

# Moravian Choir

## Syllabus - Spring 2008

**Course Numbers:** MUS 310 (or 311) (majors), MUS 001 (elective), or MUS 011 (M6 credit)

**Music Director:** Dr. Paula Ring Zerkle

**Office:** Rm. 308, Music Building **Hours:** M/W 2:00p-3:00p or by appointment

**Voice:** 610-861-1681 **Email:** zerkle@moravian.edu

### Choral Officers

**Co-Presidents:** Chelsea Dehner (stcad08@moravian.edu)  
Brandon Remp (stbsr01@moravian.edu)

**Managers/VPs:** Erin Macmillan (steam03@moravian.edu)  
Dan Foltz-Morrison (stdnf02@moravian.edu)

**Secretary:** Megan Greiner (stmeg03@moravian.edu)

**Treasurer:** Leon Edelman (stlfe01@moravian.edu)

### FOUR EXPECTATIONS OF ALL MEMBERS:

**1. Timely arrival and consistent attendance**

Plan ahead and be at rehearsals before they begin. If you don't feel well, come anyway and watch. You must participate in dress rehearsals to perform in the concerts.

**2. Positive participation**

Maintain concentration during rehearsal and participate fully in musical activities. Everything you say and do affects those around you, so be respectful of others and stay positive and focused throughout demanding rehearsals. Talking out of turn during rehearsal is not tolerated.

**3. Commitment to excellence**

Commit to doing your best and stretching your musical abilities. You may be asked to learn or review specific sections or pieces outside of rehearsal. Do it. Don't waste everyone's valuable rehearsal time.

**4. Self-reflection and evaluation**

Be aware of your progress and take responsibility for your own improvement.

### MUSICAL SKILLS

Here are some skills you will work on:

- Vocal technique
- Listening and ensemble singing skills
- Understanding of musical concepts and aesthetic connections
- Knowledge of stylistic, historical, and cultural context of works
- Effective rehearsal and performance protocol
- Self-awareness and self-reflection

## GRADING AND CREDIT

- **MU310.** All music majors enrolled in MU310.x with concentrations in voice, piano, organ, guitar, or electric bass are required to participate in a large choral ensemble each semester. Vocal ensembles may also serve as secondary or elective ensembles to wind, brass, string, and percussion majors. A minimum of two semesters is required of all music education majors with an instrumental concentration.
- **MUS 001 and MUS 011.** All students who are not music majors (including music minors) must register for one of the choir's two other course numbers: MUS 001 (elective), or MUS 011 (M6 credit). These students are expected to participate in all rehearsals and performances and follow the same rules as music majors. Students will receive one unit of elective credit once they have successfully completed six semesters of choir. Students who wish to fulfill their M6 (Aesthetic Expression) requirement additionally must write program notes for each of the six semesters on a topic selected by the director. There is no charge for this credit.
- Everyone is responsible for knowing the information found in the **Moravian Choir Constitution**, which contains details on ensemble goals and procedures.

- **Grading** in the choir is based on attendance, positive participation, behavior, preparation, and performance. Everyone in the choir – regardless of course registration number – will be evaluated. Each singer starts with 100 points, and points are subtracted for each infraction:

Disruptive behavior	-5
Poor preparation	-4
Limited participation	-2
Unexcused late	-1 (for every 5 minutes)
Unexcused absence	-10
Missed dress rehearsal or concert	-25

The final grade for music majors will equal their final point calculation. If your point total drops below 70, you will receive a warning; below 60 and you must leave the ensemble.

## SPRING REHEARSAL AND CONCERT SCHEDULE (*Dress rehearsals are in italics and concerts are in bold*)

Rehearsals	Mondays/Wednesdays	4:00pm-6:00pm	Peter Hall
Intensive rehearsal	Saturday 2 February	10:00am-2:00pm	Peter Hall
<b>Choral Festival at Lafayette</b>	<b>Saturday 9 February</b>	<b>1:00pm-4:00pm</b>	<b>Lafayette College</b>
<i>Bobby McFerrin workshop</i>	<i>Sunday 10 February</i>	<i>2:00-5:00pm</i>	<i>Foy Hall</i>
<b>Concert with McFerrin</b>	<b>Sunday 10 February</b>	<b>7:30pm (6:45p)</b>	<b>Foy Hall</b>
<i>Dress rehearsal</i>	<i>Wednesday 13 February</i>	<i>4:00pm-6:00pm</i>	<i>Peter Hall</i>
<b>Jazz Vespers</b>	<b>Sunday 17 February</b>	<b>4:00pm (2:00p)</b>	<b>College Hill Church</b>
Spring Break	M/W 3-5 March	no rehearsal	
Rehearsals	Mondays/Wednesdays	4:00pm-6:00pm	Foy Hall
Easter Break	24 March	no rehearsal	
<b>2008 Choir Festival</b>	<b>Sunday 30 March</b>	<b>4:00pm (12:30p)</b>	<b>Philadelphia</b>
Rehearsal with orchestra	Monday 14 April	6:30pm-9:30pm	Foy Hall
Rehearsal with orchestra	Wednesday 16 April	6:30pm-9:30pm	Foy Hall
<i>Dress rehearsal</i>	<i>Saturday 19 April</i>	<i>9:00am-noon</i>	<i>Foy Hall</i>
<b>Spring Concert</b>	<b>Sunday 20 April</b>	<b>4:00pm (2:30p)</b>	<b>Foy Hall</b>
<i>Last choir rehearsal</i>	<i>Wednesday 23 April</i>	<i>4:00pm</i>	<i>Peter Hall</i>
<b>Commencement</b>	<b>Saturday 10 May</b>	<b>10:00am (8:45a)</b>	<b>North Campus</b>