

Art of Music

Music 106
Spring 2008
Tues., Thurs. 12:50 – 2:00 p.m.

Dr. Debra Torok
Hours by Appointment
610 861-1624
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Goal

The Art of Music is designed to integrate students into a comprehensive musical experience. Looking through the eyes of the listener, performer, and composer, students will analyze diverse music in the context of the societies in which they were created. Students will acquire basic skills in the fundamentals of music to be used as analytical and creative tools, and will personally experience the creative process through musical composition.

Textbook

World Music A Global Journey (Routledge 2006) by Terry E. Miller and Andrew Shahriari

Requirements

Attendance and promptness are mandatory since class participation will be considered as part of the final grade. Assignments and projects must be completed on time. Students are advised to take notes during class.

Assignment Policy

Assignments are considered on time if received by 4:00 PM on the due date. Assignments submitted within one day of the due date will receive a 5 point deduction.

Assignments submitted within one week of the due date will receive a 15 point deduction.

Assignments submitted more than a week late will receive a zero.

Grading

Attendance and Class Participation	20%
Projects	30%
Assignments	30%
Tests	10%
Final Exam	10%

There will be strict adherence to the Academic honesty policy in accordance with the college handbook.

Schedule (Subject to change)

1/15, 1/17

Introduction, Music Fundamentals, Form in Music
Chapters 1 and 2

1/22, 1/24	Listening to Music, Form and Analysis Chapter 3
1/29, 1/31	Cultural Considerations; Creativity – Listener, Performer, Composer Chapter 4 and 5
2/5, 2/7	Composition, Improvisation; Listening Assignments Due Chapter 6 and 7
2/12, 2/14	Listening and Improvisation
2/19, 2/21	Projects Due; Class Presentations
2/26	Performance
2/28, 3/11	Form and Analysis; Assignments Due Chapters 8 and 9
3/13	Test Chapters 10 and 11
3/18	Fundamentals and Basic Harmony; Europe: Harmony and Hierarchy
3/20	Fundamentals and Harmony; Assignments Due Chapter 12
3/25, 3/27	Compositional Techniques; Listening
4/1	Test; Assignments Due
4/3, 4/8	Compositional Techniques; Listening Chapter 13
4/10	Performance
4/15, 4/17	Projects Due; Class Presentations
4/22	Chapter 14
4/24	Conclusions; Presentation
Final	TBA