

Music 165.2: Music of the Western World Fall 2008

Donald Spieth

Section A: Mondays and Wednesdays, 10:20 – 11:10

Section B: Mondays and Wednesdays, 11:30 – 12:20

Office Hours (Orchestra/Wind Ensemble Office - Foy Hall):

Mondays and Wednesdays: 9:20-10:00;

Mondays: 12:30-1:00

Other by appointment

Email: dspieith@moravian.edu

Phone: 610-868-9545

- I. **Course Description:** In this introductory course, students will develop skills appropriate to the study of Western music. Music as a dynamic, creative, artistic, and social experience will be explored through listening, analysis, composition, and performance.
- II. **Goals of Course:** Students will
 - a. Begin to identify stylistic features of the major historical styles from antiquity to the present
 - b. Compose pieces, including rounds, theme and variations, fugues and blues
 - c. Gain familiarity with the many forms and genres of classical music
 - d. Learn to write and speak about music, including writing reviews of two concerts and analyzing pieces by ear
- III. **Instructional Materials:** Required text: *The Enjoyment of Music*, 10th Edition-Shorter, by Forney & Machlis plus Four Compact Discs which accompany the 10th Edition-Shorter (above)
- IV. **Teaching Strategies:** The course will be conducted with a series of lectures and class exercises based on the reading assignments, audio-visual materials, and other supplemental materials presented by the instructor.
- V. **Course Requirements:** Attendance is mandatory. For each unexcused absence, the overall grade for the class will be lowered by .25 (using a 4.0 scale). Excused absences include illness (doctor's note required) and family funeral (note from home or Student Services required). All other absences will be evaluated at the discretion of the instructor. Chronic lateness will not be tolerated, and will be reflected in the overall grade.

Assignments must be turned in by 4 p.m. on the day they are due in order to receive a letter grade. Assignments not turned in by that time will receive a "zero." The instructor reserves the right to make qualitative judgments in determining grades for an assignment or for the course.
- VI. **Exams, Research Paper, Concert Reviews, Homework, and Class Participation:** Academic Honesty: Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.
 - a. **Exams:** The four exams for this section (20% each) will include terms, listening identification, analysis, and short essay questions.
 - b. **Concert reviews:** Two reviews of concerts (2 pages each, each worth 5%, for a total of 10%) will be required. One concert will be specified by the instructor. Students may choose from any concerts on the Music Department calendar for the second concert review.
 - c. **Homework and Writing Assignments:** These assignments will count for 5% of the grade, and will include compositions and written assignments.
 - d. **Class Participation:** Students will be expected to participate fully in class. (5%)
- VII. **Academic Honesty:** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.
- VIII. **Grading:** It is within the instructor's purview to apply qualitative judgment in determining grades.
- IX. **Outside preparation:** Students can expect to work two to three hours per week outside of class preparing for this class.
- X. **Disabilities:** Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.
- XI. **Please note that the syllabus and calendar of class assignments are subject to change.**

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<u>Class date:</u>	<u>Topic</u>	<u>Text</u>	<u>Listening</u>
Wednesday, 9/17/08	Test #1	pp 1-161	CD1: 1-70 CD2: 1-3
Monday, 10/13/08	Test #2	pp 162-227	CD1: 71-85 CD2: 4-56
Monday, 11/10/08	Test #3	pp 228-327	CD2: 57-71 CD3: 1-54
Final Week	Test #4	pp 328-470	CD3: 55-69 CD4: 1-99

This syllabus is offered as a guide; however, it is subject to change throughout the semester, as necessary.