

# Français 150 – French Conversation and Contemporary Life

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French is the “Language of simplicity, of clarity, of truth, which seems like the perfect vehicle for forming the subtlest thoughts, the highest conceptions, the most generous assertions. Language of liberty . . . language of pity, language of justice . . . language of friendship, language of love . . . it is the genius of our race, it is the glory of our past . . . it is the invincible hope, it is the solid anchor of the future.”

Georges Clémenceau, *French Statesman*, 1896.

**Heures de présence:** mardi: 10h00 – 12h00; mercredi: 10h00-11h00

*Please note that my off-campus supervision of 2 student teachers may sometimes make it impossible for me to keep these hours. It is advisable to confirm my availability by e-mail.*

**Matériaux:** Personnages: An Intermediate Course in French Language and Francophone Culture: Oates / Dubois 3<sup>rd</sup> Edition, Houghton / Mifflin, 2003.  
Texte / Cahier d’activité / CDs

Le Chemin du retour – Student Viewer’s Handbook 2<sup>nd</sup> Edition. Siskin, Williams and Field. McGraw-Hill, 2007.

**Buts du cours:**

**Principaux:**

To develop proficiency primarily in the two skill areas of listening and speaking;  
To increase active vocabulary

**Secondaires:**

To reinforce grammatical proficiency, specifically as it applies to oral communication.  
To become familiar with aspects of francophone culture and to be able to discuss them with some ease.  
To study some regional speech variations (Canada; les Antilles; le Midi, France)  
To study the social impact of the resistance movement in France during WWII .

**Course Academic Honor Policy:** When preparing for graded assessments (homework, exams) you are prohibited from *copying or studying from work done by other students in this or previous semesters*. You may collaborate on homework assignments. Collaboration consists of mutual assistance, not copying. Use of electronic translation services for anything other than single word inquiries is also prohibited. Any of these actions may be plagiarism.

If you are ever unsure about how you are using an electronic source, you should discuss the situation with the professor. You may consult the *Student Handbook*, pages 51-56, for a full description of Moravian’s *Academic Honesty Policy*.

### Point Distribution:

Examens (4) <i>Personnages</i>	35% (interrogations orales et écrites)
<i>Le Chemin du retour</i>	10% (interrogations orales)
Examen Final	15% (interrogation orale et écrite)
Présentation orale	2 ½ %
“Euros”	10%
Participation / Devoirs:	10%
<i>Personnages</i>	
<i>Le Chemin du retour</i>	
Radio France Internationale	7 ½% (reportages écrits)
Attendance	5%
Table Française (3)	5%

### Course Policies:

- There are **no make-ups for Examens or for the Présentation orale** except in the most serious of situations which I will evaluate on a case by case basis. **Contact me** by phone or by e-mail **BEFORE the test or presentation** to inform me of the reasons for your absence.
- Written reports of **Radio France Internationale broadcasts** are due on 10 Fridays of your choice. They consist of your own summaries of 30 minutes of broadcast news of any kind. Always include the date and times of the program (s).
- I fully expect all students **to attend class and to participate in work done in class**. In order to participate well **homework assignments, including lab work with CDs, must be completed carefully BEFORE** coming to class. Homework counts for 10% of the final grade.
- I allow **three absences**. Absences are counted, regardless of the reason for them or of your presentation of doctors' notes. Please inform me (or the *Office of Learning Services*) if you have a chronic health problem which may result in more than the 3 allotted absences. Your final attendance grade (5%) is computed as follows: **0-1 absence = A+ / 2-3 = A / 4 = B- / 5 = C- / 6 = D- / 7 = -2.5 / 8 = - 3 / 9 = - 3.5 / 10 = - 4 / 11 = - 4.5 / 12 or more = - 5**

*Please remember that attendance and participation are critical if you expect to develop your oral skills.*

- In order to have a class-room environment that is conducive to learning I ask that the following conditions be respected:

**Arrive in class on time** in order to begin work promptly. Repeated late arrivals will be reflected in a lowered class participation grade. Late arrivals of more than 15 minutes will be counted as an absence.

**Participate fully in class work.** Unsatisfactory classroom behavior, such as little or no verbal response, uncooperative interaction with others for group work, or a disrespectful attitude will be reflected in a lowered class participation grade and may lead to a conference with my and/or your academic advisor and/or the Academic Dean of the College.

**Keep cell phones turned off.**

Thank you for your cooperation!

I encourage you to make use of my **office hours** if you need any help. If you cannot come to my official hours you may make an appointment with me at a mutually convenient time. I can be reached by e-mail or office phone.

The Department sponsors a **tutoring program** which provides help to you free of charge. You will hear more about this during the early weeks of the semester.

***A Noter:***

Students can expect preparation for class to take between 6-10 hours per week.

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

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*Vous serez les bien-venus aux activités du **Club Français** qui seront annoncées prochainement.*

***La Table Française** se réunit, le jeudi, 12h00-12h45 dans le Amrhein Room du HUB.*

*Film Français – Movies on the Monocacy: **Avenue Montaigne** –  
le 28 février à 19h00 dans Prosser.*

The calendar on page 4 of this syllabus is subject to change. All significant changes will be made in writing.

## CALENDRIER

la semaine du 14 janvier	Introduction au cours <i>Personnages:</i> Chapitre Préliminaire & Chapitre 1 - Paris <i>Le Chemin du retour:</i> Chapitre préliminaire & Episode 1
la semaine du 21 janvier	<i>Personnages:</i> suite <i>Le Chemin du retour:</i> Episodes 2 & 3
la semaine du 28 janvier	<i>Personnages:</i> suite <i>Le Chemin du retour:</i> Episodes 4 & 5
la semaine du 4 février	<i>Personnages:</i> Examen & Chapitre 2 - Québec <i>Le Chemin du retour:</i> Episode 6
la semaine du 11 février	<i>Personnages:</i> suite <i>Le Chemin du retour:</i> Episodes 7 & 8
la semaine du 18 février	<i>Personnages:</i> Examen & Chapitre 5 - Le Maghreb <i>Le Chemin du retour:</i> Episode 9
la semaine du 25 février	<i>Personnages:</i> suite <i>Le Chemin du retour:</i> Episodes 10 & 11
la semaine du 3 mars	congé
la semaine du 10 mars	<i>Personnages:</i> suite et Examen <i>Le Chemin du retour:</i> Episodes 12 & 13
la semaine du 17 mars	<i>Personnages:</i> Chapitre 7 - Martinique <i>Le Chemin du retour:</i> Episode 14 & 15
la semaine du 24 mars	<i>Personnages:</i> suite <i>Le Chemin du retour:</i> Episodes 16 & 17
la semaine du 31 mars	<i>Personnages:</i> suite et Examen <i>Le Chemin du retour:</i> Episode 18 & 19
la semaine du 7 avril	<i>Personnages:</i> Chapitre 9 - Strasbourg <i>Le Chemin du retour:</i> Episodes 20 & 21
la semaine du 14 avril	<i>Personnages:</i> suite <i>Le Chemin du retour:</i> Episode 22
la semaine du 21 avril	<i>Personnages:</i> suite <i>Le Chemin du retour:</i> Epilogue <i>Presentation orale</i>