

Moravian College
ART105Z
Fundamentals of Painting and Drawing
Spring 2008
Tuesday/Thursday 6:30-9:00PM

Instructor: Barbara Kozero
Office hours by appointment
610-861-1680

Text: Art Fundamentals, Theory and Practice by Ocvirk, Bone Stinson and Wigg

Course Description: Fundamentals of Painting and Drawing serves to introduce students to the basic elements and principles of drawing, painting and two dimensional designs. This course offers a studio experience which promotes a greater awareness of aesthetic principles and responses through practice with a range of materials including charcoal, pencils, acrylic paint and printmaking materials.

Required Materials: students will be supplied with a materials kit paid for by a lab fee.

I Aims:

- A. To consider the elements of design and the principles of order.
- B. To help the student become aware of the use and development of art through the utilization of basic tools, materials, and techniques.
- C. To foster an awareness of the major traditions and contemporary movements related to drawing and painting.
- D. To enrich the student's individual appreciation and understanding of creative expression through personal involvement with media, process and ideas.
- E. To provide opportunities for the student to visually and verbally articulate the ideas explored through the use of art concepts and materials.

II. Major Projects for Exploration:

- A. Composition/ symmetrical and asymmetrical
- B. Perspective drawing
- C. Drawing from nature: line, value, texture
- D. Introduction to printmaking
- E. Introduction to color: color wheel and complements, hue, value, intensity.
- F. Composing with color and space.

III. Requirements:

- A. Students must attend all classes. Any student unable to attend a class must notify the art office before the class meets and follow this with a written excuse from a health care provider. Unexcused absences will impact on the final grade.

Attendance: The Art Department established this department-wide attendance policy to apply to students in all art classes, beginning with the Fall 2007 semester.

For classes that meet twice a week: **After the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, student will receive a failing final grade.**

An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness). Death in family should be confirmed with Student Services.

Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence.

Job interviews or doctor's/dentist's appointments are not to be scheduled during class.

Missing Portions of Class: The following count as unexcused absences

- More than 15 minutes late for class
- Failure to bring supplies to class
- Failure to return from break
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness: being 5 to 15 minutes late for class

Students: If you are late or absent, it is your responsibility (not the professor's) to find out what you missed and to catch up in a timely manner.

Emergencies do arise and will be dealt with on an individual basis.

B. Complete any assigned readings and submit projects when due. Most projects will be completed during class studio time. If a student can not complete the work in class, the student is responsible for completion of projects on his/her own time. Late projects are subject to grade reduction. Projects will lose a letter grade for each class they are overdue. A visit to an art gallery or art museum and a related essay are a requirement of this course.

C. Actively participate in critiques and class discussions.

D. Submit all work for final review.

E. Practice good studio manners. Students should clean up and put away materials at the end of class. There is no cutting on the drafting tables in Room 8. Be mindful of safe handling instructions and disposal procedures:

Spray Booth

Proper disposal of paint and media into the solvent can in Room 9 and hallway

Proper storage of all paint and media that is kept in their studios or lockers

Do not dispose of any oil paint or media in any bathrooms

F. Class time is meant for concentration and quiet studio work.

IV. Grading:

After each project there will be a group critique to help students learn to evaluate their own work and the work of others. Participation in these discussions is regarded as part of the class. Project grades are based on the quality of the work, how well it meets the requirements of the assignment, originality, craftsmanship and effort. Attendance and class participation are considered part of the overall final grade.

The following meanings are assigned to letter grades:

A= excellent, well above expected achievement

B= good, above expected achievement

C= adequate understanding of essentials but lacking in content, effort and/or skill

D= does not fulfill assignments and exhibits little content, skill and/or effort

F= failure, no credit

I= incomplete

A = 93-100	B = 84-87	C = 74-77	D = 64-67
A- = 90-92	B- = 80-83	C- = 70-73	D- = 60-63
B+ = 88-89	C+ = 78-79	D+ = 68-69	F below 60

Projects grades = 80% of final grade

Personal growth and development= 10% of final grade

Participation and attendance= 10% of final grade

- No single evaluation device (paper, quiz, or project) can count more than one-third.
- The final exam or critique cannot count more than one-third of the final grade.
- In 100-level courses, at least 15 per cent of the final grade must be determined and communicated by the end of the fifth week of the term.
- In all courses, grades from at least two projects, quizzes, or exams must be given to the students by mid-term.
- No tests, quizzes, or critiques for grades may be given during the last six days of classes. No papers may be due at this time. Take-home finals cannot be due until exam week.
- All tests, quizzes, must be returned no more than two weeks after they are given.
- Projects and papers must be returned no more than three weeks after they are due.
- Incompletes can be awarded only be awarded with permission of the dean's office; a medical excuse is required.

Students are often influenced by other artists, but a student should never exactly copy the work of another and pass it off as his/her own. A student who copies or submits someone else's work as his/her own is subject to failure for that assignment.