

**FRANCAIS 230**  
**GRAMMAIRE & COMPOSITION AU NIVEAU AVANCE**  
**PRINTEMPS 2008**

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**Heures de présence: mardi: 10h00 – 12h00; mercredi: 10h00-11h00**

*Please note that my off-campus supervision of 2 student teachers may sometimes make it impossible for me to keep these hours. It is advisable to confirm my availability by e-mail.*

**TEXTES:**            French Grammar and Usage Second Edition 2001, McGraw-Hill  
Roger Hawkins & Richard Towell

Practicing French Grammar: A Workbook  
Rober Hawkins, Marie-Noelle Lamy & Richard Towell

**OBJECTIFS DU COURS:**

**Principaux:**            - accroissement de connaissance de règles de grammaire et de  
                                  syntaxe au niveau avancé (texte) (traductions)  
                                  - application de ces connaissances à l'écrit en compositions  
                                  dirigées  
                                  - développement de compétence à l'écrit spontané en français  
                                  (journaux intimes)

**Secondaires:**            - développement de compétence orale au niveau avancé

**DISTRIBUTION DES POINTS:**

Examens (4)	40%
Journaux Intimes	10%
Essais (2)	15%
Devoirs	15%
Examen Final	15%
Attendance	5%

## COURSE POLICIES

- There are **no make-ups for Contrôles** except in the most serious of situations which I will evaluate on a case by case basis. Please note that there are several – 4 – and that falling behind will be detrimental to your progress. If you are unable to come to class for a Contrôle please contact me ahead of time if at all possible.
- Out-of-class work (homework in the text, and the short and longer written assignments) must be submitted on the due dates specified in class. Late submissions of the essays will result in grade reduction (i.e. one day late: B to B-; two days late: C+, and so forth). Homework, including the journaux, will be corrected but not graded if submitted late.
- I fully expect all students **to attend class and to participate in work done in class**. In order to participate well **homework assignments** (including the self-checks in the *Workbook*) must be completed carefully and thoughtfully before class. Excessive absence will likely have a direct impact on the homework grade (15%), and to the overall quality of your progress.
- You are entitled to **three absences**. Absences are counted, regardless of the reason for them or of your presentation of doctors' notes. Please inform me (or the *Office of Learning Services*) if you have a chronic health problem which may result in more than the 3 allotted absences. Your final attendance grade (5%) is computed as follows: **0-1 absence = A+ / 2-3 = A / 4 = B- / 5 = C- / 6 = D- / 7 = -2.5 / 8 = -3 / 9 = -3.5 / 10 = -4 / 11 = -4.5 / 12 or more = -5**
- I encourage you to make use of my **office hours** if you need any help. If you cannot come during my official hours you may make an appointment with me at a time that is mutually convenient.
- The Department sponsors **a tutoring program** which provides help to you free of charge. You will hear more about this during the early weeks of the semester.
- In order to have a **class-room environment that is conducive to learning** I ask that the following conditions be respected: please **arrive in class on time** promptly. Late arrivals of more than 15 minutes will be counted as an **absence**; students are also expected to participate fully in class work. I consider the following behaviour unsatisfactory: little or no verbal response, uncooperative interaction with others for group work, a disrespectful attitude. Cell phones must be turned off. Thank you for your cooperation!

**Note:**

**Journaux intimes** (in blue books) will be submitted on 10 Mondays of your choice throughout the semester, beginning with January 21 and ending on April 14. Each submission will include a minimum of 4 entries from the preceding week. Each entry will be a minimum of one full page, both sides, double-spaced (for ease of correction). Part or all of one entry each week will be a description of your exploration of a French web site (I suggest you start from yahoo.fr) or of a piece of news from a French speaking country. **This work will be evaluated for completeness, not for grammatical accuracy.** It is designed to accustom the student to think and write in french with some fluency. You are discouraged from using dictionaries or grammar books for this work; I would like you to utilize what you know in order to express yourselves.

**Students with disabilities** who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

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*Vous serez les bien-venus aux activités du **Club Français** qui seront annoncées prochainement.*

***La Table Française** se réunit, le jeudi de 12h00 à 12h45 dans le Amrhein Room du HUB.*

*Film Français – “Movies on the Monocacy”: **Avenue Montaigne** – le 28 février à 19h00 dans Prosser.*

Finally ...

The calendar on page 4 of this syllabus is subject to change. All significant changes will be made in writing.

## CALENDRIER

La semaine du 14 janvier: Introduction au cours  
Chapitre 3

La semaine du 21 janvier: suite

La semaine du 28 janvier: Examen  
Chapitre 8: 8.1 – 8.6

La semaine du 4 février: suite

La semaine du 11 février: suite  
Examen

La semaine du 18 février: Chapitre 11: 11.1

La semaine du 25 février: suite  
Essai I

La semaine du 3 mars: congé

La semaine du 10 mars: Examen  
Chapitre 11: 11.2-11.3

La semaine du 17 mars: Chapitre 12

La semaine du 24 mars: suite

La semaine du 31 mars: suite  
Examen

La semaine du 7 avril: Chapitre 13

La semaine du 14 avril: suite  
Chapitre 17 (17.7-17.9, 17.4)

La semaine du 21 avril: suite  
Essai II