



Syllabus for EDUC 215.2 A & Z Spring Term 2008

Tues/Thurs 8:00AM to 10:00AM
1/15/2008 to 2/28/2008

Monday Nights 6:30PM to 10:00PM
3/10/2008 to 4/21/2008

Art in the
Elementary
School

<http://home.moravian.edu/users/art/membl01/>

Instructor	Mary Ellen B. Lehman	E-mail	lehmanm@moravian.edu
Phone	610-861-1680 (art office) (Home # will be given in class)	Office Hours	By appointment
Office	South Campus / Art office or in the Day House	Meets	PPHC ART00 DAYHS

Text:

None required. Each student's account will be charged for a prepared art kit, which the students must bring to each class session. Teacher handouts and computer research will take the place of an assigned text. It will be the student's responsibility to maintain and organize these materials in a **three ring binder** to be obtained for this purpose. This notebook should be large enough to retain handouts, research documents, as well as completed lesson plans.

Suggested reading:

Arts with the Brain in Mind, Eric Jensen, 2001, Association for Supervision and Curriculum Development, ISBN 0-87120-514-9

TEACH Like Your Hair's On Fire, Rafe Esquith, 2007, Penguin Group, ISBN 978-0-670-03815-2

Description:

This course is designed to familiarize the student with a variety of art media and teaching strategies that may be used later within an arts integrated classroom setting. It will give insight to comprehending a visual language in children, by using developmentally appropriate practices, which foster the connections that promote greater understanding of subject matter. There will be the development

and implementation of art lessons that are aligned to Pennsylvania State Standards and integrated into larger units of academic required study. It will create an artful approach to teaching and thus influence life-long learning in children. **Be advised that both in studio and at home assignments will be expected throughout the course time together.**

Goals and Requirements:

- To become familiar and comfortable with a variety of art media and strategies to be used in the academic / arts integrated classroom. **Class attendance with active participation is a must for this aspect of the program. Unexcused absences and lateness will affect your final grade.** Please refer to the 2007 Art Department Attendance Guidelines Policy attached as a separate document. Come prepared to learn and develop lessons and visual examples during our class time together. TOGETHER, we all achieve more!
- To fully develop **four (4) lesson plans that integrate the arts across the academic curriculum and are aligned to PA Standards.** These plans may be turned in as completed, (suggested method) but **MUST be in the instructor's hands before that last week of class.** **Visual examples** (art work) from these assignments must be turned in as well. Suggested due dates for each assignment will be given during our class time together.
- To present one (1) of these developed lessons to the group at an assigned time during the course. The emailing of this lesson to each class member ahead of the presentation time will be expected. The date for the presentations will be given to each student in advance. **Active participation in critiques, lesson development, and class presentations will be evaluated in everyone's final grade.**
- Readings from handouts and the internet completed when assigned. Written quizzes may be periodically given.
- A sketchbook and class journal will be kept.
- **Visual Arts Engagement Requirement:** A ONE PAGE Visual Art Event Participation Paper will be **due before the last week of classes.** This paper is a written reflection of a visual arts exhibit that you are required to attend outside of class time. Additional information on this assignment will be discussed in class. Please do not put this visitation and written assignment off to the end of our class together. A suggested due date will be given to you in class.
- **A Responsive Creative Writing Assignment:** This will be based on your reaction to various works of art that we will be viewing in class, as well as, your own creations.
- Students should familiarize themselves with the Moravian College Academic Honesty Policy, as stated in the student handbook.
- Students with Learning Disabilities: If you believe you need accommodations in this class, you are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.
- This syllabus is subject to change and notice will be given to the students if it does.

Course Outcomes:

- The student will have gained confidence in using a variety of art materials in an academic classroom setting.
- The student will acquire insights on cross-curricular arts integration and will begin to understand the important role the arts play in providing children, with yet another voice for expressing understanding and knowledge.
- The student will have four (4) fully developed lesson plans, aligned to a variety of academic standards, with examples, at the end of the class sessions. Student-teacher aspirants will find this very useful in their future endeavors. It is suggested that these lessons are shared (via the internet) with class members.

Grading Criteria:

- Attendance and ACTIVE classroom participation which includes, note taking, attentiveness and providing responsive and reflective answers. A Positive Attitude is a must! Over all preparedness for each session. Bring the art supplies you require to create your examples, or the reference texts that you will need to write your lesson plans. Again, refer to the 2007 Art Department-wide policy document handed out in class. Use this class time wisely and it will benefit you for the greater good! **(15%)**
- Four completed, standards driven, cross-curricular, arts integrated lesson plans with visual examples submitted on time. **(15% each)**.
- Classroom presentation of one developed lesson. Time to be assigned. Test and quizzes **(10%)**.
- Sketchbook, journal, creative writing response piece, and completed visual arts visitation with reflection paper **(15%)**
- ***Review Goals and Requirement section of syllabus for details.***

The following grade conversions will be used in determining your recorded letter grade for the course:

94-100 %	A	90-93 %	A-
87-89 %	B+	84-86 %	B
80-83 %	B-	77-79 %	C+
74-76 %	C	70-73 %	C-
67-69 %	D+	64-66 %	D
60-63 %	D-	0-59 %	F

Art Department Attendance Guidelines Policy

Attendance: The Art Department established this department-wide attendance policy to apply to students in all art classes, beginning with the Fall 2007 semester.

- For classes that meet **twice a week** (most full-unit studio courses, most day art history classes): **After the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, student will receive a failing final grade.**

- For classes that meet **once a week** (half-unit studio courses, seminars, evening art history courses): **After the first unexcused absence, final grade will be dropped by one full letter. After the third unexcused absence, student will receive a failing final grade.**
- For classes that meet **three times a week** (MWF day art history classes): **After the third unexcused absence, final grade will be dropped by one full letter. After the fifth unexcused absence, student will receive a failing final grade.**

An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness). Death in family should be confirmed with Student Services.

Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence.

Job interviews or doctor's/dentist's appointments are not to be scheduled during class.

Missing Portions of Class: The following count as unexcused absences

- More than 15 minutes late for class
- Failure to bring supplies to class
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness: being 5 to 15 minutes late for class

Students: If you are late or absent, it is your responsibility (not the professor's) to find out what you missed and to catch up in a timely manner.

PLEASE DOCUMENT REASONS FOR ABSENCE WITHIN 24 HOURS VIA EMAIL.