

Wind Ensemble Syllabus – Spring 2008

Director: James Barnes

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Tuesday and Thursday 4-6 pm; Foy Concert Hall

GOALS

To perform the highest quality band literature possible from the 17th through the 21st centuries. The spring semester schedule will include a shared concert with the Moravian College Community Orchestra and one full band concert (see complete schedule attached).

REQUIRED MATERIALS

Women: Long black dress, or black top and long black skirt or trousers and black shoes

Men: Black tux, black bow tie, white shirt, black socks and shoes

CREDIT OPTIONS:

MUS 310.x (311.x) – Music Major

MUS 012 – M6 credit

MUS 002 – elective credit

ATTENDANCE AND GRADING

- All members are expected to attend all rehearsals
- Non-college related absences and tardiness:
 - Absences have a penalty of 6 points from a 100-point base
 - Lateness has a penalty of 3 points
 - Rehearsals are from 4-6 pm. Playing begins at 4:05 and ends at 5:55 thus allowing 5 minutes to retrieve and return instruments and music.
- Missing a performance has a penalty of 50 points
- Unforeseen conflicts, please notify the director as soon as possible

- Each member is expected to practice the equivalent of at least 20-30 minutes a day in preparation of music for Wind Ensemble.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.

SCHEDULE

All rehearsals and performances will take place in Foy Concert Hall. Should a rehearsal or event need to be cancelled or changed, the e-mail and/or phone information provided by you at the first rehearsal will be used to contact you.

4-6 PM Tues, Jan 15	___ 4-6 PM Thurs, Jan 17	
___ 4-6 PM Tues, Jan 22	___ 4-6 PM Thurs, Jan 24	
___ 4-6 PM Tues, Jan 29	___ 4-6 PM Thurs, Jan 31	
___ 4-6 PM Tues, Feb 5	___ 4-6 PM Thurs, Feb 7	
___ 4-6 PM Tues, Feb 12	___ 4-6 PM Thurs, Feb 14 Dress	___ 7:30 PM Fri, Feb 15 CONCERT w/ MCCO
___ 4-6 PM Tues, Feb 19	___ 4-6 PM Thurs, Feb 21	
___ 4-6 PM Tues, Feb 26	___ 4-6 PM Thurs, Feb 28	
Tues, Mar 6 no reh	Thurs, Mar 8 no reh	
___ 4-6 PM Tues, Mar 11	___ 4-6 PM Thurs, Mar 13	
___ 4-6 PM Tues, Mar 18	___ 4-6 PM Thurs, Mar 20	
___ 4-6 PM Tues, Mar 25	Thurs, Mar 27 no reh	
___ 4-6 PM Tues, Apr 1	___ 4-6 PM Thurs, Apr 3	
___ 4-6 PM Tues, Apr 8	___ 4-6 PM Thurs, Apr 9 Dress	___ 7:30 PM Fri, Apr 11 CONCERT
Tues, Apr 15 no reh	Thurs, Apr 17 no reh	
___ 4-6 PM Tues, Apr 22 (014 papers due)	___ 4-6 PM Thurs, Apr 24	

REPERTOIRE

February 15, 2008

MCCO first half

New England Triptych (1956) – William Schuman (1910-1992)

- 7' Be Glad Then, America
- 5' When Jesus Wept
- 6' Chester
- 10' Polka and Fugue from the opera Schwanda, the Bagpiper (1927) – Jaromir Weinberger (1896-1967); Arr. Glenn C. Bainum

April 11, 2008 (band awards and seniors' parents flower presentations)

- 5' Canzona (1951) – Peter Menin (1923-1983)
- 14' Tableaux de Provence (1954-1959) – Paule Maurice (1910-1967); Arr. Alex Schillings
 - I. Farandoulo di chatouno (Dance of the Young Girls)
 - II. Cansoun per ma mio (Song for my Love)
 - III. La Boumiano (The Bohemian Woman or The Gypsy)
 - IV. Dis Alyscamps l'amo souspire (A Sigh of the Soul for the Alyscamps)
 - V. Lou Cabridan
- 10'30" Bandancing – Jack Stamp (1954)
 - I. City Shuffle
 - II. Tango
 - III. Waltz
 - IV. Slow Dance
 - V. Last Dance
- 6' Chaconne – Erin Maher
- 6' Rondo – Erin Maher
- 5' Chorale and Alleluia, Op. 42 (1954) – Howard Hanson (1896-1981)
- 4' March to be determined by the instrumentation of band