

MUSIC 132.1 Beginning Woodwind Techniques Spring Semester 2008 Syllabus Monday & Friday 7:50-8:40 in room 121A	Tony Gairo Phone: 215-803-3951 Email: tony@tonygairo.com
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Course Goals: To prepare the student to teach woodwind instruments to beginner instrumentalists. In particular, students will (taken from the Music Department Self-Study, 2000):

1. Demonstrate proper playing techniques for woodwind instruments including:
 - Holding instruments in proper playing position.
 - Demonstrate good intonation when playing.
 - Demonstrate proper posture with all instruments.
2. Demonstrate knowledge of assembly and basic maintenance as well as storage of instruments.
3. Play/sight-read at beginner level on clarinet, flute, oboe and saxophone.
4. Identify early repertoire and method books and demonstrate knowledge of varied repertoire for the different woodwind instruments.
5. Think as a teacher:
 - Present concepts for beginners
 - Demonstrate practical teaching techniques
 - Diagnose and provide solutions to problems.
 - Apply various pedagogical methods to illustrate a concept.

Textbooks: Westphal, F. W. (1989). Guide to Teaching Woodwinds. (3rd Ed.). McGraw-Hill.
McCaskill, & Gilliam (1993). The Flutist's Companion. Mel Bay Pub.

Worksheets: To be provided by the instructor.

Grading Breakdown: The grade you earn for this class will be formulated according to the following breakdown:

Clarinet Quiz	5%
Written Clarinet Final	10%
Playing Clarinet Final	10%
Written Flute Final	10%
Playing Flute Final	10%
Simulated Teaching	5%
Attendance/Participation	15%
Homework assignments	35%

Which will include:

- 1) Practicing (students should expect to practice 30 minutes daily)
- 2) Class readings.
- 3) Instrumental methods book compare/contrast paper (2-4 pages & bibliography).
- 4) Paper (2-4 pages) and presentation (10 minutes maximum) on history of a woodwind instrument.

Attendance: Excused absences will not count against your grade. Each unexcused absence will result in a .5-point deduction from your grade. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Assignment Policy: Assignments are considered on time if received by 4:00 p.m. of due date. Each day late will result in a 10% deduction of the homework grade up to one week late. Assignments turned in over a week late will receive no credit.

Academic Honesty: Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities: Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion

Reeds and Instruments:

- Required instruments not already owned by student will be provided by the school.
- Students are required to obtain reeds on their own or purchase them through the instructor. Failure to have the required reed(s) by the second class meeting will result in lowering of the student's grade.
- Students that purchase their own reeds outside of school must use the same brand and strength as those offered by the instructor.
- Payment for reeds is due to the instructor and will be collected at the second class meeting.
- Payment can be made with cash or check (made out to "Moravian College").

14 Jan	Introduction	Introduction to Woodwind Tech. Syllabus; grading; texts; homework and practicing. Check out instruments.
18 Jan	Clarinet 1	Student aptitudes; ranges/transposition; parts and assembly; emb.; holding pos.; care.
25 Jan	Clarinet 2	Alternate Chalumeau fingerings: B, E, F.
28 Jan	Clarinet 3	Tuning and int.; reg. names; factors that cause sharpness and flatness; basic articulation.
1 Feb	Clarinet 4	Chrom. fingerings, LH: C/D, D/E, F/G, RH: (pinkies) E, F, F/G, G/A. Rules for fingering low notes
4 Feb	Clarinet 5	Technique problems w/little fingers; chromatic and low notes; throat tones.
8 Feb	Clarinet 6	Mid-term clarinet quiz ; clarion register.
11 Feb	Clarinet 7	Crossing the break; review quiz.
15 Feb	Clarinet 8	Problems and helps for crossing the break.
18 Feb	Clarinet 9	History of clarinet-student presentation ; review of study materials and solos; instrument selection.
22 Feb	Sax 1	Aptitudes; ranges and transpositions; registers and break; Assembly; tuning; holding and hand position; care.
25 Feb	Oboe 1	Aptitudes; ranges; parts and assembly; reeds and reed styles; embouchure and tone production; half hole and octave keys; care. Instrumental Methods paper due
29 Feb	Sax 2	History of the sax- stud. pres. ; study materials; instrument selection. SPRING BREAK 1 March – 9 March
10 Mar	Oboe 2	Hist of the oboe- stud pres ; study materials and repertoire; inst. selection; reed sources.
14 Mar	Sax 3	Jazz pedagogy. Review for exams. History of the Bassoon- stud. pres.
17 Mar	Bassoon	Lecture by Kim Seifert, bassoon instructor, Moravian College.
28 Mar	EXAM	WRITTEN FINAL: CLARINET, SAXOPHONE, OBOE
31 Mar	EXAM	PLAYING FINAL ON CLARINET (Individual appointments)
4 Apr	Flute 1	Qual/apt; assembly and parts; emb. and head joint games; holding position; care.
7 Apr	Flute 2	Long tones; flute family; transposition and ranges; break and overtones; tonguing.
11 Apr	Flute 3	Upper range; high note fingerings; tuning and intonation problems.
14 Apr	Flute 4	Double and triple tonguing; chromatic fingerings; thumb Bb.
18 Apr	Flute 5	Vibrato; instrument selection and brands.
21 Apr	Flute 6	History of the flute- stud. pres. ; review of method books and repertoire.
25 Apr	Flute 7	Doubling; basic woodwind repairs; review for exams.
28 Apr	EXAM	WRITTEN AND PLAYING FLUTE FINALS

