

Spanish 155: Reading and Culture  
MWF 12:50pm to 1:40pm-Comenius 411  
Department of Foreign Languages  
Moravian College  
Fall 2007

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Office hours: MWF 9:00am to 10:00am pm and by appointment.

Objectives:

The goal of this course is to help students improve their Spanish language skills, and their knowledge of the culture, history and literature of the Spanish speaking world through readings, writing, grammar exercises, and class discussions. The class will be conducted entirely in Spanish to give the students more opportunities to improve their language skills at every level.

Books:

Hispanidades: España la Primera Hispanidad. Curland, Davis, Verano. McGraw Hill Higher Education. Custom Publishing, 2005.

Hispanidades: Latinoamérica y los EE.UU. Curland, Davis, Lomelí. McGraw Hill Higher Education. Custom Publishing, 2005.

Blackboard:

I have put together a Blackboard site (<http://blackboard.moravian.edu/>) for this course. You need to enroll yourself to be able to access it. On Blackboard you will find a copy of the syllabus and the course calendar. As the semester progresses, I will post homework assignments, details on compositions, any changes to the syllabus, and additional information. If you miss class for any reason, you should check Blackboard so that you know what material to prepare and what homework to complete for the next class.

Class requirements:

Class attendance: Faithful attendance is expected. Every student will be allowed to miss up to three classes without losing points off their final grade. Be aware that your weekly class participation grade will suffer beginning with the first absence.

-Every absence beyond three will result in a deduction of one point taken off the final grade of the course. It is the responsibility of the student to reserve his/her three absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.

-In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor. Only if the Dean justifies the absences, they will be excused (and points will not be taken off).

-Remember that requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.

-Three late arrivals to class (ten minutes or more) will be the equivalent of one absence and students will lose one point off their final grade.

-Cell phones and other communication devices will be turned off during the entire class period. If a student is found checking/sending messages with his/her device during class, he/she will be removed from that day's class.

Class participation: Students are expected to come to class having prepared all materials assigned. In class, students must participate actively speaking in group activities and class discussions. Missing class lowers the participation grade. It is essential that students watch the DVD "El espejo enterrado" by Carlos Fuentes (included in the book) before coming to class. Active Participation in class will be graded as follows:

A=95 *Excellent participation* (the student answers questions and offers interesting comments without the need of the professor calling on him/her. The comments and answers show that the student is well prepared, completed and understood the assignment).

B= 85 *Good participation* (the student answers questions and offers interesting comments whenever the professor calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student is prepared and understood the assignment).

C=75 *Fair participation* (the student answers questions and offers comments only when the professor calls on him/her. The comments and answers show that the student prepared or attempted to complete the assignment, but doesn't seem to understand it all).

D=65 *Poor participation* (the student answers questions and offers very brief comments only when the professor calls on him/her. The comments and answers show lack of interest, improvisation and/or a poor preparation).

F=55 *Lack of participation* (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers or incorrect answers shows that the student has not completed the assignment or prepared for the class. If he/she has done it, it has been in a careless or incomplete way).

*No attendance, no participation at all*: When a student is not in class, he/she gets a 0 for that day regardless of the reason for that absence.

Participation in the Spanish Club: Starting with Spanish 150 you are required to assist at least three times during the semester to an event organized by the Spanish Club such as the Spanish Table, featured films, talks, museum visits and other cultural activities. These activities are part of your participation grade and are not optional. I will distribute a calendar with all the events soon. I hope you will enjoy them.

Exams: There will be three exams during the semester. Unauthorized absence from an exam will result in a grade of zero for that exam.

Final essay: The topic for the final take-home essay (8 pages) will be selected by the student after consultation with the professor. The take-home final essay is due on the last day of class.

Preparación de ejercicios de gramática: Each student will have to prepare at least twice during the semester brief grammatical exercises and bring them to class for everybody to practice the section "gramática en breve." Please bring photocopies for all the students in class that day.

Ejercicios escritos: All students will prepare in writing the five exercises marked as \**Entregar*. Those exercises will be handed in on the day specified on the syllabus. They are due at the beginning of class, and may not be emailed to me. They should be one page, typed, double-spaced, using 12 point Times New Roman. Content and grammar will both be considered by the professor when grading these assignments. Late assignments will not be accepted.

Academic Honesty: It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism and cheating are serious offenses and will not be tolerated. Please note that "When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages." (Moravian College Academic Honesty Policy, my emphasis). This also applies to any written exercises. For detailed information, please see the website: <http://www.moravian.edu/studentlife/handbook/academic2.htm>

Americans with Disabilities Act: Any student with a disability who would like to request accommodations under the ADA must meet first with someone to evaluate his/her case and give specific recommendations to the professor. For learning disabilities and/or ADD/ADHD, see Mrs. Laurie Roth in the Office of Learning Services; for all other disabilities, see Dr. Ronald Kline in the Counseling Center.

Final Course Grade:

Class preparation and participation	15 %
Three exams in class	45% (15% each)
Preparación ejercicios de gramática	5%
Five written exercises to be handed in class	20% (4% each)
Final essay	15%

Letter grades:

95- 100	A	86-83	B	76-73	C	66-63	D
94-90	A-	82-80	B-	72-70	C-	62-60	D-
89-87	B+	79-77	C+	69-67	D+	59-0	F

PROGRAMA DEL CURSO  
(This program is subject to change)  
Last revised 08/21/07

Libro 1: Hispanidades: España, la primera hispanidad E  
Libro 2: Hispanidades: Latinoamérica y los EEUU LA

L=lunes, M=miércoles, V=viernes.

