

Musicianship II (MUS 141.2A)

Course Syllabus

Spr. 2008 ❖ Mon/Wed 10:20a–11:10a ❖ room 202 music building ❖ prerequisite: MUS 140.2
Dr. Paula Zerkle ❖ room 308 ❖ 610.861.1681 ❖ zerkle@moravian.edu ❖ office hours: M/W 11:10a-12:00p

Required Texts and Materials

Lynn, Theodore A. *Introductory Musicianship*. 7th ed. Fort Worth, TX: Harcourt Brace, 2007.
Ottman, Robert W.. *Music for Sight Singing*. 7th ed. Upper Saddle River, New Jersey: Prentice Hall, 2007.
manuscript paper

Goals of the Course

To demonstrate through study, practice, and performing ability to:

- write and aurally identify all triads, including inversions
- read and write in alto and tenor clef, in addition to bass and treble clef
- spell all seventh chords and inversions
- demonstrate knowledge of scales and all modes
- identify simple melodic and harmonic intervals
- identify simple harmonic progressions I-IV-V and play them in most major keys
- sing and identify all simple intervals
- sight-sing diatonic melodies using moveable 'do'
- perform and hear rhythms, including compound meters, ties and syncopation
- aurally notate diatonic melodies and rhythms
- take two-part dictations
- score read at least 2 parts at one time on the piano
- conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing

Daily work and preparation of assignments

This course is designed to help you continue to develop written and aural theory skills. Class sessions will involve mostly experiential and “performed” work. Thus, class attendance and participation are crucial and account for 20% of your grade. Excused absences will not count against you, but you must supply a doctor’s note if you are sick. Each unexcused absence will result in points deducted from your grade. *If you are absent, you are responsible for getting updated assignments from a classmate and coming prepared to your next class.* If you arrive to class more than ten minutes late, you will be considered absent with the exception of weather problems or other circumstances beyond your control.

Your daily assignments and preparation are 40% of your grade. For each class you will be expected to prepare materials for oral performance, along with occasional written exercises. *Late written work will not be accepted except under special circumstances.*

Grades

The course grade is based on class preparation and assignments, attendance and participation, and four skill assessments. The participation grade reflects your attitude and enthusiasm in performance and interest in working on skills in class. Written assignments may be gone over in class, but you should be prepared to hand them in.

The grade distribution is as follows:

Daily preparation/assignments	40%
Attendance/Participation	20%
Assessments	40%

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A/A- 90-100	B+/B/B- 80-89	C+/C/C- 70-79	D+/D/D-/F 0-69

Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities

Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible.

Weekly Schedule *(assignments are subject to change and additional assignments may be given)*

Week 1

14 Jan Introduction and review
16 Jan Ottman p. 27-28 #3.1 – 3.6; Lynn p. 167

Week 2

21 Jan *Martin Luther King Day – no class*
23 Jan Ottman p. 29-30 #3.7-3.11; Lynn p. 168; solfège “Mary Had a Little Lamb”

Week 3

28 Jan Ottman p. 30-1 #3.12-3.17; Lynn p. 169; sing major scale and all diatonic intervals (handout)
30 Jan Ottman p. 31-2 #3.18-3.22; Lynn p. 170 (#1-5); play: I-IV-V7-I in C, G, D (see Lynn p. 300)

Week 4

4 Feb Ottman p. 32-4 #3.23-3.31; Lynn p. 171-2 (#6-10)
6 Feb **Assessment #1: solfège, rhythm, dictation, intervals, “Mary” accompanied**

Week 5

11 Feb Ottman p. 34-35 #3.32-3.39 and p. 50-1 #4.19-4.23; solfège “Twinkle Twinkle”
13 Feb Ottman p. 36 #3.40-3.43 and p. 143-4 #10.1-10.14

Week 6

18 Feb Ottman p. 36-8 #3.44-3.49 and p. 145 #10.15-10.20; play: I-IV-V7-I in F, Bb, Eb
20 Feb Ottman p. 38-41 sing and play one from #3.50-3.56

Week 7

25 Feb Ottman p. 52-3 #4.28-4.37 and p. 146-7 #10.25-10.32
27 Feb **Assessment #2: solfège, rhythm, dictation, “Twinkle” accompanied**

3-5 Mar *SPRING BREAK – no class*

Week 8

10 Mar Ottman p. 68-9 #5.1-5.10 including top of p. 68; solfège “Yankee Doodle”
12 Mar Ottman p. 70-1 #5.11-5.19 and p. 149 #10.33-10.41

Week 9

17 Mar Ottman p. 72-4 # 5.20-5.32 and p. 150 #10.42-10.50
19 Mar Ottman p. 75-8 sing and play one from #5.36-5.41 and prepare p. 151 #10.51-10.64

Week 10

24 Mar *Easter Break – no class*
26 Mar Ottman p. 101-2 #7.1-7.8 (solfège and play) and p. 152-3 #10.65-10.75; play: I-IV-V7-I in A, E, B

Week 11

31 Mar **Assessment #3: solfège, rhythm, dictation, “Yankee Doodle” accompanied**
2 Apr Ottman p. 103-4 #7.9-7.16 (solfège and play) and p. 252 #15.20-15.30; solfège “My Bonny”

Week 12

7 Apr Ottman p. 105-6 sing and play one from #7.17-7.19 and p. 253-4 #15.31-15.39
9 Apr Ottman p. 106-7 #7.20-7.26 (solfège and play) and p. 254-5 #15.40-15.49

Week 13

14 Apr Ottman p. 107-8 #7.27-7.31 and p. 255-6 #15.50-15.61; play I-IV-V7-I: Ab, Db, Gb
16 Apr Ottman p. 109 sing and play one from #7.32-7.33 and p. 256-7 #15.62-15.69

Week 14

21 Apr **Assessment #4: solfège, rhythm, dictation, “My Bonny” accompanied**
23 Apr Wrap up