

Spanish 105: Introduction to Spanish II
Department of Foreign Languages
Moravian College
Spring 2008

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Office hours: MWF 11:30-12:30pm and by appointment.

Span 105C: MWF 10:10am to 11:20am. Comenius 111
Span 105E: MWF 12:50pm to 2:00pm. Comenius 114

Course description: This course is the second in a three-semester language sequence intended to help you reach intermediate-level proficiency in Spanish. The class will be conducted entirely in Spanish. The three-semester sequence is designed to help students achieve at least “Intermediate Low” proficiency upon completion. Students will develop skills in reading, writing, conversation, and comprehension, as well as broadening their cultural understanding of the Spanish-speaking world.

You should expect to dedicate at least **two hours** of study outside of class for every hour of class time. Language learning is a gradual, cumulative process; you will have the greatest success and see the most long-term gain from consistent, daily work. Your conscientious preparation outside of class along with your regular attendance and active participation in class will make it possible for you to do the following:

- Communicate in basic, everyday conversations in Spanish spoken at a normal or near-normal pace.
- Talk about events in the past and the present.
- Read some basic texts in Spanish.
- Write fairly simple texts of different sorts.
- Have a greater understanding of Spanish-speaking countries and of Hispanic cultures.
- Spanish 105 will cover chapters 6-10 of ¡Arriba!

Required Textbook and Materials:

Zayas-Bazán, Eduardo and Susan M. Bacon. ¡Arriba!: Comunicación y cultura. 5th Edition.
Upper Saddle River, NY: Pearson-Prentice Hall, 2008
MySpanishLab: <http://www.myspanishlab.com/>

Recommended:

Kendris, Christopher and Theodore Kendris. 501 Spanish Verbs. Hauppauge, N.Y. Barron's Educational Series, 2003.
Webster's Dictionary. Spanish-English / English Spanish. New York: Random House, 2002.

A very valuable tool in the Web is the Diccionario de la Lengua Española
<http://buscon.rae.es/draeI/>

Select: *Búsqueda sin signos diacríticos* (unless you put all the accent marks)
*If the word is a verb, you will be able to see all the conjugations.

Requirements and Evaluation

1. Attendance:

-You need to come to class and be on time. 0-3 absences will not be penalized, but may affect class performance. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work.

-More than three absences, for any reason, will result in a lowering of the final grade by one point for every additional absence. The student would need to make arrangements to complete missed work. Arriving late (10 min or more) to class more than four times will equal one absence. Please turn off your cell phone before entering the class. I will ask you to leave the class if you are sending or receiving any type of messages during class.

2. Class participation: Active participation in class is crucial for increasing conversational competence in Spanish. Students are expected to arrive prepared to participate in all class activities by having studied the topics to be covered and having completed all assigned homework. Simply being present and taking notes does not constitute active participation.

Active participation involves speaking and collaborating in paired and group activities, in-class writing, short oral presentations, doing on-line preparatory work, and volunteering thoughtful answers in class discussions. A positive attitude is also expected and it makes a difference in your participation. Everyone's presence and lively participation is crucial to our collective success.

Participation should be in Spanish, even when speaking with another student. Chatting in English may be considered "negative participation" and will result in a very low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to learn Spanish. It's like a sport or playing an instrument—practice is key. The participation grades will be assigned as follows:

A= 95 Excellent participation (the student answers questions and offers interesting comments without the need of the professor or the debate leader calling on him/her. The comments and answers show that the student has thoroughly prepared the reading and has done the necessary background research to understand the reading).

B= 85 Good participation (the student answers questions and offers interesting comments whenever the professor or debate leader calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student has prepared the reading and has done the necessary background research to understand the reading quite well).

C= 75 Fair participation (the student answers questions and offers comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has prepared the reading, but has not done much necessary background research to understand the reading).

D= 65 Poor participation (the student answers questions and offers very brief comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has a poor preparation of the reading and has not done the necessary background research to understand it).

F= 55 Lack of participation (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers, as well as incorrect answers, show that the student has not done the reading or, if he/she has done it, it has been in a careless or incomplete way).

No attendance, no participation at all: When a student is not in class, he/she gets a 0 for that day regardless of the reason for that absence.

