

musicianship 1

FALL 2008

mus 140.2 ❖ tuesday and thursday (3a or 6a) ❖ room 203

dr. paula zerkle ❖ 610.861.1681 ❖ zerkle@moravian.edu ❖ 308 music building ❖ hours: m/w 2-3p and t/th 1-2p

DESCRIPTION

This is the first of four to five courses designed to expand the student's abilities in sight-singing, ear training, keyboard skills, score reading and conducting.

OBJECTIVES

- Demonstrate knowledge of music notation
- Read and write in treble and bass clefs
- Spell triads in all positions/inversions
- Identify the quality of triads by sound and sight
- Write and identify all major and minor scales and key signatures, including parallel & relative relationships
- Solfège major and minor melodies in movable-do
- Sing and identify all intervals up to an octave
- Write and perform rhythms, including divisions of a single beat involving simple and compound meter
- Accurately take melodic dictation
- Play I, IV, and V chords on piano in C, F, and G major, both hands
- Conduct patterns in 2, 3, 4, and 5 (2 ways)

REQUIRED MATERIALS

Lynn, Theodore. *Introductory Musicianship*. 7th ed., Belmont, CA: Thomson Schirmer, 2007.
Manuscript paper, preferably loose sheets or a notebook with perforated sheets
Sharpened pencils (or mechanical—even better) with a good eraser

GRADING

30% Theory Assignments
25% Aural and classroom assignments (daily work)
15% Mid-term assessment
15% Final assessment (including cadences at keyboard)
15% Attendance and class participation

Qualitative assessment will be applied to performance assignments.

ATTENDANCE POLICY

Students are required and expected to attend all classes. Any absence must be accompanied by an appropriate Dean's or doctor's excuse in order to be excused. An unexcused absence will result in lowering your grade. More than two unexcused absences may result in failing the course. You are responsible for all material covered in classes that you have missed, and absences from class do not excuse you from a deadline.

ASSIGNMENTS

dates	read Lynn	topics	Important Dates
week 01 (Aug 26, 28)	p. 1–13	review	
week 02 (Sept 2, 4)	p. 14–18	review	theory assignment I (p. 29-31) due Sept 4
week 03 (Sept 9, 11)	p. 83–89	major scales	
week 04 (Sept 16, 18)	p. 90–97	minor scales	
week 05 (Sept 23, 25)	p. 98–105	other scales	theory assignment II - due Sept 25
week 06 (Sep 30, Oct 2)		review + midterm	midterm oct 2
week 07 (Oct 9)	p. 125–127	intervals	<i>(fall recess Oct 7 - no class)</i>
week 08 (Oct 14, 16)	p. 128–131	intervals	
week 09 (Oct 21, 23)	p. 132–135	intervals	theory assignment III - due Oct 23
week 10 (Oct 28)	p. 201–204	triads	<i>(Oct 30 – dept opera trip - no class)</i>
week 11 (Nov 4, 6)	p. 205–206	7 th chords	
week 12 (Nov 11, 13)	p. 207	7 th chords	
week 13 (Nov 18)	p. 300	keyboard skills	<i>(thanksgiving Nov 20 - no class)</i>
week 14 (Nov 25, 27)	p. 301–302	keyboard skills	theory assignment IV - due Nov 25
week 15 (Dec 2, 4)		review and final	final (Dec 4)
week 16 (Dec 9)		recap	

Depending on the progress of learning, the syllabus, calendar, and class assignments are subject to change. Additional assignments will be made on a daily basis. Students can expect to work two or more hours per week for this class.

theory assignments

Theory assignments are due at the beginning of the class indicated above. If the assignment is turned in after 10:20am on the due date, the grade will be reduced half a letter grade (A becomes A-, etc.). Assignments will not be accepted after 2:00pm that day.

theory assignment I:	Lynn unit 1 review worksheets, pages 29 - 31
theory assignment II:	Lynn unit 3 review worksheets, pages 123 - 124
theory assignment III:	Lynn unit 4 review worksheets, pages 150 - 151
theory assignment IV:	Lynn unit 6 review worksheets, pages 232 - 235

ACADEMIC HONESTY

Reviewing in groups is encouraged. However, you must complete all your assignments on your own. Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

SPECIAL NEEDS

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.