

**ELEMENTARY ITALIAN II (ITA - 105)**  
Moravian College  
Spring 2008

Classroom : Comenius 111  
M W F 8 : 50 - 10 : 00

Professor: O. Zanchettin  
Office: Library Basement

W - 11 : 30 - 2 : 00 and by appointment

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**Texts: Prego** (seventh edition): book, workbook, lab manual. Paperback Italian dictionary is also highly recommended.

### **Course description**

Italian 105 is designed for students who have studied and successfully completed Italian 101 or its equivalent. There are three classes per week and students are expected to spend as much time outside the class to complete the homework and other assignments. The course focuses on the four skills of listening, speaking, reading and writing, as well as in developing your knowledge and understanding of Italian culture. As these areas of language learning are interrelated, we will not study them separately, but rather as part of the whole, which is the Italian language.

### **Goals of the course**

Communication in a foreign language means understanding what others say and transmitting your own message in such a way as to avoid misunderstandings. As you learn how to do this, you will encounter some of the pitfalls that are common when learning a new language. Do not be discouraged and do not hesitate to take risks. Perfection is not yet demanded. By the end of this course you will:

1. have heard about, reflected upon, and experienced some limited manifestations of different socio-cultural norms, and will be able to react with awareness of such differences;
2. be able to reasonably converse and create original short sentences of your own by combining memorized phrases learned during the semester;
3. be able to manage short conversations in predictable, simple situations with persons used to dealing with non-native Italian speakers;
4. comprehend some short, learned utterances in predictable situations or in situations where the context strongly supports understanding;
5. read and comprehend the details of short texts in areas of practical needs or familiar content.

6. be able to read longer texts for general scope and key ideas.
7. be able to write short compositions on familiar topics.

### **Organization of the course**

**Italian 105** consists of four major components which serve to strengthen and reinforce one another:

1. The class meetings.

The class meetings will take place on Mondays, Wednesdays, and Fridays and, barring extenuating circumstances, attendance is required. The professor will present basic grammatical structures and language tasks and reinforce them through a variety of classroom activities. You will continue to practice and apply these concepts through homework and laboratory assignments.

2. Attendance

Class attendance is crucial to the successful completion of this - or any - foreign language course. Language skill development requires frequent and sustained practice. Your attendance and participation in all components of the language program are required. Excused absences must be brought to the attention of the course instructor.

3. Laboratory practice

Independent study in the language lab will enable you to refine all aspects of the language and therefore is a very valuable activity.

4. Homework

The workbook activities are coordinated with the structures, vocabulary and concepts presented in the textbook. The key is to keep pace by doing your text and workbook exercises on a daily basis. By working every day you naturally reinforce what you have learned in class; you discover immediately if you are experiencing problems; and you avoid the strain of overloading yourself eventually. Be assured that language learning is not difficult, and it can be fun. Above all things, **never** allow yourself to fall behind or you will experience a semester of frustration instead of a period of discovery. Remember that your professor is here to help you as much as you feel the need.

Each unexcused absence after the first four will result in the lowering of the final course grade by one step ( A- to B+, B+ to B, etc.).

## 5. Testing

Except in extraordinary and unexpected circumstances, all tests are to be taken when scheduled or announced. If a test is justifiably missed, it must be made-up in my office during office hours or in the presence of a proctor. Barring extended illnesses, all tests must be made- up within a one week period.

### Grading policy

1. Class participation, homework and lab work will all be considered in the final grade. Assigned work will be corrected in class. Periodic compositions will be assigned, collected and graded as class quizzes.
2. Quiz grades.

Quizzes will be counted **once** in the computation of the final grade. Each quiz may have a different emphasis; i.e., it may emphasize grammar, oral understanding or it may be a home- prepared composition..

3. Chapter tests

Chapter tests will be counted **twice**. That is to say, each test will have double the weight of a quiz.

4. Final exam will be counted **three** (3) times.

**Warning: Please be sure not to make any travel plans before the Final Exam is scheduled.**

### Scoring Guide

A	=	93 - 100
A-	=	90 - 92
B+	=	87 - 89
B	=	83 - 86
B-	=	80 - 82
C+	=	77 - 79
C	=	73 - 76
C-	=	70 - 72
D	=	69 - 60

## **Your professor's approach to the teaching of this course**

My teaching philosophy is based on the premise that teaching and learning ( and therefore professor and students ) are two sides of the same coin.

Beginning today, we are embarking on a wonderful adventure that will open another door to a new language and an exciting new culture, both of which will enrich your own.

There are no sides in this classroom; we are both working toward **your** academic success and highest degree of satisfaction. To this end, I have a couple of requests that will allow you to be successful in this course: Do all assignments faithfully and completely; participate orally in class (never be afraid to make mistakes – if we knew it all we would not be here!); and, most important of all, come for help at the **first suspicion** that you may need it. My offer to help is **sincere** and **unlimited**.

**Nota Bene : All compositions turned in for correction or for a grade should be typed and double spaced.**

**Students with disabilities or special needs:** Students with diagnosed disabilities or special needs who require accommodations for this course must contact Academic Support Services. Do this as soon as possible so that the necessary arrangements can be made.

