

Musicianship III Syllabus Fall 2008

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| Course Number: 240.2A Semester: Fall 2008 Location: Brethren's House, Room 202 Time: M/W 11:30-12:10 a.m. | Instructor: Barbara Thompson Office: Room 113, Brethren's House Cell Phone: (610) 216-0844 Email: bttpiano@aol.com. Office Hours: TBA |
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REQUIRED TEXTS:

Boyd, Charles and Albert Riemenschneider.(1939).*Chorales by Johann Sebastian Bach*.
 Ottman, Robert. *Music for Sight Singing*. 7th Edition. (2007). Upper Saddle River, NJ: Prentice Hall.
 Starer, Robert. *Rhythmic Training*. (1969).Melville, NY: MCA Music.

GOALS OF THE COURSE:

- To read and write in alto clef, in addition to bass and treble clef.
- To sight-sing diatonic melodies using moveable and fixed 'do.'
- To identify melodic and harmonic intervals up to a major 10th by sound.
- To identify simple harmonic progressions and play them in most major keys.
- To sing and identify all simple intervals.
- To perform and hear complex rhythms, mixed meters, syncopation and division of the beat into 5 and 6.
- To aurally notate diatonic melodies with chromatic alterations and rhythms.
- To take down two-part melodic and three- part harmonic dictations.
- To score read at least 3 parts at one time on the piano.
- To conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing.

GRADE DISTRIBUTION

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| Attendance/Class Participation | 20% |
| Classroom Assignments (Ottman, Starer, Bach, Keyboard) | 35% |
| 13 Weekly CDs | 15% |
| 3 In Class Quizzes | 5% |
| 3 Tests | 25% |

EXPECTATIONS

Attendance

Please note that attendance/participation counts for 20% of your grade and that your classroom assignments count for 35%. Obviously, if you are not in class you cannot perform your assignments and therefore cannot receive a grade. Excused absences (authorized, in writing) will not count against your grade and your late assignments (due date arranged with the instructor) will be accepted. Each unexcused absence will result in points deducted from your grade and any late assignments **will be dropped one letter grade for each day late**. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Classroom Assignments and CDs

Class assignments and the CD program are a vital part of assuring progress. In addition, take note that Classroom and CD assignments count for 50% of your grade. Daily preparation is considered essential to develop any skill so plan your practice schedule accordingly. All assignments are due as assigned unless other arrangements have been made with the instructor (see above). Please contact the instructor promptly after any absence for makeup arrangements.

GRADING CRITERIA

| Demonstrably prepared | Inconsistently prepared | Often unprepared | Consistently unprepared |
|-----------------------|-------------------------|------------------|-------------------------|
| A: 93-100 | B+: 87-89 | C+: 77-79 | D+: 67-69 |
| A-: 90-92 | B: 83-86 | C: 73-76 | D: 63-66 |
| | B-: 80-82 | C-: 70-72 | D-: 60-63 |
| | | | F below 60 |

FALL SCHEDULE: In general: Mondays: CDs and Ottman assignments due.

Wednesdays: Bach Chorale, Starer, and keyboard assignments due..

NOTE: *The following* schedule is subject to change. Assignments are due on the date listed.

| Week | 1 st meeting | 2 nd meeting | Tests/quizzes |
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| Aug. 25, 27 | Review. Ottman p.80-84. Solfege simple melodies. | Starer no. 26, count and tap. Intro: Bach Chorales, keyboard. | |
| Sept. 1, 3 | No class: Labor Day | CD 1 due. In class: Starer no.31-32, Bach #27, p. 88. | |
| Sept. 8, 10 | CD 2, Ottman pgs. 84-86 assignment due. | Starer no. 33-34. Play I-ii-IV-V-I and I-V-vi-V-I in C, G, D. Bach #27 | In class short quiz First meeting |
| Sept. 15, 17 | CD 3. Ottman pgs. 87-90. | Starer no. 35-36. Bach #27. Solfege 'Frere Jacques' while acc. on piano. | In class short quiz First meeting |
| Sept. 22, 24 | CD 4. Ottman pgs.91-94, 99. | Starer no.37-38. (tah & conduct).Bach p.80, #7 | |
| Sept. 29, Oct. 1 | CD 5. Midterm Test. Including individual assignments from Ottman pgs. 95-98. | Starer no. 39-40. Bach #7. Solfege 'Happy Birthday' while acc. on piano. | Test #1 (First' meeting) |
| Fall Break October 6-9 | | | |
| Oct. 6, 8 | No class: Fall Break | Starer no. 41-42. Bach #7. | |
| Oct. 13, 15 | CD 6. Intro: Alto clef (in class: Ottman p.101-102, p.105.) Ottman pgs. 112-118. | Starer no. 43-44. Bach #7. Play I-ii-IV-V-I and I-V-iv-V-I in F, Bb, Eb; | In class short quiz First meeting |
| Oct. 20, 22 | CD 7. Ottman pgs 118-125, pgs. 104, 122 (8:39), p.124, (8:47) | Starer 44-45. Bach p. 82, #11. | |
| Oct. 27, 29 | CD 8. Ottman pgs. 125- 127, pgs 115 (8.12), 122 (8.39). | Starer 46-47. Bach #11. Play I-ii-IV-V-I and I-V-vi-V-I in A, E, B | Test #2. Take home. Due first meeting |
| Nov. 3, 5 | CD 9. Ottman. pgs. 129-135. | Starer 48-49. Bach #11 (p.6, alto clef) | |
| Nov. 10, 12 | CD 10. Ottman. pgs. 135-139. | Starer 60-61-62. Bach #11 (p.6, alto clef). Play I-ii-IV-V-I and I-V-vi-V-I in Ab, Db, Gb; | In class short quiz First meeting |
| Nov. 17, 19 | CD 11. Ottman pgs. 139-141. | No class: Thanksgiving | |
| Nov. 24, 26 | CD 12. Ottman Review. Starer 63-64. Bach #11 (p.6). | Review for Final. | |
| Dec. 1, 3 | CD 13. Final: Written | Final. Prepared | End-of-Sem. Test #3 (Both sessions) |
| Dec. 8 | Name That Tune! Evaluations | | |

Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities

Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

