EDUC 374, Elementary Curriculum and Instruction

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Hours: Monday & Tuesday 2:00-4:00 & by appointment

If ever there was a cause, if ever there can be a cause worthy to be upheld be all of the toil and sacrifice that the human hand or heart can endure, it is the cause of education.

**Horace Mann** 

Teachers should be given to understand that they not only are permitted to act on their own initiative, but that they are expected to do so, and that their ability to take hold of a situation for themselves would be a more important factor in judging them then their following any particular set method or scheme.

John Dewey

As a general rule, teachers teach more by what they are than by what they say.

**Anonymous** 

Whenever you are asked if you can do a job, tell 'em, 'Certainly I can!' Then get busy and find out how to do it.

**Theodore Roosevelt** 

His priority did not seem to be to teach them what he knew, but rather to impress upon them that nothing, not even... knowledge, was foolproof.

J. K. Rowling, Harry Potter and the Order of the Phoenix

Learning is not attained by chance, it must be sought for with ardor and attended to with diligence.

**Abigail Adams** 

The focus of this course is on your continuing professional development as you culminate your preparation for teacher certification. It is your challenge to demonstrate that you have the knowledge, skills, desire, stamina, and attitude to become an extraordinary teacher. The broad base of knowledge and fieldwork that you bring to this experience will help you gain the expertise and confidence that is needed to be an exceptionally effective teacher.

**Elementary Curriculum, and Instruction** is designed to support you during the semester of Student Teaching. We will meet weekly to discuss the issues related to the challenges of teaching and the process of certification and securing a teaching position. Your involved presence at each seminar is essential for the successful exchange of ideas, information, and coping strategies.

**The goal of this course** is simply to develop the understanding, skills, and attitudes of the professional teacher - the teacher who acts with reflective consideration of principles, practices, and policies. You will demonstrate evidence of your professional knowledge and practice in the following areas:

- •Planning and Preparation
- •Classroom Environment
- •Instructional Strategies
- Professionalism.

List three goals of your own for this semester:

- 1.
- 2.
- 3.

#### **REQUIRED TEXT:**

The required text for this course is: Kronowitz, Ellen L., *The Teacher's Guide to Success*. Boston, MA: Pearson Education, Inc., 2008.

In addition you should read professional journals and other related materials to promote your professional development. Administrators will often ask during an interview what you have read recently in professional journals. Appropriate educational journals like *Teaching Children Mathematics* or *The Reading Teacher* may be found in the library. In addition you may consider reading texts helpful for beginning teachers like:

- Enhancing Professional Practice by Charlotte Danielson
- The First Days of School by Harry and Rosemary Wong.
- First-Year Teacher's Survival Kit by Julia Thompson
- A First-year Teacher's Guidebook by Bonnie Williamson
- Reluctant Disciplinarian by Gary Rubinstein
- Your First Year as an Elementary School Teacher by Lynne Rominger, Karen Heisinger, & Natalie Elkin

#### **COURSE REQUIREMENTS:**

Your grade for *Elementary Curriculum and Instruction* will be based on the following:

Weekly Journal	20% (10% each experience)
Weekly Lesson Plans	20% (10% each experience)
Technology Presentation	10%
Professional Development Attendance & Report	10%
Sharing of Professional Readings	5%
Reflective Essay	10%
Final Portfolio	25%

<u>Professional Development</u> - It is expected that you will continue reading professional journals as part of your plan for professional development. You will bring readings on current topics to seminar for discussion on **September 29 or 30**. You are required to attend all professional meetings associated with your student teaching assignment. That includes all (but not limited to) faculty meetings, in-service days, parent conferences, and child study team meetings.

In addition, you will have the opportunity to attend part of the KSRA Annual Conference during the week between your two student teaching placements. The actual dates of the conference are Oct. 18-21, 2008. The conference is at the Valley Forge Convention Center in King of Prussia, PA. Dr. Unger will coordinate your attendance and activities at the conference. More details will be provided at seminar.

There will also be other professional development opportunities such as workshops presented by the Colonial Association of Reading Educators. You need to submit a 2-3 page reflection on one of these activities. Your paper is **due Dec. 1 or 2** at seminar. You must also share your experience with your colleagues during seminar. You may not use any required faculty related meetings you attend as your professional development report. However, these may be included in your final portfolio or on your resume.

