

**SPANISH 155**  
**Reading and culture**  
**Spring 2008**

**Profesora: Carmen Ferrero**

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**Office hours: Monday, Wednesday and Friday 2:00-3:00 PM and by appointment.**

**Books required:**

**Hispanidades: España la Primera Hispanidad.** Curland, Davis, Verano. McGraw Hill Higher Education. Custom Publishing, 2005. ISBN 0-07-327115-2

**Hispanidades: Latinoamérica y los EE.UU.** Curland, Davis, Lomelí. McGraw Hill Higher Education. Custom Publishing, 2005. ISBN 0-07-327121-7

**Other material and electronic support:** We will use Blackboard in this course. **You will need to enroll for this course in Blackboard, SPAN155.SP08: Reading and Culture-Carmen Ferrero-Pino (Instructor).** The professor will indicate in class how to use the material available on Blackboard.

**Objectives of this course:** The aim of Spanish 155 is to help students improve their Spanish language skills, and their knowledge of the culture, history and literature of the Spanish speaking world through readings, exercises and class discussions. The class will be conducted in Spanish in order to give the students more opportunities to develop the communicative function of the language.

**Requirements:**

**Class attendance:**

Faithful attendance is expected. Every student will be allowed to miss up to **three (3) classes** without losing points (*however, remember that your weekly class participation grade will suffer beginning with the first absence, regardless of the reason for it*).

1 Every absence beyond three will result in a **deduction of 1 point taken off the final grade of class participation.** It is the responsibility of the student to reserve his/her 3 absences for those circumstances when missing class is

unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.

2 In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor. Only if the Dean or Student Services justifies the absences, they will be excused (and points will not be taken off).

3 **Remember:** Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.

4 **Three (3) late arrivals** to class (10 minutes or more) will be the equivalent of one absence. Please, be respectful to other students and the professor, late arrivals are disrupting.

5 **Cell phones and other communication devices** will be turned off during the entire class period (not just put into "silent/vibrate" mode). If you need your device for emergency purposes, inform the professor before class begins. Please do not check/send messages during class.

**Class participation:** Students are expected to come to class having prepared ALL materials assigned. In class, students **must participate actively** speaking in group activities and class discussions. Missing class lowers the participation grade. It is essential that students watch the DVD "El espejo enterrado" by Carlos Fuentes (included in the book) BEFORE coming to class.

Active Participation in class will be graded as follows:

**A=95 *Excellent participation*** (the student answers questions and offers interesting comments without the need of the professor calling on him/her. The comments and answers show that the student is well prepared, completed and understood the assignment).

**B= 85 *Good participation*** (the student answers questions and offers interesting comments whenever the professor calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student is prepared and understood the assignment).

**C=75 *Fair participation*** (the student answers questions and offers comments only when the professor calls on him/her. The comments and answers show that the student prepared or attempted to complete the assignment, but doesn't seem to understand it all).

**D=65 *Poor participation*** (the student answers questions and offers very brief comments only when the professor calls on him/her. The comments and answers show lack of interest, improvisation and/or a poor preparation).

**F=55 *Lack of participation*** (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers or incorrect answers shows that the student has not completed the assignment or prepared for the class. If he/she has done it, it has been in a

careless or incomplete way).

**No attendance, no participation at all:** When a student is not in class, he/she gets a 0 for that day regardless of the reason for that absence.

**IMPORTANT NOTE:** Spanish 155 students **MUST** attend our weekly Spanish Table or any related activities/events of the Spanish Club at least **THREE TIMES** during the semester (Please see **CALENDARIO DE EVENTOS- Spring 2008**). Your attendance to these activities will be graded as part of your participation.

**Exams:** there will be 3 exams during the semester. Unauthorized absence from an exam will result in a grade of zero for that exam.

**Final take-home essay:** The topic for the final take-home essay will be selected by the student after consultation with the professor. The take-home final essay will be due on the last day of class.

**Preparación de ejercicios de gramática:** each student will have to prepare at least once during the semester 2 to 3 brief grammatical exercises and bring them to class for everybody to practice the section “gramática en breve” of each chapter. It is advisable that the student brings enough photocopies for all the students in class that day.

**“Ejercicios escritos” to be handed in class:** all students will prepare in writing the 5 exercises marked as ♦*Entregar*. Those exercises will be handed in on the day specified on the syllabus (programa del curso). Content and grammar will both be considered by the professor when grading these assignments. Late assignments will not be accepted.

**Academic integrity:** academic dishonesty, that is, **cheating** on exams, and **plagiarism** (using another person’s words and passing them off as your own) is a serious offense and will be handled according to the Moravian policy on Academic Honesty (please, see the *Student Hand book*). Make sure you cite ALL the sources you use for your work. It is your responsibility to avoid dishonest behavior.

**Disability Support Services:** please, consult the Student Handbook regarding support services available in cases of documented disability.

<b>FINAL COURSE GRADE:</b>
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Class preparation and participation -----	15 %
Three exams in class -----	45% (15% each)
Preparación ejercicios de gramática -----	5 %
Five “ejercicios escritos” to be handed in class -----	20% (4% each)
Final take-home exam -----	15 %

## PROGRAMA DEL CURSO

**Libro 1:** *Hispanidades: España, la primera hispanidad* E

**Libro 2:** *Hispanidades: Latinoamérica y los EEUU* LA

L= Lunes (Monday) M=Miércoles (Wednesday) V= Viernes (Friday)

*Ejercicio escrito para entregar en clase ♦Entregar*

### Enero

**L 14** Introducción al curso

**M 16 E (4-5) Introducción histórica**

**V 18 E Cap. 1 (6-10) Sevilla: el flamenco**

Los estudiantes deben traer un mapa de España en la que se vean todas las comunidades autónomas.

