

Instructor: Dr. Martha Reid
Office: Zinzendorf Hall 306
Phone: (O) 610 861-1642 (H) 610 838-0910
FAX: 610 625-7919
E-mail: reidm@moravian.edu
Office hours: MW, 1-2 p.m.; TR, 2-3 p.m.; and by appointment

Course Objectives

- To study selected major works in the literature of the Western world, all written originally in ancient or modern foreign languages but read for this course in English translations
- By studying these works, to understand better the roots and evolution of Western society, its distinctiveness as a culture, and one's relationship to it
- To develop skills in literary analysis
- To practice the oral and written communication of ideas

Required Text

Mack, Maynard, et al., ed. The Norton Anthology of World Masterpieces. 5th Continental ed. New York: Norton, 1987.

Course Requirements

Seven required elements will be given equal weight in the final assessment of a student's course work:

1. an average of scores on peer-generated quizzes administered at the start of most class meetings;
2. a period examination on *The Iliad*;
3. a 2-3 page essay updating an aspect of Dante's *Inferno*;
4. a 2-3 page analysis of a character in *Tartuffe*;
5. a 2-3 page analysis of a character in *The Cherry Orchard*;
6. a final examination on 20th-century fiction;
7. class attendance, participation, and leadership.

Grading

The final grade will, in general, be an average of grades for the seven elements listed. Late work will be penalized. Students are expected to attend class regularly and contribute to the proceedings. Absences will be noted and will negatively affect a final grade. Participation in class discussions and other class activities, as well as leadership through co-instruction, will be considered in assigning the final grade. Missed quizzes cannot be re-taken nor made-up, but a mathematical adjustment will be applied if a quiz is missed for a valid, documented reason (a medical or family emergency or a college-

related commitment approved by the instructor by prior arrangement). The instructor will apply both quantitative and qualitative judgments in determining grades for individual assignments and for the course.

Grading equivalents:

A+	98	B+	88	C+	78	D+	68
A	95	B	85	C	75	D	65
A-	92	B-	82	C-	72	D-	62
						F	55

Academic Honesty

Students in this course should refer to the statement on academic honesty at Moravian College in the current *Student Handbook*, available online at <http://www.moravian.edu/StudentLife/handbook/academic2.htm>

Students must retain copies of all written work submitted to the instructor, as well as all notes, drafts, and materials used in preparing assignments. These are to be made available for inspection by the instructor at any time.

Questions about appropriate collaboration, proper documentation, and other honesty issues can be confusing. If in doubt, ask the instructor.

N.B.

- This syllabus, including the schedule of readings, writing assignments, and examinations that follows, is subject to change.
- In order to be successful, students should expect to work at least six hours per week outside of class preparing for this class.
- Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

Schedule of Readings, Writing Assignments, and Examinations for EN 103B

Note: All readings are found in The Norton Anthology of World Masterpieces.

Jan.	15	Introduction to the course
	<u>17</u>	Homer's <i>Iliad</i> , Books I, VI, VIII-IX, pp. 64-111; quiz
	22	<i>Iliad</i> , Books XVIII-XIX, pp. 111-138; quiz
	<u>24</u>	<i>Iliad</i> , Books XXII, XXIV, pp. 138-172; quiz
	29	Period examination on <i>The Iliad</i>
	<u>31</u>	<i>Genesis</i> , pp. 17-26, and <i>Metamorphoses</i> , pp. 548-560
Feb.	05	Dante's <i>Inferno</i> , Cantos I-III, pp. 752-778; quiz
	<u>07</u>	<i>Inferno</i> , Cantos IV-VIII, pp. 778-799; quiz
	12	<i>Inferno</i> , Cantos IX-XI, pp. 799-811; quiz
	<u>14</u>	<i>Inferno</i> , Cantos XII-XVII, pp. 811-837; quiz
	19	<i>Inferno</i> , Cantos XVIII-XXIII, pp. 837-863; quiz
	<u>21</u>	<i>Inferno</i> , Cantos XXIV-XXX, pp. 863-893; quiz
	26	<i>Inferno</i> , Cantos XXXI-XXXIII, pp. 893-907; quiz
	<u>28</u>	<i>Inferno</i> , Canto XXXIV, pp. 907-911; quiz; <i>Inferno</i> essay due
Mar.	11	Moliere's <i>Tartuffe</i> , Act I, pp. 1400-1421; quiz
	<u>13</u>	<i>Tartuffe</i> , Act II, pp. 1421-1433; quiz
	18	<i>Tartuffe</i> , Act III, pp. 1433-1442; quiz
	<u>20</u>	<i>Tartuffe</i> , Act IV, pp. 1442-1452; quiz
	25	<i>Tartuffe</i> , Act V, pp. 1452-1462; quiz; <i>Tartuffe</i> essay due
	<u>27</u>	Chekhov's <i>The Cherry Orchard</i> , Act I, pp. 2079-2097; quiz
Apr.	01	<i>The Cherry Orchard</i> , Act II, pp. 2097-2107; quiz
	<u>03</u>	<i>The Cherry Orchard</i> , Act III, pp. 2107-2117; quiz
	08	<i>The Cherry Orchard</i> , Act IV, pp. 2117-2125; quiz; Cherry Orchard essay due
	<u>10</u>	Kafka's <i>The Metamorphosis</i> , pp. 2298-2341; quiz
	15	Mann's <i>Mario and the Magician</i> , pp. 2247-2288; quiz
	<u>17</u>	Camus' <i>The Guest</i> , pp. 2433-2447; quiz
	22	Borges' <i>The Garden of Forking Paths</i> , pp. 2453-2464; quiz
	<u>24</u>	Garcia Marquez' <i>Death Constantly Beyond Love</i> , pp. 2583-2595; quiz
	TBA	Final examination