If you know of other appropriate programs, please share them at seminar.

<u>Weekly Journal</u> - For the first three weeks of each experience you will submit a journal entry to your supervisor. The mechanics and content requirements of the assignment as well as the grading procedures are outlined on the journal rubric attached to your syllabus. The topics and dates are as follows:

- □ **Sept 9** *First* Impressions getting started, organization techniques, routines, etc.
- □ **Sept 15 or 16** *Classroom Management* this is more than discipline
- □ **Sept 23** *Diverse Learners* documentation of IEPs, section 504, ELL, and any other special needs
- □ Nov 4 pick one:
  - (a) incorporating the theory of multiple intelligence to differentiate instruction or
  - (b) using the arts as a teaching tool

#### □ Nov 11 - pick one:

- (a) materials and strategies to challenge and encourage the above average and gifted students in the classroom or
- (b) shadow a student with special needs who has an IEP or who has been recommended for IST write about his difficulties in class, his needs, what is being done for him and what you think could possibly help this student; interview the learning support teacher or the aide.
- □ Nov 18 comparison between the two experiences The school wide or classroom management plan, the math and reading program, the socio economic background of the students, etc. Don't judge which is better, just compare.

Your journal will include your observations, your research on the topic, your connections to what you learned in your Moravian classes, and your reflective remarks. Although you have a specific topic on Diverse Learners, you should pay attention to meeting the needs of the diverse learners in your classroom in all of your journal entries. For example:

- Do you have section 504 plans and/or IEPs? What accommodations/specially designed instruction is outlined in these documents?
- How do they impact your teaching?
- How successful in meeting the students' needs are the accommodations/specially designed instruction? How would you change them?
- What role does the special education teacher play in supporting/collaborating with the general education teacher/you?
- How are you meeting the needs of ESOL students?
- What role does the ESOL teacher play in supporting/collaborating with the gen. ed. teacher/you?
- What Universal Design instruction are you using?

Your journal is not a place to complain about your experience. If you have serious concerns, speak directly to your College supervisor. Do not work on your journal during your time in class with your students. You need to be thoroughly engaged with your students even if your cooperating teacher is teaching.

Weekly Lesson Plans - Every week prior to seminar you will submit your written lesson plans from the previous week to your College supervisor. Each College supervisor has a bin in the Education Department where you should place your plans unless directed to do so otherwise by your supervisor. You must follow the lesson plan format included in the Student Teaching Handbook unless you have made other arrangements with your supervisor. Your plans must be done via word processing and should include an indication that your cooperating teacher previewed them. Your lessons should be complete and detailed. The Evaluation section is crucial and will be viewed as such by your supervisor. Take extra time here for reflection and write about it. The Evaluation section of each lesson plan should be about one page in length. When you have converted to block plans, you will continue to reflect on your teaching. Written reflections should be included with your block plans. You will receive a letter grade for your written plans - both long and block form. The lesson plan rubric is included at the end of this syllabus. The lesson plan format is included in the student teaching handbook.

Technology Lesson Presentation – Put together a PowerPoint presentation to show how you used technology in your teaching. You may devote several slides to your overall use of technology. You must also include a detailed description of at least one lesson where you significantly used technology. This might include the use of a SmartBoard for instruction, the use of a Student Response System, or the use of i-chat to communicate with another class. Using the internet for research, having students use word processing programs to write papers, or using computer programs for tutorials or other fun activities are all examples of general use of technology and may be included in your general overview of how you use technology in your teaching. Your presentation must include at least 8 slides. Several slides may be devoted to you as a young professional and may depict other aspects of your technology expertise. This project will be graded. It is **due by October 13**. Bring your disc, thumb drive, etc. to seminar. You will each have **5 minutes** to share your presentation and discuss your use of technology with your colleagues. You may also demonstrate how you used the SmartBoard or student response system with your students.