*En clase: Presentación sobre flamenco. Vídeo sobre el baile flamenco.*

**L 21** No hay clase

**M 23 E Cap. 1 (11- 16)**

*En clase: Poema de F. García Lorca "La Guitarra"*

Preparación de ejercicios de gramática:

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**V 25 E Cap. 2 (18-23) La Semana Santa, la religión y el Estado**

♦*Entregar 1* (Pag. 18, tema 1. Escribir un párrafo)

*En clase: Presentación sobre Semana Santa.*

**L 28 E Cap. 2 (24-27)**

*En clase: Poema de A. Machado "La saeta"*

Preparación de ejercicios de gramática: \_\_\_\_\_

**M 30 E Cap. 3 (28-33) Conflicto y coexistencia: árabes, cristianos y judíos**

*En clase: Fotos de la Mezquita y Presentación sobre Córdoba y Granada.*

### Febrero

**V 1 E Cap. 3 (34-40)**

*En clase: Vídeo sobre el Cid*

Preparación de ejercicios de gramática: \_\_\_\_\_

**L 4** La cultura judía en España. Busca en Internet información sobre los sefarditas y su historia en España. Resúmela por escrito (1 hoja) y

tráela a clase para compartirla.  
*En clase: Poesía y música sefardí.*

**M 6 E Cap. 4 (42-47) El imperio español: Carlos V y Felipe II**

**V 8 E Cap. 4 (48-52)**

*En clase: vídeo "El Lazarillo"*

Preparación de ejercicios de gramática: \_\_\_\_\_

**L 11 E Cap. 5 (54-60) El Siglo de Oro español**

♦ *Entregar 2* (Pag. 59, pregunta A 6. Escribir un párrafo)

*En clase: Presentación sobre la sociedad del siglo de oro.*

**M 13 E Cap. 5 (61-68)**

*En clase: vídeo "Don Quijote"*

Preparación de ejercicios de gramática: \_\_\_\_\_

**V 29 EXAMEN 1**

*Spring break*

Marzo

**L 10 E Cap. 6 (70-75) El siglo XX**

**M 12 E Cap. 6 (76-80)**

La mitad de la clase preparará la sección 1 (81-82) sobre Juan Ramón Jiménez y la otra mitad la sección 2 (82-83) sobre F. García Lorca.

Preparación de ejercicios de gramática: \_\_\_\_\_

**V 14 E Cap. 7 (84-88) Franco y la guerra civil**

♦ *Entregar 3* (Pag. 87, pregunta A.4. Escribir un párrafo)

*En clase: Presentación de Picasso y Dalí.*

**L 17 E Cap. 7 (89-98)**

La mitad de la clase preparará la sección 1 (95-96) sobre R. Beltrán

Logroño y la otra mitad la sección 2 (96-98) sobre Ana María Matute.

Preparación de ejercicios de gramática: \_\_\_\_\_

**M 19 E Cap. 8 (100-104) La España de hoy.**

Todos los estudiantes deben elegir un cuadro de Francisco de Goya y traer información sobre ese cuadro a clase para comentarlo con los demás.

*Easter break*

**M 26 E Cap. 8 (105-109)**

*En clase: Presentación sobre las lenguas de España.*

Preparación de ejercicios de gramática: \_\_\_\_\_

**V 28 EXAMEN 2**

**L 31 LA Cap. 1 (4-8) El mestizaje**

♦*Entregar 4* (Pag. 4, pregunta 2. Escribir un párrafo)

Preparación de ejercicios de gramática: \_\_\_\_\_

*Abril*

**M 2 LA Cap. 1 (9-13)**

**V 4 LA Cap. 2 (14-21) Los conquistadores**

*En clase: CD con lecturas de poesía de Pablo Neruda*

Preparación de ejercicios de gramática: \_\_\_\_\_

**L 7 LA Cap. 2 (22-29)**

*En clase: information sobre Sor Juana Inés. Canción "La llorona".*

**M 9 LA Cap. 3 (30-36) La independencia: Bolívar y San Martín**

Preparación de ejercicios de gramática: \_\_\_\_\_

**V 11 LA Cap. 3 (37-41)**

*En clase: música, poesía de José Martí.*

**L 14 LA Cap. 4 (42-48) Benito Juárez y la invasión francesa: Maximiliano**

Preparación de ejercicios de gramática: \_\_\_\_\_

**M 16 LA Cap. 4 (49-53)**

Preparación de ejercicios de gramática: \_\_\_\_\_

**V 18 EXAMEN 3**

**L 21 LA Cap. 5 (54-62) La revolución mexicana**

Preparación de ejercicios de gramática: \_\_\_\_\_

**M 23 LA Cap. 5 (63-71)**

*En clase: folclore mexicano, música y baile*

**V 25 LA Cap. 6 Relaciones con los Estados Unidos (72-80)**

Preparación de ejercicios de gramática: \_\_\_\_\_