Note: It is also recommended that you attend the various activities organized by the Spanish Club such as the *Spanish Table*, selected movie screenings, and cultural trips. They are an excellent way to get involved in the language and the culture of the Spanish speaking world, and they are also fun. I highly encourage you to attend these events.

3. Tests and Final exam: There will be a total of 3 exams during the semester and one final exam. Each exam is cumulative; while each will focus on the material recently learned, it will also draw on material covered in previous chapters. Make-up exams would be given only in extremely unusual circumstances.

4. Quizzes: There will be occasional quizzes some announced, others not. They will be brief and are designed to help both the student and the professor keep track of progress. No make-up quizzes will be given for any reason. Even if a quiz is in the calendar that does not mean that we will have in that particular day. You should be prepared to take it at any time.

5. Compositions: You will write three compositions during the semester. Compositions should be typed and double-spaced. They should be at least one page long. They are due at the beginning of class, and may not be emailed to me unless we have made previous arrangements. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity. Late work will not be accepted.

6. Oral presentations: You will be asking to work on a group project that reflects the current events and culture of one of the countries studied. You must discuss the presentation with the professor at least a week in advance.

7. Evaluation of spoken Spanish: You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation.

8. Homework: The workbook and audio exercises, as well as the video and extra tutorials are through the MySpanishLab: <http://www.myspanishlab.com/> This daily preparation is important for solid language-learning as well as forming the basis for informed class preparation and understanding. Late work will not be accepted.

Academic Honesty: It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism and cheating are serious offenses and will not be tolerated. Please note that “When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors

in the Department of Foreign Languages.” (Moravian College Academic Honesty Policy, my emphasis).

Americans with Disabilities Act: Any student with a disability who would like to request accommodations under the ADA must meet first with someone to evaluate his/her case and give specific recommendations to the professor. For learning disabilities and/or ADD/ADHD, see Mr. Joseph Kempfer at the Office of Learning Services (Ext. 1510).

Final Course Evaluation:

Final Exam	20%	Compositions (3)	15%
Exams (3)	30%	Class Participation	10%
Oral presentation	5%	Homework	5%
Oral exam	10%	Quizzes	5%

Letter grades:

95- 100	A	86-83	B	76-73	C	66-63	D
94-90	A-	82-80	B-	72-70	C-	62-60	D-
89-87	B+	79-77	C+	69-67	D+	59-0	F

Spanish 105 C/E Course Calendar

The professor reserves the right to modify class topics and assignments
Any changes for major assignments will be announced.

Semana 1	<u>Topic of Class</u>	<u>Major assignments</u> Due at the beginning of class for the date listed.
14 enero	Introducción al curso y repaso	
16 enero	Repaso	
18 enero	<i>Cap. 6, 1ª. Parte. La comida (190)</i>	
Semana 2		
21 enero	Martin Luther King, Jr. Day- No hay clase	
23 enero	<i>Dar/decir y el objeto indirecto (195-96)</i>	Quiz on review material
25 enero	<i>Gustar y verbos como gustar (198)</i>	
Semana 3		
28 enero	<i>Cap. 6, 2a parte. En la cocina (202-03)</i>	
30 enero	Pretérito verbos regulares (207-8)	Presentación grupo 1: Chile
1 febrero	Pretérito verbos irregulares I (210-11)	Quiz verbos en el pretérito
Semana 4		
4 febrero	Cultura: Chile. Repaso	
6 febrero	Examen Cap. 6 (acumulativo)	
8 febrero	<i>Cap. 7, 1a parte. El tiempo libre (225)</i>	Composición 1. Reseña de un restaurante (ver <u>Arriba</u> 220)
Semana 5		
11 febrero	Pretérito Verbos irregulares II (229)	
13 febrero	Expresiones negativas e indefinidas (231-32)	Presentación grupo 2: República Dominicana y Puerto Rico
15 febrero	<i>Cap. 7, 2a parte. Los deportes (237)</i>	Presentación grupo 3: Cuba
Semana 6		
18 febrero	Pretérito verbos irregulares III (241-42)	
20 febrero	Pronombres de objeto directo e indirecto (244)	Quiz pretérito regulares e irregulares
22 febrero	Cultura: La Islas Hispánicas del Caribe. Repaso (248-49)	
Semana 7		
25 febrero	Examen Cap. 7 (acumulativo)	
27 febrero	<i>Cap. 8, 1ª parte. De compras (259)</i>	Presentación grupo 4: Perú
29 febrero	Verbos en el imperfecto (262-63)	
Semana 8		
3 marzo	Spring Recess	
5 marzo	Spring Recess	
7 marzo	Spring Recess	
Semana 9		
10 marzo	Números ordinales (266). <i>Cap. 8, 2ª parte. Las tiendas (270-71)</i>	Quiz verbos en el imperfecto
12 marzo	Pretérito e imperfecto	
14 marzo	Pretérito e imperfecto	Presentación grupo 5: Ecuador

