

Moravian College

Syllabus

Art History 113z: Global Perspectives in Art History to the Renaissance

Fall 2008 Tuesday 6:30 pm COMENIUS HALL 005

Professor Kearns P (215) 844-4438 MarthaKearns@Msn.com

Availability: Best time for a conference is immediately before or after class. If this is inconvenient, a phone conference can be arranged.

Course Goals

Students will gain an aesthetic, cultural, and critical understanding of the fine arts of painting, sculpture, and architecture from the birth of art (circa 30,000 B.C.) to early Renaissance (1420 A.D.) in the western and non-western traditions. Students will gain an understanding of the religious and cultural values of each historical period and tradition as well as a cross-cultural understanding of the development of the fine arts. Students will also acquire use of the vocabulary of the fine arts to critically discuss and analyze works of art.

(This course meets LinC Requirement for M6/Liberal Education Guideline IIB.)

Required Texts for purchase

Laurie Schneider Adams, Art Across Time, Volume I: Prehistory to the Fourteenth Century, Third Edition, New York: McGraw Hill, 2007.

Course Requirements

1. Students must attend all classes and bring the required text to each class.
2. Students must complete two analyses, a midterm, an exhibition project, a final project, and a final exam.
3. Students must attend the New York City Field Trip as assigned.
4. Students must complete peer group sessions as assigned.

Evaluation

Grading: 40% of your grade is determined by written work; 40% by exams, the exhibition project and final project, 10% by peer group participation, and 10% by attendance.

Papers: there will be an Aesthetic Analysis required on two different topics. Criteria for these will be given beforehand.

Peer Group Analyses: two field assignments will require preparation of aesthetic perceptions for discussion. Criteria for each will be given beforehand.

Exams: There will be a Midterm and a Final Exam, identifying, comparing, and analyzing images from the text.

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Evaluation (continued)

Exhibition Project: Each group will select an image and original text to be exhibited for a show at the HUB Gallery, opening November 28

Final Project: A brief power point presentation will show the aesthetic, cultural and historical influences of each group's choice for The Seven Wonders of the World, 30,000 B.C. to 1420 A.D.

Week 1/ August 26

Introduction, Paleolithic Painting and Sculpture
Read Adams, pp 1-40.

Week 2/ September 2

Neolithic and Ancient Near East
Read Adams, pp 41-80.
Seven Wonders of the World Groups Meeting#1

Week 3/ September 9

Ancient Egypt
Read Adams, pp 81-116.
Majestic Medieval Exhibition Groups Meeting #1

Week 4/ September 16

The Aegean: The Cycladic, Minoan and Mycenaean
Read Adams, pp 117-133.
Peer Group I due: Review of Local Dolmens and/or Payne Gallery Exhibit, *String, glass, red chili peppers, and more.*
Aesthetic Analysis I Due

Week 5/ September 23

Archaic to Classical Greece
Read Adams, pp 134-159.
Seven Wonders Groups Meeting #2

Week 6/ September 30

Mid-term Exam

October 7

No class, Fall Recess

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Week 7/ October 14

Classical Greece
Read Adams, pp 160-188.
Majestic Medieval Exhibition Groups Meeting #2

Week 8/ October 21

The Etruscans and China
Read Adams, pp 189-208.
Seven Wonders Groups Meeting #3

Week 9/ October 28

Rome and the Roman Empire
Read Adams, pp 209-253.
Majestic Medieval Exhibition Groups Meeting #3

Week 10/ November 4

The Indus Valley
Read Adams, pp 254-265.
Seven Wonders Groups Meeting #4

Week 11/ November 11

Early Christian and Byzantine
Buddhism and Hinduism
Read Adams, pp 266-304, pp 305-315, pp 435-448.
Majestic Medieval Exhibition Groups Final Meeting #4
Note: Required NYC Field Trip to Metropolitan Museum of Art scheduled for Friday, November 14.

Week 12/ November 18

Early Middle Ages, Islam, Romanesque
Read Adams, pp 318-346, pp 365-393
Majestic Medieval Exhibition Materials Due
Field Aesthetic Analysis II Due

Week 13/ November 25

Mesoamerica and the Andes
Read Adams, pp 347-364.
Gothic Art, Read Adams, pp 394-433.
Peer Group II due: Review of Lehigh Valley Exhibit and/or Payne Gallery Exhibit *Virginia Creighton: Recent Paintings*

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Week 14/ December 2

Precursors of the Renaissance

Read Adams, pp 449-477.

Seven Wonders Groups Final Meeting

Week 15/ December 9

Seven Wonders Presentations Due

Week 16/ December 16

Final Exam