

English 103 Western Literature

Fall 2008

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Course Objectives

- To study selected major works in the literature of the Western world, all written originally in ancient or modern foreign languages but read for this course in English translations
- By studying these works, to understand better the roots and evolution of Western society, its distinctiveness as a culture, and one's relationship to it
- To develop skills in literary analysis
- To practice the oral and written communication of ideas

Required Text

Mack, Maynard, et al., ed. The Norton Anthology of World Masterpieces. 5th Continental ed. New York: Norton, 1987.

Course Requirements

Six required elements will be given equal weight in the final assessment of a student's course work:

1. class attendance, participation, and leadership;
2. a period examination;
3. a 3-5 page essay updating an aspect of Dante's *Inferno*;
4. a 3-5 page essay comparing and contrasting characters in *Tartuffe* and *The Cherry Orchard*;
5. an average of scores on peer-generated quizzes administered at the start of most class meetings;
6. a final examination.

Grading

The final grade will, in general, be an average of grades for the six elements listed. Late work will be penalized. Students are expected to attend class regularly and contribute to the proceedings. Absences will be noted and will negatively affect a final grade. Active participation in class discussions and other class activities, as well as leadership through co-instruction, will be considered in assigning the final grade. Missed quizzes cannot be re-taken nor made-up, but a mathematical adjustment will be applied if a quiz is missed for a valid, documented reason (a medical or family emergency or a college-related

commitment approved by the instructor by prior arrangement). The instructor will apply both quantitative and qualitative judgments in determining grades for individual assignments and for the course.

Grading equivalents:

A+	98	B+	88	C+	78	D+	68
A	95	B	85	C	75	D	65
A-	92	B-	82	C-	72	D-	62
						F	55

Academic Honesty

Students in this course should refer to the statement on academic honesty at Moravian College in the current *Student Handbook*, available online at <http://www.moravian.edu/StudentLife/handbook/academic2.htm>

Students must retain copies of all written work submitted to the instructor, as well as all notes, drafts, and materials used in preparing assignments. These are to be made available for inspection by the instructor at any time.

Questions about appropriate collaboration, proper documentation, and other honesty issues can be confusing. If in doubt, ask the instructor.

N.B.

- This syllabus, including the schedule of readings, writing assignments, and examinations that follows, is subject to change.
- In order to be successful, students should expect to work at least six hours per week outside of class preparing for this class.
- Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

Schedule of Readings, Writing Assignments, and Examinations for EN 103

Note: All readings are found in The Norton Anthology of World Masterpieces.

Aug.	26	Introduction to the course
	<u>28</u>	Homer's <i>Iliad</i> , Books I, VI, VIII-IX, pp. 64-111; quiz
Sept.	02	<i>Iliad</i> , Books XVIII-XIX, pp. 111-138; quiz
	<u>04</u>	<i>Iliad</i> , Books XXII, XXIV, pp. 138-172; quiz
	09	Sappho of Lesbos, three poems, pp. 245-249; quiz
	<u>11</u>	Period examination
	16	Marie de France's <i>Eliduc</i> , pp. 737-752; quiz
	<u>18</u>	Dante's <i>Inferno</i> , Cantos I-III, pp. 752-778; quiz
	23	<i>Inferno</i> , Cantos IV-VIII, pp. 778-799; quiz
	<u>25</u>	<i>Inferno</i> , Cantos IX-XI, pp. 799-811; quiz
	30	<i>Inferno</i> , Cantos XII-XVII, pp. 811-837; quiz
Oct.	<u>02</u>	<i>Inferno</i> , Cantos XVIII-XXIII, pp. 837-863; quiz
	<u>09</u>	<i>Inferno</i> , Cantos XXIV-XXX, pp. 863-893; quiz
	14	<i>Inferno</i> , Cantos XXXI-XXXIII, pp. 893-907; quiz
	<u>16</u>	<i>Inferno</i> , Canto XXXIV, pp. 907-911; quiz; Essay due
	21	M. de Navarre, three stories from <i>The Heptameron</i> , pp. 1074-1096; quiz
	<u>23</u>	Moliere's <i>Tartuffe</i> , Act I, pp. 1400-1421; quiz
	28	<i>Tartuffe</i> , Act II, pp. 1421-1433; quiz
	<u>30</u>	<i>Tartuffe</i> , Act III, pp. 1433-1442; quiz
Nov.	04	<i>Tartuffe</i> , Act IV, pp. 1442-1452; quiz
	<u>06</u>	<i>Tartuffe</i> , Act V, pp. 1452-1462; quiz;
	11	Chekhov's <i>The Cherry Orchard</i> , Act I, pp. 2079-2097; quiz
	<u>13</u>	<i>The Cherry Orchard</i> , Act II, pp. 2097-2107; quiz
	18	<i>The Cherry Orchard</i> , Act III, pp. 2107-2117; quiz
	<u>20</u>	<i>The Cherry Orchard</i> , Act IV, pp. 2117-2125; quiz; Essay due
	<u>25</u>	Anna Akhmatova's <i>Requiem</i> , pp. 2341-2353; quiz
Dec.	02	Kafka's <i>The Metamorphosis</i> , pp. 2298-2341; quiz
	<u>04</u>	Mann's <i>Mario and the Magician</i> , pp. 2247-2288; quiz
	<u>09</u>	Camus' <i>The Guest</i> , pp. 2433-2447; quiz
	TBA	Final examination