

Dr. Elizabeth Ruccius
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Hours – TBA

Teaching Music to Children – EDUC 367

202 Hurd Center – M/W 9:10-11:10

Text and Materials

Membership in MENC

Soprano recorder

Do It! Play the Recorder – James Froseth

National Standards for Arts Education - MENC

Music in Childhood – Campbell and Scott-Kassner

Additional articles may be assigned as appropriate

Objectives – Students will be able to:

1. Write a lesson plan directed at elementary age students
2. Design lesson plans for instrumental lessons, choral groups, general music
3. Become familiar with available materials to be used in the above courses
4. Present lessons to the class in an effective manner
5. Indicate which elements of music are being addressed in each lesson
6. Indicate which national standards are being addressed in each lesson
7. Provide many ways to introduce and teach a concept
8. Explore methods of assessment
9. Explore classroom management and discipline situations and how to handle them
10. Develop motivational techniques
11. Develop ideas of how to make the lessons relevant to the student
12. Develop appropriate curriculum for age group and course
13. Become familiar with software to be used in conjunction with music classes at the elementary level
14. Explore methods of working with inclusion
15. Use Orff, Dalcroze, and Kodaly teaching methods to teach concept
16. Conduct small instrumental and vocal ensembles
17. Use the piano as a tool while teaching lessons

Course Requirements - may be modified as necessary

1. Attendance – Unexcused absences will result in a zero for the class work that day. Tardiness will be reflected in the grade, unless out of the student's control. Participation includes in-class work and being prepared for class discussions on assigned readings.

2. Lesson Plans –
 - a. Rhythm lesson plan – details will be given in class. 10% of final grade
 - b. Rote lesson plan – details will be given in class. 10% of final grade
 - c. Unit of lessons – You will create a unit of lessons (4 related lessons) on a topic. Complete details will be discussed in class. 20% of final grade
3. Fieldwork – You will be assigned to a school placement for the completion of the 40 hour fieldwork requirement for this class. Students are required to attend pre-student teaching placements every week. Evaluation will include the assessment of the cooperating teacher and the college supervisor. The fieldwork grade will be based on your attendance, your work at that school, as well as the written records that you submit of that work. Additionally, students earning less than the required hours in the placement will lose 1/3 grade (A to A-) for each hour less than the 40 required hours. 20% of the final grade
4. Conference report – You are expected to attend a day of the PMEA conference. Transportation arrangements will be discussed in class. You will submit critiques of 2 sessions. Details will be discussed in class. 10% of final grade
5. Exam – A cumulative final written exam will be given. 20% of the final grade.
6. Other – This category includes, but is not limited to: regular attendance in class, participation in class activities and discussions, playing the recorder, and assigned readings. 10% of final grade

Piano, vocal, and guitar proficiencies – Students need to work towards developing their piano, vocal, and guitar skills during the semester. Students must pass piano, vocal, and guitar proficiency exams during the fall semester prior to student teaching in order to student teach.

Academic Honesty Policy – Please refer to the Moravian College catalog. This policy will be enforced.

Calendar – Subject to Change

Week	Topic
1	Introduction, foundations, developmental issues, Gardner
2	Kodaly, steady beat, rhythm patterns
3	National standards, tempo, meter
4	Rhythm lesson format, begin melody
5	Hand singing, Orff instruments
6	<u>Students present rhythm lessons</u>
7	Rote procedure, form
8	Spring break
9	Timbre, listening lessons
10	<u>Students present melody lessons</u>
11	Gordon
12	Interdisciplinary issues
13	Planning rehearsals, <u>units due</u>
14	Exceptional populations
15	<u>Conference critiques due, fieldwork journals due</u>

