

Moravian College JAN CROOKER 610-683-9222 jancrooker@hotmail.com

Art and Child Development 163 2

Office hour one half hour before each class

This Class focuses on diverse strategies for teaching art K-12. The cognitive, historical, physical, emotional, physical, linguistic development of the child and their place in art education are considered.

(This is a general outline, but due to circumstances beyond the control of the instructor, subject to change.)

COMPETENCIES

Upon completion of the course, the student will be able to:

1. Understand and demonstrate basic art techniques and theory.
2. Demonstrate basic art techniques in relationship to the art student.
3. Understand and apply the relationship of perceptual skills to teaching art.
4. Develop self-evaluation skills to assess their own work and student work.
5. Produce a PowerPoint on a child inspired artist.
6. Understand how to craft an integrated art lesson.
7. Participate and comment on an art education field trip experience.

MEANS OF DEVELOPING COMPETENCIES

Class lectures, critiques, demonstrations, class laboratory work, readings, and assignments. Most classes will be half lecture, half lab. Participation points are earned for both lecture and lab. There is a required fieldtrip with a related assignment. Students are required to bring supplemental or inspirational materials depending on the assignment. Students are required to read and participate in the lecture part of this class.

CLASS PROCEDURES

Students will be given readings from the required text, “*Teaching Children Art*” by Hobbs and Rush.” Class participation in the discussion will be graded. Lab assignments are art education centered and students will participate in developing rubrics for evaluation. Assignments must be complete to be graded. Missing assignments will result in class failure. All work must be the student's original work.

Due to the nature of this class, absences are discouraged. This is a studio class where assignments build in complexity of concept and technique. If you must miss class, a doctor's note is required. Absences will be considered excused or unexcused. More than three unexcused absences will effect one's grade. Not participating in classroom discussions, labs, and activities will affect one's grade. It is also the student's responsibility to get notes and copies of missed handouts and class information from classmates. Students must come to class on time with their assignments, art materials, text, and notebooks. Students coming late will not be given full credit for attendance. Lack of participation may result in a final exam being required.

REQUIREMENTS

1. Participants will be on time with needed materials and be prepared to work.
2. Participants will participate in all classroom lab activities, field trips and assignments.
3. Participants will be evaluated as to their solution to the assigned problem, aesthetic and creative concerns.
4. Participants will read assigned reading and participate in classroom discussion and critiques.
5. Participants will present a final power point on an artist. All work presented at this time must be finished and complete to be graded.

GRADING SYSTEM

Due to the ability of students to remediate work, A = 93% and above.

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| A, A- | Indicates a mastery of the course content accompanied by evidence of exceptional achievement in critical, independent, and creative thought competently expressed. All assignments are completed. |
| B+, B, B- | Indicates a good grasp of the course content accompanied by evidence of above average achievement in critical, independent, and creative thought competently expressed. All assignments are completed. |
| C+, C, C- | Indicates a basic grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought. All assignments are completed. |
| D+, D | Indicates a barely sufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought. |
| F | Indicates an insufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought. Assignments are missing or incomplete. |