

## **Moravian College**

### **Syllabus**

#### **Art History 113z: Global Perspectives in Art History to the Renaissance**

**Fall 2008 Tuesday 6:30 pm COMENIUS HALL 005**

Professor Kearns      P (215) 844-4438      MarthaKearns@Msn.com

**Availability:** Best time for a conference is immediately before or after class. If this is inconvenient, a phone conference can be arranged.

### **Course Goals**

Students will gain an aesthetic, cultural, and critical understanding of the fine arts of painting, sculpture, and architecture from the birth of art (circa 30,000 B.C.) to early Renaissance (1420 A.D.) in the western and non-western traditions. Students will gain an understanding of the religious and cultural values of each historical period and tradition as well as a cross-cultural understanding of the development of the fine arts. Students will also acquire use of the vocabulary of the fine arts to critically discuss and analyze works of art.

*(This course meets LinC Requirement for M6/Liberal Education Guideline IIB.)*

### **Required Texts for purchase**

Laurie Schneider Adams, Art Across Time, Volume I: Prehistory to the Fourteenth Century, Third Edition, New York: McGraw Hill, 2007.

### **Course Requirements**

1. Students must attend all classes and bring the required text to each class.
2. Students must complete two analyses, a midterm, an exhibition project, a final project, and a final exam.
3. Students must attend the New York City Field Trip as assigned.
4. Students must complete peer group sessions as assigned.

### **Evaluation**

Grading: 40% of your grade is determined by written work; 40% by exams, the exhibition project and final project, 10% by peer group participation, and 10% by attendance.

Papers: there will be an Aesthetic Analysis required on two different topics. Criteria for these will be given beforehand.

Peer Group Analyses: two field assignments will require preparation of aesthetic perceptions for discussion. Criteria for each will be given beforehand.

Exams: There will be a Midterm and a Final Exam, identifying, comparing, and analyzing images from the text.

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**Evaluation (continued)**

Exhibition Project: Each group will select an image and original text to be exhibited for a show at the HUB Gallery, opening November 28

Final Project: A brief power point presentation will show the aesthetic, cultural and historical influences of each group's choice for The Seven Wonders of the World, 30,000 B.C. to 1420 A.D.

**Week 1/ August 26**

Introduction, Paleolithic Painting and Sculpture  
Read Adams, pp 1-40.

**Week 2/ September 2**

Neolithic and Ancient Near East  
Read Adams, pp 41-80.  
**Seven Wonders of the World Groups Meeting#1**

**Week 3/ September 9**

Ancient Egypt  
Read Adams, pp 81-116.  
**Majestic Medieval Exhibition Groups Meeting #1**

**Week 4/ September 16**

The Aegean: The Cycladic, Minoan and Mycenaean  
Read Adams, pp 117-133.  
**Peer Group I due:** Review of Local Dolmens and/or Payne Gallery Exhibit, *String, glass, red chili peppers, and more.*  
**Aesthetic Analysis I Due**

**Week 5/ September 23**

Archaic to Classical Greece  
Read Adams, pp 134-159.  
**Seven Wonders Groups Meeting #2**

**Week 6/ September 30**

**Mid-term Exam**

**October 7**

No class, Fall Recess

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**Week 7/ October 14**

Classical Greece  
Read Adams, pp 160-188.  
**Majestic Medieval Exhibition Groups Meeting #2**

**Week 8/ October 21**

The Etruscans and China  
Read Adams, pp 189-208.  
**Seven Wonders Groups Meeting #3**

**Week 9/ October 28**

Rome and the Roman Empire  
Read Adams, pp 209-253.  
**Majestic Medieval Exhibition Groups Meeting #3**

**Week 10/ November 4**

The Indus Valley  
Read Adams, pp 254-265.  
**Seven Wonders Groups Meeting #4**

**Week 11/ November 11**

Early Christian and Byzantine  
Buddhism and Hinduism  
Read Adams, pp 266-304, pp 305-315, pp 435-448.  
**Majestic Medieval Exhibition Groups Final Meeting #4**  
**Note: Required NYC Field Trip to Metropolitan Museum of Art scheduled for Friday, November 14.**

**Week 12/ November 18**

Early Middle Ages, Islam, Romanesque  
Read Adams, pp 318-346, pp 365-393  
**Majestic Medieval Exhibition Materials Due**  
**Field Aesthetic Analysis II Due**

**Week 13/ November 25**

Mesoamerica and the Andes  
Read Adams, pp 347-364.  
Gothic Art, Read Adams, pp 394-433.  
**Peer Group II due:** Review of Lehigh Valley Exhibit and/or Payne Gallery Exhibit *Virginia Creighton: Recent Paintings*

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**Week 14/ December 2**

Precursors of the Renaissance

Read Adams, pp 449-477.

**Seven Wonders Groups Final Meeting**

**Week 15/ December 9**

**Seven Wonders Presentations Due**

**Week 16/ December 16**

**Final Exam**