

**MORAVIAN COLLEGE**  
**ART 180A Painting one Fall 2008**

(This is a general outline, but due to circumstances beyond the control of the instructor, are subject to change.)

**JAN CROOKER [jancrooker.com](http://jancrooker.com)**  
**610-683-9222 [jancrooker@hotmail.com](mailto:jancrooker@hotmail.com)**  
**Office Hours one hour before class in room 109**

**COURSE DESCRIPTION**

Emphasis on investigation as related to historical, individual, and creative problems of space, structure, and image using paint.

**GOALS and OUTCOMES**

Upon completion of the course, the student will be able to:

1. Understand basic visual art techniques and theory regarding composition, perspective, pictorial language.
2. Demonstrate basic painting techniques (use of line and shape, development of form, the use of color in relation to the gray scale, color mixing, and matching)
3. Understand and apply the relationship of perceptual skills to painting.
4. Integrate masterwork techniques to one's own work.
5. Explore the full potential of the paint medium
6. Explore the full potential of plein air painting.
7. All students will attend and submit a two-page report of an arts experience to be determined by the instructor.
8. Students are required to keep a sketchbook or visual diary and turn it in on December 1st. The sketches will be 10 plein air sketches done on the canvas pads provided. This will count as 20% of the final grade. These sketches will be periodically reviewed during the term.

**REQUIREMENTS**

Class lectures, sketches, demonstrations, class laboratory work, readings, and assignments develop competencies. There is no text due to the high cost of art supplies, however, students may need to bring some personal items to class as requested. Basic materials are supplied and billed. Students may need to supplement depending on their needs. Students are encouraged to keep a visual folder or journal with possible ideas and drawings. These will greatly enhance each student's ability to produce meaningful work rather than mere assignments. Students are encouraged to come early before class and paint with the instructor.

1. Participants will participate in all classroom lab activities, critiques, and assignments.
2. Participants will bring needed materials to class and be prepared to participate.
3. Participants will read assigned reading and participate in classroom discussion.
4. Participants will present all their work for an individual final review.

## ATTENDANCE

**Painting one requires that students work from objective situations. An understanding of perception, form and color are fundamental to painting. Assignments will begin with basics and work to more individual and complex. The class will have a bi-weekly assignment and critique. It is the students' responsibility to maintain and organize their assignments produced in this class in order to show a complete portfolio at the end of the class for the final critique.** Due to the nature of this class, absences are discouraged as they will effect students learning and grade. **TWO unexcused absences will lower your grade for the class. Missing a critique will lower your grade for the assignment, and ultimately the class.** If you must miss class, a doctor's note is required. It is also the student's responsibility to get notes and copies of missed handouts and class information from classmates. Students must come to class on time with their assignments, art materials, and notebooks. **Assignments must be complete to be graded. Missing assignments can result in failure of the class. Students will be held to the tenets of the Academic Honesty Policy of the college. All work must be the student's original work and done for this class.**

## EVALUATION PROCEDURES

Students earn their grade by participation in mandatory critiques and assignments. Each bi-weekly painting counts for 10% of the grade. The ten plein air sketches count for 20% of the grade. There is a required art field trip and opinion paper, which is 10% of the final grade. An individual final critique, where all the semester's work is viewed, is required instead of a final exam (All class work is to be saved for this critique. All assignments must be completed for a passing grade and shown at this critique.)

## CLASS SCHEDULE (subject to change)

Focus on Value – Aug. 25 - Sept.8 **Due Sept 10**  
Monochromatic Focus – Sept.10-Sept.22 **Due Sept. 24**  
Full Color Study- Sept.24-Oct.8 **Due Oct 13**  
Copy Assignment- Oct 13- Oct.22 **Due Oct. 27**  
Create Assignment – Oct. 27- Nov. 5 **Due Nov. 10**  
Historical Self Portrait Nov. 10- Nov. 19 **Due Nov. 24**  
Final Project-Nov. 24-finals TBA (**Plein air sketches due Dec1** )

## HELPFUL ITEMS

Students will each have a box of paints, additional mediums, assortment of paintbrushes, easel, viewer, and color wheel. If one exceeds one's supplies, an individual may need to purchase additional paints or gels. The class will share the sealants, gels, and brush cleaner. Students are encouraged to bring their own supplies. Students should begin to collect favorite masterwork paintings to use as possible inspiration. Calendars work well for this. Saving rags, and small covered jars is also helpful.

## **DISABILITY STATEMENT**

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kemfer extension 1510. Accommodations cannot be provided until authorization is received from Learning Services.

## **GRADING SYSTEM**

**Note that unexcused absences also may lower grade points.**

Grade	Description
A, A-	Indicates a mastery of the course content accompanied by evidence of exceptional achievement in critical, independent, and creative thought competently expressed. All assignments are complete.
B+, B, B-	Indicates a good grasp of the course content accompanied by evidence of above average achievement in critical, independent, and creative thought competently expressed.
C+, C, C-	Indicates a minimal grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
D+, D, D-	Indicates an extremely minimal grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
F	Indicates an insufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought or having missing assignments.

## **OTHER RESOURCES**

Edward, Betty. 1979. *Drawing on the Right Side of the Brain*. Los Angeles, CA: J.P. Tarcher Inc.  
Enstice, Wayne 2003 *Drawing, Space, Form and Expression*, Upper saddle River, NJ, Pearson-Prentiss Hall  
Edward, Betty. 1986. *Drawing on the Artist Within.*: Simon & Shuster.  
Jasper Caroline, 2005, *Power Color*, New York, NY, Watson-Guption,



