

Syllabus

190 AR Special Topic: Modern to Contemporary: Art, Artists, and Audiences

Spring 2008

Tuesday 6:30 pm

Professor Kearns

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Availability: Best time for a conference is immediately before or after class. If this is inconvenient, a phone conference can be arranged.

Course Description

The course will cover Modern to Contemporary Art, 1880-present. Beginning with the early-modern European tradition, art will be examined through aesthetic, historic, cultural and social perspectives. Topics include the impact and integration of art into everyday life, Feminism, Art of Non-Mainstream American cultures, Photography, Video, and New Media, and Installation Art, with special attention given to Art of the Twenty-First Century. Image-based presentations and peer group discussions will be augmented by field trips to modern and contemporary museums, galleries, and exhibits.

Required Text for purchase

Jonathan Fineberg, Art Since 1940: Strategies of Being, Second Edition, Saddle River, N.J.: Prentice Hall, 2000.

Course Goals

- Students will apply the fine arts vocabulary of painting, sculpture and architecture to analyze works in the Modern tradition verbally and orally
- Students will apply Modern and Contemporary historical, cultural and aesthetic influences to analyze Contemporary genres and works in written and oral form.
- Students will acquire aesthetic and historical understanding by access to key regional and national sites, exhibits and museums in Modern and Contemporary Art.

Course Requirements

1. Students must attend all classes and bring the required text to each class.
2. Students must complete the in-class **Midterm** and **Final Exam**.
3. Students are required to attend the New York City Field Trip, and complete **the Field Aesthetic Analysis** per the requirements.
4. Students must present an **Art Now** Power Point Presentation per the requirements.
5. Students must complete **Exhibit Review I** and **II** per the requirements.

6. Students must complete **Peer Groups I** and **II** per the requirements.
7. Students must complete the **Web Assignments** per the requirements.

Grading

1. Attendance Policy of the Department of Art and Moravian College.

After the first unexcused absence, the final grade will be dropped one full letter.

After the third unexcused absence, the student will receive a failing final grade.

An excused absence is one confirmed by a note from the Dean's Office, Student Services, or verified by a Doctor's note within 24 hours of the illness. Documentation is required for sports. **Missed portions of class count as unexcused absences as follows:** 1) more than 15 minutes late for class, 2) failure to return from break, 3) leaving class more than a half hour or more early, and 4) tardiness, being 5 to 15 minutes late for class, more than 3 times.

2. The **Midterm** is 10% of your grade; The **Final Exam** is 25%.

3. The **Field Aesthetic Analysis** is 20% of your grade.

4. The **Art Now** Power Point Presentation is 10% of your grade.

5. **Exhibit Review I** counts for 5% of your grade, and **Review II** 15%.

6. **Peer Groups I** and **II** count for 5% of your grade.

7. **Web Assignments** count for 5% of your grade.

8. Learning Environment. If you help and are productive in the learning environment, this increases your grade average by 5%; if you hinder the learning environment by talking loudly, making inappropriate comments, distracting other students, or not taking an active part in your peer group, your grade is decreased by 5%.

9. **Disability Statement:**

Students with Learning Disabilities: If you believe you need accommodations in this class, you are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

10. **Academic Honesty Policy:** Please reference the College policy in Student Handbook.

Example: Cheating on exams or quizzes will not be tolerated and will result in a 0 or F. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. Papers must be your own thoughts, impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated and is an automatic failure of the course.

Proposed Schedule of Meetings for Spring 2008 Tuesday 6:30 pm
(subject to change)

Week 1/ January 15

Introduction, Early Modern European Tradition

Read Fineberg, pp 14-19.

Web: View at least 10 images each by artists in this order:
Millet, Manet, Degas, Cezanne, Seurat and Rodin.

Week 2/ January 22

Impressionism and Post-Impressionism (text)

Web: View at least 10 images by artists in this order:

Pissarro, Hokusai, Renoir, Monet, Redon, Gauguin, van Gogh,
Bernard, Serusier, Ensor, Munch, Lautrec, Morris, Beardsley, Horta, Gaudi,
Ohlbrich, Klimt and Maillol.

Week 3/ January 29

1900-1914, World War I (text)

Fauves, Cubism, Futurism, Dada, Constructivism

Web: View at least 10 images by artists in this order: Picasso,

Braque, Gris, Leger, Duchamp-Villon, Chirico, Arp,
Hoch, Boccioni, Kandinsky, Muntet, Marc, Magritte, Mondrian, Stieglitz, and
Modigliani.

EXHIBIT REVIEW I DUE

Week 4/ February 5

1920s-1940s Between the Wars in New York and Europe,

The Harlem Renaissance, Surrealism, Expressionism (text)

Web View at least 10 images by artists in this order: Henri,

Douglas, Savage, Lawrence, Chagall, Malevich, Pevsner, Modersohn-Becker,
Barlach, Kollwitz, Dali, Calder and Hopper.

Week 5/ February 12

1940s New York

Read Fineberg, pp 20-127.

PEER SESSION I DUE

Week 6/ February 19

Postwar Europe, International 1950s

Read Fineberg, pp 128-212.

ART NOW Groups Meeting #1

Week 7/ February 26

MIDTERM

Week 8/ March 4

Spring Break No Class

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Week 9/ March 11

1960s
Read Fineberg pp 213-337.
ART NOW Groups Meeting #2

Week 10/ March 18

Postmodernism
Read Fineberg, 338-365.
EXHIBIT REVIEW II DUE

Week 11/ March 25

Film, Video, New Media, New Genres
Read Fineberg, pp 365-477.
PEER SESSION II DUE

Week 12/ April 1

Twenty-First Century Art
Fineberg, pp 479-505.
ART NOW Groups Meeting #3
Note: Required Field Trip to NYC MUSEUMS
on Friday, April 4

Week 13/ April 8

ART NOW Power Presentations Due
FIELD AESTHETIC ANALYSIS DUE

Week 14/ April 22

FINAL EXAM

Images from Internet:

For each assignment in which you must look up 10 images for various artists:

For each artist, choose the one that you consider the most intriguing to you.
You need to hand in a print-out of the work and your written response to it. Identify the five dominant elements you perceive in this work.

Each written assignment is due at the time of the next class.