## Program of Study

- Week 1 - Jan. 14 - Jan. 18  
Review of preliminary Chapters 1 – 6 in photocopied material  
Daily oral practice in class.  
Vocabulary of previous semester review.
- Week 2 - Jan. 22 - Jan. 25  
**Test** on review. Introduction of Chapter 7 – Text pp. 144 – 145  
Exs. A, B, C p.146. *Costruzione reciproca* pp.147 – 148.  
Exs. A, B, C, pp. 148 – 149  
WB Exs. A p. 101; C, D p. 102  
Dialog p. 142. Vocabulary p. 143
- Week 3 - Jan. 28 - Feb. 1  
Vocabulary *Quiz* Ch. 7. *La moda italiana*, p.149.  
Formation of adverbs, pp. 150 – 151.  
Exs. A, B p.151. – Numbers above 100, p. 153 – 153.  
Ex. A, p. 153. *Piccolo ripasso*. Exs. A, B, C, D p.154.  
Completion of Exs. in WB. *Review*.
- Week 4 - Feb. 4 - Feb. 8  
**Test** on Chapter 7.  
Introduction of Chapter 8. Vocab. pp. 160 – 161  
Introduction of Imperfect Tense, pp. 163 – 164.  
Exs. A, B, C, p. 165. WB Ex. A p. 113; A, B, C, p.115.  
*Imperfetto e passato prossimo*, pp. 165 – 166.  
Exs. A, B, C, D, p. 167.
- Week 5 - Feb. 11 - Feb. 15  
WB – exs. A, B, C, p. 117; D, E, p. 118.  
*La TV italiana*, P. 168 Text.  
Trapassato, pp. 169 – 170; Exs. A, B, p. 170 T; WB Exs. A, B,  
p. 119; C, D, p. 120.  
*Quiz*.  
Suffissi, pp. 171 – 172; A, B, C, p. 172 T. WB Ex. A, p. 131; B,  
p. 132. T – *Piccolo ripasso*. A, B, C, p. 173. *Review*.
- Week 6 - Feb. 18 - Feb. 22

Readings pp. 178 – 179 . Review for Chapter Test.  
Test on Chapter 8.  
Introduction of Chapter 9, p. 180.  
Dialog p. 181. Vocabulary p. 182.  
Pronomi tonici pp. 183 – 185. Exs. A, B, p. 185.  
WB Ex. A, p. 127; B, C, A, p. 128; B, C, p. 129.  
*Quiz.*

Week 7 - Feb. 25 - Feb. 29

*Comparativi*, pp.186 – 188. Exs. A, B, C p. 188.  
WB Ex. A, p. 129; B, C, p. 131.  
*Superlativi*, p. 190. Exs. A, B, C, p. 191.  
WB Exs. A, B, C, p. 132; A, p. 133; C, p. 134.  
Review – Exs. A, B, C, p. 193 of Text.  
*Piccolo ripasso* p. 194.  
Test on Chapter 9.

Week 8 - March 3 - March 7

### **Spring Recess**

Week 9 - March 10 - March 14

Introduction of Chapter 10.  
Dialog p. 200. Vocabulary p. 201  
Future tense pp. 203 – 294  
Ex. A, p. 204; B, C, p. 205. Special uses of Future, pp. 205-06.  
Exs. A, B, p. 206; C, p. 207.  
WB Prove Quiz – pp. 140 – 142.  
*Il ferragosto*, p. 207 Text. *Si impersonale*, pp. 208 – 209.  
Exs. A, B, C, p. 209 – *Formazione dei nomi femminili*  
Workbook exercises.  
Review – *Piccolo ripasso*, p. 212

Week 10 - March 17 - March 20

Test on Chapter 10.  
Introduction of Chapter 11, pp. 218 – 219.  
Uses of **ne**, pp. 221 – 222. Ex. A, p. 222. B, p. 223.  
Uses of **ci** – pp. 223 – 224. Ex. A, p. 224; B, C, p. 225.  
*Mercati e mercatini*, p. 225.  
*Quiz.*

- Week 11 - March 25 - March 28  
*Pronomi doppi*, - pp. 226 – 227. Exs. A, B, C, p.228.  
Imperatives – pp. 228 – 230. Exs. T pp. 231 – 232.  
WB B, 158; A, B, p. 160; B, p. 162; B, C, D, p. 163; E, F, 164  
Review for Test.
- Week 12 - March 31 - April 4  
Test on Chapter 11.  
Introduction of Chapter 12, p. 239.  
*Aggettivi indefiniti*, p. 241. Exs. A, B, p. 242.  
WB Ex. A, p. 171; C, p. 172; D, p. 173; A, p. 173;  
B, p. 244; WB, Ex. Ap. 175.  
*I giovani e la casa* – p. 244.  
Quiz.  
*Negativi*, p. 245. Imperatives, p.247. Related exercises.  
Review.
- Week 13 - April 7 - April 11  
*Piccolo ripasso* p. 249. Readings p. 254.  
Test on Chapter 12 – Vocabulary p. 258.  
Present Conditional, p. 260. Exs. A, B, C, p. 261  
WB Prova Quiz for Ch 10 – 12.  
WB Ex A, p. 187. Verbs *dovere, potere, volere*, p. 262.  
Exs. A, B, C, p. 263. Past Conditional  
Review.
- Week 14 - April 14 - April 18  
Possessive Pronouns. Exs. A, B, C, p. 265.  
*Piccolo ripasso* -  
Review  
Test on Chapter 13  
Begin review for Final Exam
- Week 15 - April 21 - April 25

## REVIEW FOR FINAL

**Nota Bene – This program is subject to ongoing changes.**