Semana 10		
17 marzo	Se pasivo/Se impersonal (278-79)	
19 marzo	Cultura. Perú y Ecuador (282-83) Repaso.	
21 marzo	Easter Recess	
Semana 11		
24 marzo	Easter Recess	
26 marzo	Examen Cap. 8 (acumulativo)	
28 marzo	<i>Cap. 9, 1ª parte. En el aeropuerto (295)</i>	Composición 2. Una fábula (ver <u>Arriba</u> 289)
Semana 12		
31 marzo	Para/por (298-99) y adverbios (302-03)	
2 abril	<i>Cap. 9 2ª parte. Los viajes (307)</i>	Presentación grupo 6: Venezuela
4 abril	El subjuntivo en cláusulas nominativas (311-13)	
Semana 13		
7 abril	El subjuntivo para expresar voluntad (314-15)	Presentación grupo 7: Colombia
9 abril	Cultura Venezuela y Colombia. (321). Repaso.	Quiz sobre el subjuntivo y para/por.
11 abril	<i>Cap. 10, 1ª parte. La salud (330-31)</i>	Composición 3. Un folleto turístico (ver <u>Arriba</u> 324-25)
Semana 14		
14 abril	El subjuntivo para expresar emociones (344-45)	Presentación grupo 8: Bolivia o Paraguay
16 abril	El subjuntivo para expresar duda y negación (346-47)	
18 abril	Conferencia de la profesora en Kentucky. No hay clase.	
Semana 15		
21 abril	Evaluaciones orales	
23 abril	Evaluaciones orales	
25 abril	Repaso general del curso	
	Exámenes finales: Abril 28-Mayo 3. Exact day and date TBA	

Spring 2008
Club de español
Calendario de eventos

La mesa española: Trae tu almuerzo y disfruta de una buena conversación en un ambiente informal. Todos los niveles son bienvenidos.

¿Cuándo? Los jueves en las siguientes fechas (ver abajo)

¿Dónde? HUB Amrhein Room

¿A qué hora? De 12 am 1:00pm

<i>Date</i>	<i>Start Time</i>	<i>End Time</i>	<i>Building</i>	<i>Room</i>	<i>Day</i>
1/17/08	12:00	1:00	HUB	Amrhein	Thurs.
2/7/08	12:00	1:00	HUB	Amrhein	Thurs.
2/28/08	12:00	1:00	HUB	Amrhein	Thurs.
3/27/08	12:00	1:00	HUB	Amrhein	Thurs.
4/10/08	12:00	1:00	HUB	Amrhein	Thurs.
4/24/08	12:00	1:00	HUB	Amrhein	Thurs.

Visita al MOMA de Nueva York: *New Perspectives in Latin American Art, 1930-2006*

Fecha tentativa: Febrero 16, 2008

Para mayor información contactar a Sophia Petruzzelli: stsdp02@moravian.edu

Concurso de cuento, ensayo y poesía y publicación de BABEL.

BABEL is the literary journal of the Department of Foreign Languages at Moravian College. It invites submission of original poems, articles, and short stories in Arabic, Chinese, Finish, French, German, Italian, Japanese, Latin, and Spanish. For more information contact:

Dr. Nilsa Lasso-von Lang: menol01@moravian.edu

Dr. Claudia Mesa: cmesa@moravian.edu

Lectura de poesía en la mesa española

Comparte tus poemas favoritos en la mesa española aprovecha para probar unas deliciosas tapas españolas.

Fecha: 10 de abril de 2008

Hora: 12-1:00pm HUB Amrhein Room

Noche argentina

Conoce un poco más acerca de la Argentina, de su rica cultura, de su gente y de las posibilidades de estudiar en allí.

Fecha y lugar: TBA.