

ART 105 A – Fundamentals of Drawing and Painting
Spring 08 – Tuesday and Thursday 12:45 to 3:15 PM
Instructor, Doug Zucco

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Office hours by appointment

Description: A basic introductory studio course for non-art majors, this course explores a variety of two-dimensional expressions, media, and techniques as they relate to history, aesthetics, and the creative process.

Meets the M6 LinC Requirement

Goals:

- A. To consider the elements of design and principles of order.
- B. To examine the relationship of nature and the human experience in art.
- C. Help students become aware of the use and development of art through the utilization of basic materials, techniques, and tools.
- D. To gain an understanding of the evolution of creative design.
- E. To enrich the students' individual appreciation and understanding of creative expression through individual involvement with media and ideas.

Requirements:

- A. Read and complete all assignments in the text. One mid-term and one final vocabulary test is required.
- B. Actively participate in critiques and class discussions. An atmosphere of study must be maintained at all times. Distractions will not be tolerated.
- C. Systematically develop background and research materials. Submit all projects when they are due. Work submitted late will be evaluated lower.
- D. Submit all work for final review. Criteria for evaluation is: originality, craftsmanship, and overall aesthetic value.
- E. A bus trip to New York City's museums and galleries will be scheduled for later in the semester (April 4th). More information will be distributed closer to the date of the trip. You will be billed through the college business office to your student account. No refunds are given for missing the bus. Students who do not intend to go may receive a refund if they notify the art office **PRIOR TO** the cut-off date for the trip.
- F. Students should familiarize themselves with the Moravian College Academic Honesty policy, as stated in the Student Handbook.
- G. Attend 5 hours of in class instruction and 6 additional hours of out of class assignments per week.
- H. A sketchbook must be kept as a visual record of the semester and out of class assignments.

Grades:

These are the requirements that will be evaluated in determining your grade.

1. Class attendance is mandatory! If you miss a class you must notify me through campus email or the art office. You must make up and complete the work on your own time, not during regular class hours. You must have a signed medical excuse if you are sick. *See departmental attendance policy.*

2. Participation in class discussions and critiques is expected, as well as contributing to a healthy informed dialogue with fellow students, so be prepared to participate regularly.

3. All projects and out of class assignments must be kept for evaluation. They must be completed and presented at the time of scheduled class critiques or due dates.. They will be evaluated on your understanding of the concepts of the assignments and your honest attempt to express your ideas. Mastery of the techniques and your ability to achieve results beyond the limits of the assignments are considered. A final formal group critique will be conducted at the end of the semester. If you have any questions concerning your grades during the semester, ask me and I will be glad to discuss them with you.

4. All assignments and out of class work will be evaluated with a letter grade and they will be averaged to compile your final grade. All in-class and out of class projects are graded equally. Students must also make a sincere effort to demonstrate growth in both critical thinking and technical development.

5. At the end of the semester portfolios containing all students projects and assignments will be turned in for final grading. I will meet with students individually for a consultation and I will explain to them the grade they've earned.

Each project will be assigned a letter grade.

Both in-class and out of class projects are weighted equally when graded.

Each graded project is compiled and averaged to factor your final grade.

There are 9 projects so each project is worth 10 per cent.

This will comprise 90% of your grade.

All in class studies, color, line, and texture, plus class participation and growth and development will comprise a letter grade worth the remaining 10%

A = 4, A minus = 3.67, B plus = 3.33, B = 3, B minus = 2.67, etc.

Example, Project 1, A (4.00)	Project 6, B+(3.33)
Project 2, A-(3.67)	Project 7, A- (3.67)
Project 3, B (3.00)	Project 8, A (4.00)
Project 4, B+(3.33)	Project 9, C (2.00)
Project 5, C (2.00)	

Average of in-class studies, class participation and growth = 3.67.

Final average – all 10 grades added together (32.67) divided by 10 = 3.267.

Final grade = B plus.

Letter Grade Description:

A = 4.0 Excellent, outstanding achievement and mastery of skills.

B = 3.00 Good – average attainment – may need some minor improvements in certain areas.

