

PIANO TECHNIQUES Mus. 136.1A, 136.1B

Fall Semester, 2008

Lab 222

M/W 9:20-10:10

10:20-11:10

Instructor: Barbara Thompson

Office: Music Dept. 113

Email: bttpiano@aol.com

Cell: 610-216-0844

Office Hours: Studio 113 TBA

OBJECTIVES:

Upon completion of MUS. 136.1A,1B:

I. Students will be able to demonstrate the basic skills required for minimum keyboard competency as outlined in the Music Department's 2008-2009 Handbook. This satisfies the Department's Sophomore Piano Assessment.

II. Students will demonstrate advancement according to expectations made for their level. Levels will be determined within the first week of class.

EXPECTATIONS:

Students will be assessed individually at the beginning of the course to determine their individual skill level. Assignments will be made that are appropriate to each student's skill level and will be graded accordingly. The areas covered by all skill levels include scales and exercises, chorales or hymns, solo literature, sight reading and keyboard harmony. A minimum of 2 1/2 hours weekly practice **outside of class** is required.

REQUIRED TEXTBOOKS:

Levels 1-2 (Elementary). Lindeman, Carol (2008). *Piano Lab, 6th Edition.*

Belmont, CA: Thomson/Schirmer.

Levels 3-5 (Intermediate). Hilley, Martha and Lynn F. Olson (2006). *Piano for the Developing Musician.* Belmont, CA: Thomson/Schirmer.

Levels 6 and above (Advanced). Briggs, Allen, C. Burkhart, R. Kamien, L. Kraft D. Pershing (1979). *A New Approach to Keyboard Harmony.* New York: W.W. Norton & Co.

COURSE REQUIREMENTS:

Regular class attendance, participation and daily practice (2 1/2 hours per week minimum). All homework assignments are due **as assigned to receive a grade**. A medical or other legitimate (written) excuse is required for all missed classes. **Unexcused absences:** lowered final grade, written assignments lowered one letter grade each day late, performed assignments receive no grade. **Excused absences** with legitimate written excuse: arrange with instructor for written and performed assignment makeups.

GRADING:

Preparation/Practice 70%

Written Homework Assignments 10%

Quizzes (2). Dates TBA 20%

ACADEMIC HONOR CODE: As outlined in the Student Handbook.

GRADING CRITERIA

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A: 93-100 A-: 90-92	B+: 87-89 B: 83-86 B-: 80-82	C+: 77-79 C: 73-76 C-: 70-72	D+: 67-69 D: 63-66 D-: 60-63 F below 60