

# Moravian College Community Orchestra

Syllabus, Fall Semester, 2008

Donald Spieth: Artist-in-Residence, Conductor  
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## **CREDIT OPTIONS:**

MUS 310.x (311.x) - Music Majors

MUS 012 - M6 credit for non majors

(a additional one-page paper with topic to be assigned is due April 12)

MUS 002 - Elective credit

## **OBJECTIVES:**

To perform the highest quality orchestral literature possible from the 17<sup>th</sup> through the 21<sup>st</sup> century. The Fall semester schedule will include one full orchestral concert, two reading sessions of student compositions, and one chamber orchestra concert for selected principals (see complete schedule attached).

## **ATTENDANCE:**

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 50 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

## **EXPECTATIONS:**

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.

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## **REHEARSAL AND PERFORMANCE SCHEDULE:**

All rehearsals and performances will take place in Foy Hall, Moravian College (except the chamber orchestra concert at Central Moravian Church). Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by you at the first rehearsal will be used to contact you.

|                                  |  |              |
|----------------------------------|--|--------------|
| 7:00 pm to 10:00 pm              | Monday, August 25, 2008                              | rehearsal    |
| <i>Labor Day: no rehearsal</i>   | <i>Monday, September 1, 2008</i>                     | <i>-----</i> |
| 7:00 pm to 10:00 pm              | Monday, September 8, 2008                            | rehearsal    |
| 7:00 pm to 10:00 pm              | Monday, September 15, 2008                           | rehearsal    |
| 7:00 pm to 10:00 pm              | Monday, September 22, 2008                           | rehearsal    |
| 7:00 pm to 10:00 pm              | Monday, September 29, 2008                           | rehearsal    |
| <i>Fall recess, no rehearsal</i> | <i>Monday, October 6, 2008</i>                       | <i>-----</i> |
| 7:00 pm to 10:00 pm              | Monday, October 13, 2008                             | rehearsal    |
| 7:00 pm to 10:00 pm              | Monday, October 20, 2008                             | rehearsal    |
| 7:00 pm to 10:00 pm              | Monday, October 27, 2008                             | rehearsal    |
| 7:00 pm to 10:00 pm              | Monday, November 3, 2008                             | rehearsal    |
| 7:00 pm to 10:00 pm              | Monday, November 10, 2008                            | rehearsal    |
| 7:00 pm to 10:00 pm              | Monday, November 17, 2008                            | rehearsal    |
| <b>10:00 am to 1:00 pm</b>       | <b>Saturday, November 22, 2008 (Dress rehearsal)</b> |              |
| <b>7:30 pm</b>                   | <b>Sunday, November 23 - PERFORMANCE</b>             |              |

## ***Student orchestration projects reading sessions:***

|                     |                          |
|---------------------|--------------------------|
| 7:00 pm to 10:00 pm | Monday, December 1, 2008 |
| 7:00 pm to 10:00 pm | Monday, December 8, 2008 |

Chamber Orchestra - selected principals TBA  
Moravian Music Conference Concert

|                    |                           |                |
|--------------------|---------------------------|----------------|
| 7:00 pm to 9:30 pm | Thursday, October 9, 2008 | only rehearsal |
| 7:30 pm            | Friday, October 10, 2008  | - PERFORMANCE  |

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**REPERTOIRE - 2008-2009:**

**Sunday, November 23, 2008**

Gilya Hodos - piano soloist

Larry Lipkis - *Pas de Deux*

Camille Saint Saëns - Concerto for Piano and Orchestra No. 2 in G minor, op. 22

Larry Lipkis - TBA

Gabriel Fauré - *Pavane*

Piotr Ilyich Tchaikovsky - *Capriccio Italien*, op. 45

**Sunday, February 22, 2009**

Linda Kistler - violin soloist

Chen Gang and He Zhanhao - *The Butterfly Lovers*; Violin Concerto

Aaron Copland - *Rodeo: Four Dance Episodes*

**Sunday, April 19, 2009**

Christopher Wyatt, piano soloist

Felix Mendelssohn - *The Hebrides Overture*, op. 26 (Fingal's Cave)

Dmitri Shostakovich - Concerto for Piano and Orchestra No. 2 in F major, op. 102

Felix Mendelssohn - Symphony No. 5 in D major, op. 107 (Reformation)