C = 2.00 Adequate understanding – fulfills assignments but lacking in content, effort, and / or skill.

D = 1.00 Does not fulfill assignments and exhibits little skill, effort, and thought.

F = 0.00 Failure, no credit.

I = Incomplete

Attendance Policy:

Attendance is **MANDATORY**. Any student unable to attend a particular class must notify the Art Office before the class meets. (Telephone: 861-1680) Excessive absence will lower your grade. If you are more than 15 minutes late you will be marked absent. Missing 2 classes (unexcused) automatically drops your grade one letter. Your grade will continue to drop a half letter with every 2 absences. More than 4 absences constitute a failing grade or may result in an instructor withdrawal. Incompletes will only be allowed in the case of illness or emergency. *See departmental attendance policy.*

Safety:

Students must become familiar with all safety procedures and safe-handling instructions for studio classes.

Suggested Text:

Art Fundamentals, Theory and Practice, 9th edition, by Ocvirk, Stinson, Wigg, Bone, and Cayton; McGraw Hill publishers.

This syllabus is subject to change.

Students with disabilities and in need of special accommodations should contact the Learning Center Office.

Major Problems and Projects for Exploration: (subject to change)

Each project will be accompanied by a lesson plan and the assigned readings.

Each student is required to learn the definitions and concepts explained in the text over the course of the semester. **All projects must include a wealth of sketching and drawing during the planning stages.** Each of the 9 projects represents 10 per cent of the final grade.

SCHEDULE OF PROJECTS

Week one and two: Project 1 -- Perspective

Grading is based on the combination of the two projects.

Perspective Invention, Due Jan. 29 worth 1/10

The principles of geometric/linear perspective are used to create spatial effects with shape and volume. One point, two point, and three point abstract paintings will be produced using these principles. Ideas of color and shape will be introduced.

Perspective Continued, Due Feb. 12 worth 1/10

One and two point hallway drawings will be assigned along with out of class work.

Week three and four: Project 2

Symmetrical/Asymmetrical/Texture Composition, Due Feb. 26 worth 1/10

Position and placement play an important role in achieving balance in a work of art. Using both actual and simulated surface textures, this problem explores possibilities in positive/negative spatial relationships while providing experience and practice in creating with different balances.

Week five: Project 3

Value, Due Mar. 11 worth 1/10

The creation of tonal scales and objects using achromatic expression (white, black, and limitless shades of gray) will be achieved using different drawing materials. Discuss and experiment with color value.

Mid-Term Review

Week six and seven: Project 4

Collage (trompe l'oeil) Due Mar. 20 worth 1/10

Objects are arranged in an interesting way and provide the motivation for a pencil drawing to be performed with as much exactitude as possible. Create four separate collages using two dimensional collage techniques: one political/social collage, one abstract/religious, and one personal portrait.

Week eight and nine: Project 5

Printmaking Due Mar. 25 worth 1/10

The process of printing provides opportunities to plan, draft, cut, and technically produce a printed image. Experiences will include non-objective and realistic images.

Week ten: Project 6

Color Wheel and Complements, Due April 3 worth 1/10

Understanding of color is one of the foundations on which expressive painting is built. This project will explore the relationships that colors have on each other. Color exercises analogous and complements done for your portfolio.

Week eleven: Project 7

Hue, Value and Intensity, Due April 10 worth 1/10

The relative characteristics of color are hue, value and intensity. Studies will be executed to show the changing characteristics of carefully chosen color relationships.

Week twelve: Project 8

Composing with Color and Space, Due April 22 worth 1/10

In this problem, the student will explore how surface textures and patterns are used to control spatial suggestions. Students will create a composition of forms to discover decorative relationships between shapes. Practice painting in class using still life.

Week thirteen & fourteen: Project 9

Color Study Four-Panel Screen Due April 24 worth 1/10

This problem will help in the appreciation of the works of great masters as related to color, mark-making, composition, style and subjects.

Final prep for portfolio review finish all work on assignments, study vocabulary words for test.

Week fifteen: Final review to be announced

Portfolio due for final critique and grading.