

Musics of the World-175.2

Spring-2008

Section A: 7:50-8:40

Section B: 9:10- 10:00

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Course Web Page: <http://ww2.lafayette.edu/~stocktoj/Moravian/musics.html>

"Music is NOT an International language. It consists of a whole series of EQUALLY LOGICAL, but DIFFERENT systems."

Course Objectives

- To gain an understanding of the function of music and the process of "making music" from a global perspective
- To develop a capacity and eagerness to appreciate and further explore the diversity of the world's music and cultures
- To cultivate musical instincts that will enhance an understanding of the process of "making music," listening to music and verbalizing your thoughts and observations
- To develop musical skills appropriate to further study of world cultures
- To Develop appropriate research tools and abilities

Requirements

- Attendance and participation at ALL classes is a MUST.
- Take careful notes in class
- Keep up with all assigned reading and listening assignments
- Listening Journal
- Article Critique: Due 3/3
- TEXT: Stockton, *World Music Traditions & Multitudinous Handouts*
- Tests: 2/13, 3/26, 4/16, Final Project (Due Last Day of Class)

TOPIC OUTLINE

(NOTE: This is a general outline. Specific assignments and any changes will be indicated of the webpage. You should check in every day.)

Week One

1/14: Introductory concepts, using the text, course requirements

1/16: Introduction—Text: 1-13

Week Two

1/21: Introduction (continued)

1/23: Africa---Text A1-17

Week Three --Africa

1/28: **Introduction to African Music**

1/30: **Intro to African drumming & Polyrythms**

Listening Journal: CD 1 (selections as announced)

Week Four

2/4: Reading: African Handout

African transcription due

2/6: Drumming/Polyrhythm exercises due

Listening Journal: CD 1 (selections as announced)

Week Five

2/11: Africa Review & Performance Exams

2/13: **Test on African Music & Intro Materials**

Week Six -Indonesia

2/18: Reading: Stockton (Indonesia Chapter)

2/20: Handout; *Java—Part One*

Listening Journal: CD 2 (selections as announced)

Week Seven

2/25: Reading: Handout: *Java-Part Two*

2/27: Listening Journal CD 2 (selections as announced)

Week Eight: SPRING BREAK

Week Nine --INDIA

3/10: Stockton (India Chapter)

3/12: Handout ---**ARTICLE CRITIQUE DUE**

Listening Journal: CD2 (selections as announced)

Week Ten

3/17: Tala Exercises

3/19: **India Assignment Due /India Skills Test**

Listening Journal: CD2 (conclusion)

Week Eleven

3/24: **EASTER RECESS**

3/26: **INDIA TEST**

Week Twelve --JAPAN

3/31: JAPAN INTRO

4/2: Reading: Stockton (Japan, pp. J3-15) Listening Journal: CD3
(selections as announced)

Week Thirteen

4/7: Nagauta

4/9: Kabuki and Noh (w/video)

Listening Journal: CD3 (selections as announced)

Week Fourteen

4/14: Matsuri Bayashi

Handout & Rote Learning Exercise

4/16: **JAPAN TEST**

Listening Journal: CD3 (selections as announced)

Week Fifteen

4/21: **JAPAN transcription due**

4/23: Final session

**NOTE: SYLLABUS IS LIKELY TO CHANGE BASED ON THE "ACTUAL"
PACE OF THE CLASS. THE WEB PAGE WILL ALWAYS BE CURRENT
IN TERMS OF ASSIGNMENTS AND CURRENT TOPIC.**

