

**Syllabus for: MUSICIANSHIP IV 241.2 A/B
Spring 2008**

Instructors:

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Required Texts:

Ottman, R. (7th edition). *Music for Sight Singing*. Englewood Cliffs, NJ: Prentice Hall.
Riemenschneider, A., editor. *Chorales by Johann Sebastian Bach*. New York: G. Schirmer
Starer, R. *Rhythmic Training*. New York: Hal Leonard.

Course Objectives:

- Intervals:** Singing and recognition of simple and compound intervals; melodic (ascending and descending) and harmonic
- Chords:** triads, root position and inversions, V7 chords root and inversions: all other 7th chords in root position.
- Melodic Dictation:** 2-part, simple conjunct progressing to melodies using chordal formations, chromaticism,.
- Harmonic Dictation:** Four-part, secondary dominant, modulation.
- Rhythmic Dictation:** Simple and complex rhythms, polyrhythms. conducting.
- Keyboard:** Basic chord progressions.
- Sight Singing:** Reading in all C clefs.

Course Requirements:

- Three Quizzes (30%)
- Class preparation/homework assignments (45%).
- Completion of 13 weekly CDs (25%). On iMac in Music Library and reserve shelf.

Additional Useful Information for smooth passage through Musicianship IV :

Absences/lateness: An excused absence is one that is authorized by a written doctor's or departmental verification. An excused absence will not count against your grade. An unexcused absence is one that is not authorized by a written doctor's or departmental verification. Unexcused absences will result in a final grade reduction. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or legitimate circumstances beyond your control).

Prepared Class Assignments (Ottman, Starer, Keyboard, Chorales). See grading criteria below.

Please note classroom assignments will account for 45% of your grade. Obviously if you are not in class you cannot receive a grade and if you are poorly prepared for class your grade will suffer accordingly. In the case of excused absences, make-ups for missed class work must be made no later than the class following your return to class. In the case of unexcused absences, no makeup for prepared class work will be available. In any case, it is YOUR responsibility to find out about upcoming assignments and missed class work by emailing the instructor or contacting another student.

Written homework and weekly CDs: Due as assigned. Late written assignments result in grade reductions of one grade drop per day late up to a maximum of four days. CD's are due during the first class of the week to receive credit unless you have an excused absence (see above under "Absences"). In this case, the CD assignment must be handed in no later than the day you return to class.

Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities

Students with disabilities who believe that they may need accommodation in this class are encouraged

to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

Grading criteria for prepared work: Keep in mind: YOU select your own tempo ---

Demonstrably prepared		Inconsistently prepared		Often unprepared		Consistently unprepared	
A:	93-100	B+:	87-89	C+:	77-79	D+:	67-69
A-:	90-92	B:	83-86	C:	73-76	D:	63-66
		B-:	80-82	C-:	70-72	D-:	60-63
						F:	0-59

SPRING 2008. Class #1: Ottman, CDs due. Class #2: Bach, Starer, keyboard. Schedule subject to change.

Week/dates	1 st Meeting	2 nd Meeting
Jan 15, 17	Introduction/ Review. Pretest. Review Ottman Chap. 9 and tenor clef. Assign Ottman Chapter 11 and CD #1.	Review Starer p. 33, 45 Chap. 7. Assign Bach #50 p. 99 first two fermatas, Keyboard I-IV-I-V-V7-I, Starer #65-67
Jan 22, 24	CD # 1 due. Ottman Chapter 11 assignments due. Go over CD #2 material.	Starer #65-67. Keyboard I-IV-I-V-V7-I. Bach #50, p. 99 first two fermatas.
Jan 29, 31	CD #2 due. Ottman Chapter 12:1-36. Go over CD #3 material. (no CD#3)	Starer #68-69. Keyboard I-IV-ii-V-V7-I Bach # 50 p. 35 first two fermatas
Feb 5, 7	CD #4 due. Ottman Chapter 12:40-60. Go over CD #5 material.	Starer #70-71. Keyboard I-IV-ii –V-vi-I Bach #50, p. 99 second and third fermatas.
Feb 12, 14	CD #5 due. Ottman Chapter 13:1-13:17. Go over CD #6 material.	Starer #72-74. Keyboard minor i-iv-i-V-V7-i. Bach #50, p. 35 second and third fermatas
Feb 19, 21	CD #6 due. Grand Review for Quiz #1. Go over CD #7 material.	QUIZ #1
Feb 26, 28	CD #7 due. Go over quiz. Ottman, Chapter 13: 18-35. Go over CD #8 material.	Starer #76-78. Keyboard minor i-iv-i-ii-V-V7-1. Bach fifth and sixth fermatas, p. 99.
Spring Break March 1-9		
March 11, 13	CD #8 due. Ottman Chapter 13:36-5 4, one duet from 13:73-75. Go over CD #9 material. Introduce simple polyrhythms.	Starer #79-81. Keyboard minor i-iv-i-ii-V-VI-i. Bach #50 fifth and sixth fermatas, p. 35.
March 18, 20	CD #9 QUIZ #2 due. (YES! CD #9 is Quiz #2). Ottman Chapter 13: 55-72, one duet from 13:76-78. Go over CD # 10 material.	Starer #82-83. Keyboard – Introduce secondary dominants. Bach #17, first and second fermatas, p. 13. Go over CD #9 material.
March 25, 27	CD #10 due. Ottman Chapter 14: 1-15, one duet from 14: 49-51. Go over CD #11 material.	Starer # 84. Keyboard secondary dominants. Bach #17, third and fourth fermatas, p. 13.
April 1, 3	CD #11 due. Ottman Chapter 14: 16-32; one duet from 14: 52-54. Go over CD #12 material.	Starer # 85. Keyboard simple modulation. Bach # 17, fourth and fifth fermatas, p. 13
April 8, 10	CD #12 due. Ottman Chapter 14: 35 -48, one duet from 14: 55-57. Go over CD #13 material.	Review for final
April 15, 17	CD#13 due. Review for final.	FINAL QUIZ PART ONE: Written. This will be taken from material covered in CD's #10-13.
April 22, 24	FINAL QUIZ PART 2: Starer Chapter 10, Bach #17	Evaluations