harmonic intervals up to a major 10th by sound.
- To identify simple harmonic progressions (I-ii-IV-V-vi) and play them in most major keys.
- To sing and identify all simple intervals.
- To sight-sing diatonic melodies using moveable and fixed 'do.'
- To perform and hear complex rhythms, mixed meters, cross-rhythms, syncopation and division of the beat into 5 and 6.
- To aurally notate diatonic melodies with chromatic alterations and rhythms.
- To take down three part dictations.
- To score read at least 3 parts at one time on the piano.
- To conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing.

GRADE DISTRIBUTION and CRITERIA

Attendance/Class Participation 20%

Daily Classroom Assignments 50%

Tests and Quizzes 30%

Attendance/Class Participation (20%)

Since a substantial component of this class is active engagement in participation, practicing, and activities, attendance is critically important. Absences will significantly impact the ability of the student to successfully complete the course with a superior grade. As a future musician, being on time means being 5 – 10 minutes early. Arriving at the appointed time means you are late. (Robert Page) Make it a habit to be on time at the beginning of each class.

Daily Classroom Assignments (40%)

Assignments must be turned in on time. On time means at the beginning of the class on the due date, or the time indicated for electronic submission. The instructor will indicate in class if an assignment is to be submitted in hard copy format or electronically. Late assignments will be dropped to the next fraction of a grade for each day late (A- becomes B+, etc.)

Tests and Quizzes (30%)

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A: 93-100 A-: 90-92	B+: 87-89 B: 83-86 B-: 80-82	C+: 77-79 C: 73-76 C-: 70-72	D+: 67-69 D: 63-66 D-: 60-63 F: 0-59

Electronic protocol – Cell phones must be disabled during class. Texting in class is unacceptable. While email is an absolutely fabulous tool, and a direct means of communication, it can also be pretty overwhelming when that inbox is continually full, and can be downright annoying if the questions asked in the email could have been answered by simply re-reading the information already given to the students! BEFORE you email me with a question, please review all your notes and papers to see if you can find the information on your own, or ask a classmate. Please do NOT email me with questions about an assignment the night before the assignment is due. Your question will not be answered and you will be flogged (figuratively) in class. On the other hand, I welcome considered questions and dialogue, and of course if you are at all confused about something, please ask. Remember that my door is (almost) always open (Office 305), so don't be shy.

Disclaimer! – This syllabus should be considered a flexible document. As the semester unfolds, revisions may occur.

SCHEDULE

NOTE: The following schedule is subject to change. Assignments are due on the date listed.

Week	1 st Meeting	2 nd Meeting	Tests/Quizzes
August 25 & 27	Review	Ottman p. 83, #6.5, 6.6, & 6.8 Solfege "Frere Jacques"	
September 1 & 3	No class – Labor Day!	Ottman p. 85, # 6.15 – 6.17	
September 8 & 10	Play I-ii-IV-V-I and I-V-vi-V-I in C, G, and D	Starer #26 – count and tap	Sing chromatic scale and diatonic intervals
September 15 & 17	Solfege "Frere Jacques" while accompanying on piano	Ottman p. 91, #6.42 – 6.44	
September 22 & 24	Riemenschneider p. 80 – sing one, play one soprano & bass Starer #31	Starer #23 (tah & conduct) Ottman pp. 96-97, #6.60 & 6.62	
Sept. 29 & Oct. 1	Solfege "Happy Birthday" Starer #33	Starer #34	Mid-Term Quiz (1st Meeting)
October 6 & 8	No Class – Fall Break!	Play I-ii-IV-V-I and I-V-iv-V-I in F, Bb, and Eb Ottman p. 115, #8.10 – 8.12	
October 13 & 15	Riemenschneider p. 87 – sing one, play one soprano & bass	Ottman pp. 116-117, #8.17 – 8.19	
October 20 & 22	Starer #42 Solfege "Happy	Alto Clef Handout – sing and play on	

	Birthday while accompanying on piano	piano	
October 27 & 29	Play I-ii-IV-V-I and I-V-vi-V-I in A, E, & B	Starer #49	Interval Quiz (1st Meeting)
November 3 & 5	Riemenschneider p. 88 #27 – 1 st six measures – sing one, play one	Ottman p. 120 #8.30 – 8.32	
November 10 & 12	Play I-ii-IV-V-I and I-V-vi-V-I in Ab, Db, & Gb Alto Clef 2 Handout – sing and play on piano	Ottman p. 122, #8.38 – 8.40 Solfege one part of canon and play on piano	
November 17 & 19	Starer #60	Riemenschneider p. 88, #27, 1 st six measures – sing one, play two	
November 24 & 26	Starer #61	No Class – Thanksgiving!	
December 1 & 3	Test	Solfege “Heart and Soul” while accompanying on piano	End of Semester Test (1st meeting)
Dec. 8	Name That Tune Evaluations		

Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities

Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.