Reflective Essay - You will write a final reflective essay at the end of the semester. This is a look back at your experience at Moravian College and a look into your future as a teacher. Write about how you have grown and how you anticipate continuing your growth. Your paper must be done via word processing and should be 3 to 5 pages in length. You will receive a letter grade - spelling, grammar, punctuation, sentence structure, and clarity of thought count! Place your essay in the front of your portfolio. I will keep these reflective essays. Due by noon on Dec 16.

**<u>Final Portfolio</u>** - This is your culminating project. It will reflect the best part of you thus far in your pre-service teaching career. You will use this portfolio in your job search. Of course, this is not a final version. You will always be up-dating your portfolio. Your portfolio should include the following:

- Table of Contents
- Resume
- Statement of philosophy of classroom management
- Statement of philosophy of instruction
- Technology Skills:

List of technology skills – be extensive – include hardware and software

Samples of items designed on the computer

Statement of how you will integrate technology into the curriculum

• Lesson plans (5 or 6 from various disciplines and grade levels) that demonstrate any (not all) of the following:

A variety of instructional strategies

Performance assessment

Accommodation of individual differences & learning styles

Collaborative learning strategies

• Each lesson plan should include:

A rationale for inclusion in your portfolio

The complete long or block plan including your self-evaluation of the lesson

Evidence of student outcomes from the lesson

Samples of student work

Samples of assessment tools

Photos that show outcomes

Each lesson plan should be tabbed separately for ease of use

• Evidence of your professional development – this can be in written form and could include photos. Document things you have done professionally outside the classroom to improve your professional skills. You should also include examples of professional reading you have done and do on a regular basis.

You may also create sections to be added later for additional categories such as:

- Transcripts
- Certification documents
- Letters of reference
- Directing extracurricular activities
- Evidence of community involvement
- Three-year professional development plan

Your portfolio needs to look very professional. You need to showcase your talents and your organizational skills. Photos with computerized (nothing hand written) captions are eye catching. Remember, "A picture is worth 1000 words." A picture will often give you an excuse to talk about something neat you did in class with your students. This is a graded project. Your will be evaluated using the rubric in this syllabus. Your portfolio is **due by noon Dec 16. You may pick up your portfolio in January. If you need it sooner, talk to me.** 

#### **ATTENDANCE POLICY:**

It is expected that you will attend and participate in all seminars. Those who choose to cut seminar or do not participate in a professional manner, will have their final grades lowered accordingly. Each unexcused absence will lower your final grade by 5%.

#### **EXPECTED WORK LOAD:**

You should expect to work between 4 and 10 hours per week preparing for this class. This includes writing your journal, preparing your PowerPoint presentation, reading professional journals and books, attending professional meetings, writing your final reflective essay, and working on your portfolio. The time you spend on preparing lesson plans is in addition to these expected hours.

#### **SPECIAL NEEDS:**

Day students who wish to disclose a disability and request accommodations under the Americans with Disabilities Act (ADA) for this course first **MUST** meet with either Mr. Joseph Kempfer in the Office of Learning Services or Dr. Ronald Kline in the Counseling Center.

Comenius Center students who believe that they may need accommodations in this class are encouraged to contact the Dean of the Comenius Center as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

#### **ACADEMIC HONESTY POLICY:**

The Moravian College policy on academic honesty will be followed.

#### **BLACKBOARD:**

We will not be using Blackboard for this class this semester.

#### **CELL PHONES:**

Make sure all cell phones, pagers, etc. are turned off prior to the beginning of class. If there is an emergency and you need to be available, make arrangements with me before class begins. If your cell phone does go off, I will answer it for you and you will have to bring in a snack for everyone for the next class.

This syllabus is subject to change.

#### **Seminar Schedule (subject to change)**

Weekly seminars will meet on Mondays and Tuesdays unless otherwise noted. Students will attend the Monday/Tuesday seminar according to their supervisors as follows:

Mondays – Supervisors: Mrs. Walker, Dr. Fluck Tuesdays – Supervisors: Mrs. Malok, Mrs. Wanner

