

Moravian College
ED266Z
Art Education Strategies/Crafts in Education
Fall 2008
Mon. 6:30-9:30 PM

Instructor: Barbara Kozero
Office hours by appointment
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Text: A Handbook of Arts and Crafts by Wigg and Hasselschwert

Course Description: This course will explore art education strategies which are related to contemporary and traditional craft techniques and materials. Students will consider how art can be related to other areas of the curriculum. Projects will be geared for diverse school populations and will touch on inclusion and special needs students.

I. Goals:

- A. To help the student become aware of the use and development of crafts through the utilization of basic tools, materials, and techniques.
- B. To foster an awareness of the major traditions and contemporary movements related to crafts.
- C. To enrich the student's individual appreciation and understanding of creative expression through personal involvement with media, process and ideas.
- D. To become familiar with the techniques used by educators to teach crafts to various age groups and examine the relationship between theory and practice of teaching art to students of all ages. Safety is included.
- E. To gain an understanding of child development and demonstrate the ability to implement teaching strategies by developing and writing lesson plans which are age and skill level appropriate.

II. Requirements:

- A. Students must attend all classes. Excessive lateness may count as absence if habitual. Missing more than one class (unexcused) will lower the final grade by one full letter. After the third unexcused absence, student will receive a failing grade. Any student unable to attend a class must notify the art office before the class meets. An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness). Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence. Missing portions of class (chronic lateness, failure to return from break, etc.) counts as an unexcused absence. Emergencies do arise and will be dealt with on an individual basis. Students are responsible for project assignments given on a day when they are not in class.

- B. Complete assigned readings and submit projects when due. Late projects are subject to grade reduction. Projects will lose a letter grade for each class they are overdue
- C. Actively participate in critiques and class discussions.
- D. Students should expect to do the bulk of the work on most projects outside of class time.
- E. Practice good studio manners and follow the “Safe Handling Procedures”. Students should clean up and put away materials at the end of class.
- F. Major Projects for Exploration**
 - A. Weaving/Fiber Arts
Loom weaving, baskets, photo transfers to fibers
 - B. Plaster, Model Magic, Paper Mache
Puppets, figures, masks
 - C. Clay and kilns
Underglazes, lowfire clays and glazes, how to load and fire a kiln
 - D. Jewelry
Enameling, silver ring construction, assemblage and found objects.

Students will be making projects and developing lessons related to crafts techniques. Dates due included on attached schedule.

III. Grading:

All unit projects are all of equal value. After each project there will be a group critique to help students learn to evaluate their own work and the work of others. The critiques are designed to stimulate useful feedback and generate additional ideas for students to incorporate into their lessons. Participation in these discussions is regarded as part of the class. Project grades are based on the quality of the work and related lesson plans, originality, craftsmanship and effort. Attendance, attitude, effort, and class participation are considered part of the overall final grade. All projects may be reworked and resubmitted within two weeks after the critique. The goal is mastery.

The following meanings are assigned to letter grades:

A= excellent, well above expected achievement

B= good, above expected achievement

C= expected achievement

D= below expected achievement

F= unacceptable

A = 93-100 B = 84-87 C = 74-77 D = 64-67

A- = 90-92 B- = 80-83 C- = 70-73 D- = 60-63

B+ = 88-89 C+ = 78-79 D+ = 68-69 F below 60

Projects are accompanied by an appropriate lesson plan which will be graded with a plus or minus. Any minus grades must be rewritten and resubmitted within two weeks.

Projects grades = 85% of final grade
Participation = 15% of final grade

Students are often influenced by other artists, but a student should never exactly copy the work of another and pass it off as his/her own. A student who copies or submits someone else's work as his/her own is subject to failure for that assignment. Please reference the College Academic Honesty Policy in the Student Handbook.

Students who wish to request accommodations for disabilities need to contact Mr. Joseph Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main St. (extension 1510). Accommodation will be provided after authorization is received from the office of Learning Services.

This syllabus is subject to change.

ED266 Strategies in Education/Crafts Workshop
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Aug 25: Introduction, explanation of lesson plans.
Begin weaving unit: simple looms, drawn thread, paper weaving, coiled forms and wrapping.
Demo looms, discuss materials and age appropriate projects.

Sept 1: Labor Day: no class

Sept 8: Loom weaving projects due with lesson plan.
Coil demo.
Work on coiled baskets.
Discuss fabric markers/crayons, dyes, phototransfers and shirt design.

Sept 15: Coiled baskets completed in class.
Work on shirt design.
Intro to clay and glazes: types and how to use, cones and firing temperatures...what to expect in a public classroom.

Sept 22: Coiled baskets due with lesson plan
Work on clay beads and forms in class, glaze tiles

Sept 29: T-shirts due with lesson plan. All clay pieces due in class for firing.
Finish glazes and underglazes, clay and cones, loading and firing a kiln, mixed media techniques

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Oct 6: Fall Break..... no class

- Oct 13: Develop Model Magic project and with lesson plan in class.
Introduce plastercraft and paper clay.
- Oct 20: Model project due with lesson plan.
Discuss various printmaking techniques and age level appropriateness
Intro to jewelry: assemblage
- Oct 27: Silver ring soldering demonstration.
All students will make a silver ring in class.
- Nov 3: Enameling demo. All students will make an enameled piece of jewelry.
Clay project due with lesson plans
Intro to paper and paper armatures
- Nov 10: Work on paper mask. Plaster project due with lesson plan.
- Nov 17: Work on paper mask. Jewelry projects due with lesson plan.
- Nov 24: Work on paper mask.
- Dec 1: Work on paper mask.
- Dec 7: Last class meeting. Masks due with lesson plan
Group critique.

Final Exam to be scheduled

This schedule may be subject to change.