Agosto

**Semana 1**

L 27 Introducción al curso

M 29 E (4-5) Introducción histórica

V 31 E Cap. 1 (6-10) Sevilla: el flamenco  
Los estudiantes deben traer un mapa de España en la que se vean todas las comunidades autónomas.

Septiembre

**Semana 2**

L 3 **Labor Day** (no hay clase)

M 5 E Cap. 1 (11- 16)  
Poema de Manuel Machado, "Cantares"  
Preparación de gramática "por y para" (11): \_\_\_\_\_

V 7 E Cap. 2 (18-23) La Semana Santa, la religión y el Estado  
\*Entregar (Pag. 18, tema 1 y 2).

**Semana 3**

L 10 E Cap. 2 (24-27)  
Poema anónimo "A Cristo crucificado"  
Preparación de gramática "usos del pronombre 'se' (24)": \_\_\_\_\_

M 12 E Cap. 3 (28-33) Conflicto y coexistencia: árabes, cristianos y judíos

V 14 E Cap. 3 (34-40)  
El Cid  
Preparación de gramática "ser y estar" (35): \_\_\_\_\_

**Semana 4**

L 17 La cultura judía en España.  
Busca en información sobre los sefarditas y su historia en España.  
Resúmela por escrito (1 hoja) y tráela a clase para compartirla.

M 19 E Cap. 4 (42-47) El imperio español: Carlos V y Felipe II

V 21 E Cap. 4 (48-52)

"El Lazarillo"

Preparación de gramática "pretérito e imperfecto" (48-49): \_\_\_\_\_

### **Semana 5**

L 24 E Cap. 5 (54-60) El Siglo de Oro español

\**Entregar* (Pag. 59, pregunta A 6. Escribir dos párrafos)

M 26 E Cap. 5 (61-68)

"Don Quijote"

Preparación de gramática "el subjuntivo" (61-62): \_\_\_\_\_

V 28 EXAMEN 1

### **Semana 6**

Octubre

L 1 E Cap. 6 (70-75) El siglo XX

M 3 E Cap. 6 (76-80)

La mitad de la clase preparará la sección 1 (81-82) sobre Juan Ramón Jiménez y la otra mitad la sección 2 (82-83) sobre Federico García Lorca.

Preparación de gramática "el subjuntivo" (76-77): \_\_\_\_\_

V 5 E Cap. 7 (84-88) Franco y la guerra civil

\**Entregar* (Pag. 87, preguntas A.4 y A. 5 Escribir dos párrafos)

### **Semana 7**

L 8 **Fall Recess** (no hay clase)

M 10 E Cap. 7 (89-98)

La mitad de la clase preparará la sección 1 (95-96) sobre R. Beltrán Logroño y la otra mitad la sección 2 (96-98) sobre Ana María Matute.

Preparación de gramática "el subjuntivo" (89-91) \_\_\_\_\_

V 12 E Cap. 8 (100-104) La España de hoy

Todos los estudiantes deben elegir un cuadro de Francisco de Goya y traer información por escrito sobre ese cuadro a clase para comentarlo con los demás.

### **Semana 8**

L 15 E Cap. 8 (105-109)

Preparación de gramática "el subjuntivo" (106-107): \_\_\_\_\_

M 17 Día de repaso del libro 1

V 19 EXAMEN 2

**Semana 9**

L 22 LA Cap. 1 (4-8) El mestizaje  
\**Entregar* (Pag. 4, pregunta 2. Escribir un párrafo)  
Preparación de gramática "el pretérito" (7): \_\_\_\_\_

M 24 LA Cap. 1 (9-13)

V 26 LA Cap. 2 (14-21) Los conquistadores  
Pablo Neruda "Alturas de Machu Picchu"  
Preparación de gramática "el imperfecto" (18): \_\_\_\_\_

**Semana 10**

L 29 LA Cap. 2 (22-29)  
Sor Juana Inés de la Cruz  
Canción "La llorona".

M 31 LA Cap. 3 (30-36) La independencia: Bolívar y San Martín  
Preparación de gramática: \_\_\_\_\_

Noviembre

V 2 No hay clase (Conferencia de la profesora en Western Washington University)

**Semana 11**

L 5 LA Cap. 3 (37-41)  
José Martí.

M 7 LA Cap. 4 (42-48) Benito Juárez y la invasión francesa: Maximiliano  
Preparación de gramática "gustar" (48): \_\_\_\_\_

V 9 LA Cap. 4 (49-53)

**Semana 12**

L 12 LA Cap. 5 (54-62) La revolución mexicana  
Preparación de gramática "presente del subjuntivo" (60): \_\_\_\_\_

M 14 LA Cap. 5 (63-71)  
\**Entregar*. Escribe un párrafo describiendo un mural de algún muralista mexicano como Diego Rivera, Orozco o Siqueiros.  
Corridos mexicanos

V 16 EXAMEN 3

**Semana 13**

L 19 LA Cap. 6 (72-80) Obra inacabada en Latinoamérica, relación con EEUU

Preparación de gramática "imperfecto de subjuntivo" (77-79) \_\_\_\_\_

M 21 **Vacaciones de Acción de Gracias**

V 23 **Vacaciones de Acción de Gracias**

**Semana 14**

L 26 LA Cap. 6 (81-87)

M 28 LA Cap. 7 (88-99) La frontera: la inmigración y los EEUU  
Preparación de de gramática "mandatos" (97-98): \_\_\_\_\_

V 30 LA Cap. 7 (100-107)

**Semana 15**

Diciembre

L 3 LA Cap. 8 (108-116) La presencia hispánica en los EEUU

M 5 LA Cap. 8 (117-125)

V 7 Repaso general del curso

**Semana 16**

L 10 Entrega de ensayos finales