### August 25 • Orientation • UBC Room in the HUB • 9:00 AM – 1:00 PM Read Units 1, 2, 3, and 8

#### **Student Teaching I – August 26 through October 17** Weekly Seminars are from 4:00 to 6:00 PM in PPHAC 302. Be on time! Sept 2 (Tues) Seminar with Cooperating Teachers – PPHAC 102 Sept 9 (Tues) First impressions – KSRA information – Technology (i-chat) Sept 15 or 16 General Discussion – Classroom Management – Read Unit 4 Sept 23 (Tues) Special Needs & Accommodations with Mrs. Modjadidi – Read Unit 6 Sept 29 or 30 General Discussion – Sharing of Professional Readings Oct 7 (Tues) Resume Writing & Graduate School Discussion with Christine ander Closure on first experience – Sharing of technology lessons Oct 13 or 14

#### KSRA Conference & Break - October 18 through 26

#### **Student Teaching II – October 27 through December 12**

#### Weekly Seminars are from 4:00 to 6:00 PM in PPHAC 302. Be on time!

Oct 27 & 28	Meet new with Supervisors; Share technology lessons
Nov 4 (Tues)	Discussion with First Year Teachers
Nov 11 (Tues)	Interviewing with Principals
Nov 18 (Tues)	Placement Procedures with Mrs. Kubera
Dec 2 (Tues)	General discussion – Being a reflective teacher
Dec 9 (Tues)	Closure - Pizza Party©



## **Journal Rubric**

Categories		lourna	al	_
		2	3	Comments
<ul> <li>Mechanics (20 Points)</li> <li>✓ 3-4 typed pages, double spaced, 12 font</li> <li>✓ Correct paragraphing</li> <li>✓ Introduction, body, conclusion</li> <li>✓ Grammar</li> <li>✓ Spelling</li> <li>✓ APA formatting for citations</li> </ul>				
Content Focus (30 Points)  Include personal, professional, and/or emotional connections to:  ✓ College classes  ✓ Special Subject Teachers  ✓ Teaching Strategies  ✓ Research				
TOTAL				
GRADE				

**Grading:** 46-50 points = A

40-45 points = B 35-39 points = C 30-34 points = D 29 points and lower = F



Lesson Plan Rubric

Name:			
name:			

Overall format Lesson plan is typed (1), includes all parts (3) and has correct spelling (1)	5	
Standards Number and description of standard in appropriate area	2	
Objectives Must include both general objectives (3) and behavioral objectives (3)	6	
Materials List of all materials, include source & title (1) attached to lesson plan (1)	2	
Motivational Introduction Establish purpose of lesson (1), connect lesson to prior knowledge (1), engage learners (3) (MOTIVATE)	5	
Development of lesson with teaching strategies Sequential development (5), appropriate methods (5), modeling (2) (This section should be bulleted.)	12	
Strategies for Diverse Learners  Note for whom the accommodations are made (1) what the appropriate strategy is being made (1) differentiated instruction (3)	5	
Summary and Closure Deliberate review or recap of content	5	
Student Assessment Include assessment tool (1), how it will be utilized (1) and purpose (1)	3	
Self-evaluation What worked? What needs to be improved? How could it be improved? Must be attached to lesson plan Be performance specific	5	

45 - 50 points = A

40 - 44 points = B

35 - 39 points = C

30 - 34 points = D

29 points and lower = F

# Portfolio Rubric

Name:					
Organization a	and Appearance of Portfolio:				
1	2	3	4	5	
	essional appearance, unorganized locate documents	d	Neat, professional appearance, logical organization and easy access to documents		
Philosophy Sta	atamants•				
1 miosophy Sta	2	3	4	5	
Lacks personali	acks personalization and not educationally sound		Personalized and educationally sound		
Documentation	n of Effective Instruction:				
1	2	3	4	5	
Limited artifacts that do not provide substantial evidenceto support effective instruction			Variety of artifacts that provide irrefutable evidence in support of effective instruction		
Introductions a	and Explanations Accompany	ing Artifacts:			
1	2	3	4	5	
	arratives lack clarity; do not provide enough information elated to the artifacts and their relevance to teaching		Clearly articulated narratives which provide substantial information related to the artifacts and their relevance to teaching		
Technology Ski	cills:				
1	2	3	4	5	
Samples do not adequately showcase individual's technology skills and philosophy statement about usage is not educationally sound		Individually created samples showcase technology skills and philosophy of usage is clearly written and educationally sound			